

The Queensland Orchestra

MEDIA RELEASE



Monday, July 13, 2009

WEITHAAS WONDER

Beethoven's Violin Concerto | Friday, July 31
Bach, Berg & Brahms | Saturday, August 8

One of the most sought-after violin soloists of her generation, Antje Weithaas, will delight audiences as she performs with The Queensland Orchestra for two dazzling concerts at the QPAC Concert Hall this July and August.

Antje Weithaas will feature as guest soloist in The Queensland Orchestra's Classics Series performance 'Beethoven's Violin Concerto' on Friday, July 31 and Maestro Series performance 'Bach, Berg and Brahms' on Saturday, August 8, both led by Chief Conductor Johannes Fritzsich.

Ms Weithaas is sure to delight audiences with her thoughtful interpretations, astonishing range and musical expression.

Director of Artistic Planning for The Queensland Orchestra, Richard Wenn, describes Antje Weithaas as being a unique and unpredictable performer.

"Antje plays with intelligence and passion, sensitively shaping each phrase and filling the immortal music of Beethoven with spirit and meaning," said Mr Wenn.

"She is an expressive and stylish performer whose ability to partner with the orchestra and conductor to create truly memorable music is celebrated. This is an experience not to be missed," said Mr Wenn.

Ms Weithaas has performed in concert halls all over the world and her wide range of repertoire includes the great concertos by Mozart, Beethoven and Schumann and modern classics by Shostakovich, Prokofiev, Ligeti and Gubaidulina.

In 'Beethoven's Violin Concerto', Ms Weithaas will attempt the Mt Everest of violin pieces, Beethoven's Concerto in D.

'Bach, Berg and Brahms' the following weekend, will include Bach's *Four Orchestral Suites*, which demonstrate his genius at writing brilliant and virtuosic music and features a prominent solo for the flute.

The flute solo will be performed by The Queensland Orchestra's own Section Principal Flute, Alexis Kenny.

"The brilliance of Bach, haunting beauty of Berg and the majesty of Brahms all make for an exceptional musical experience," said Mr Wenn.

"Berg's Violin Concerto, is an elegiac masterpiece dedicated to Manon - the daughter of Mahler and his wife and Brahms's grand fourth symphony represents the culmination of his symphonic writing," said Mr Wenn.

Tickets for 'Beethoven's Violin Concerto' and 'Bach, Berg & Brahms' are now on sale through QTIX. Visit www.qtix.com.au or call 136 246.

Antje Weithaas will also host The Queensland Orchestra's next Masterclass, held in the intimate setting of the Conservatorium Theatre, where she will tutor three of Queensland's brightest young violin stars in their quest for professional musicianship. Tickets (\$10) are available at the door. Students and music teachers go FREE.

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Concert Details

CLASSICS 3

Beethoven's Violin Concerto

7pm, Friday, July 31

QPAC Concert Hall (Please note new venue)

Tickets from \$51

Conductor Johannes Fritzsch
Violin Antje Weithaas

Beethoven Violin Concerto Op.61 in D
Dvorak Symphony No.6, Op.60 in D

MASTERCLASS

6.30pm, Tuesday, August 4

Conservatorium Theatre, Griffith University, Southbank

Tickets \$10, Students FREE

MAESTRO 6

Bach, Berg & Brahms

8pm, Saturday, August 8

QPAC Concert Hall

Tickets from \$50

Conductor Johannes Fritzsch
Violin Antje Weithaas

JS Bach Suite (Overture) No.2 in B minor, BWV 1067
Berg Violin Concerto dedicated *To the Memory of an Angel*
Brahms Symphony No.4, Op.98 in E minor

Antje Weithaas and Richard Wenn are both available for interviews

For more information please contact:

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The Queensland Orchestra

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