



Wednesday 22 February 2017

Ed Kuepper Restrung with QSO

8.30pm Saturday 25 March 2017: The Tivoli

QSOCurrent resets the dial once again!

A world exclusive performance with legendary Brisbane rock musician Ed Kuepper at the iconic Tivoli on Saturday 25 March headlines Queensland Symphony Orchestra's genre-busting QSOCurrent program this year. Tickets officially go on sale on Thursday 23 February at qso.com.au/qsocurrent.

In a world-first, Ed Kuepper will join QSO to perform spanking new orchestrations of his latest release, which have been recomposed for this one-off show.

From his highly respected back catalogue with The Saints and The Laughing Clowns to his body of acclaimed solo work, Ed Kuepper is one of the country's most trailblazing musicians, and needs no introduction to music fans worldwide. In 2015, Ed released his 50th album and celebrated the 40th anniversary of (I'm) Stranded, the famous debut single by The Saints; he also released his latest lauded sojourn, *Lost Cities*.

The QSOCurrent concert will be a stripped back Ed Kuepper and his guitar, with QSO illuminating his masterful songwriting and distinctive gruff vocals. It's a rare opportunity to see two Queensland music icons combine.

"From a Saint, a Laughing Clown and an Aint, to leading an orchestra, on 25 March audiences will be able to see this Australian rock legend like they've never seen him before, and hear him as they've never heard him before," said Richard Wenn, QSO Director of Artistic Planning.

"When I was a kid I always processed recordings as a kind of singular whole, so when I started to play the guitar I wanted my playing to be the entire orchestra/band rather than just the guy strumming in the corner. A good example would be the way I played *Nights in Venice* on the first Saints LP... or the acoustic with hyper harmonic overtones on *Today Wonder*. *Lost Cities* continues that approach but also moves into the tonal opposite of what I did when I started," said Mr Kuepper.

Also announced as part of 2017's QSOCurrent program is The Australian Voices: Typewriters in Space. Strap yourself in and prepare for sonic goodness as QSO's Ensemble-in-Residence cram six world-firsts into just one concert. This innovative performance will also be held on Saturday 25 March 2017 at 6.30pm at QSO Studio, South Bank. A typewriter will make (at least) one appearance.

QSOCurrent is a collection of music events that aims to reset the dial with new music, new arrangements, new artists and new listeners; breaking down music stereotypes and introducing new levels to the soundscape of Queensland.

Keep an eye out for more announcements.

QSOCurrent is proudly supported Philip Bacon Galleries and Brisbane City Council.

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