



Queensland Symphony Orchestra's Season 2019 unveiled

With everything from Bach to Beethoven and Concertos for harp, clarinet, guitar, oboe, cello, trombone, double bass, viola, piano and violin, and welcoming Simone Young, Ray Chen, Piers Lane and more, 2019 is the ultimate season for everyone

Music Director: Alondra de la Parra
2019 Artist-in-Residence: Paul Lewis

Led by 10 magnificent Maestro concerts, a spotlight on Australian composers and showcasing concertos for harp, clarinet, trombone and double bass among others, Queensland Symphony Orchestra's Season 2019 is one to cement its reputation as an orchestra for everyone.

From Bach and boy wizards, season pans the arc of history, delivering mighty symphonies, the magic of movie music, world class musicians, big brass sounds, intimate chamber music and more, with Music Director Alondra de la Parra promising a musical adventure for orchestral music aficionados and newcomers alike.

"2019 is the year we shine a spotlight on the breathtaking diversity of musical instruments and I am thrilled to announce that our season will showcase concertos for harp, clarinet, guitar, oboe, cello, trombone, double bass, viola, as well as piano and violin. Music has so much to offer and it will be wonderful to explore it in 2019," she said.

She also announced **Paul Lewis**, one of the greatest pianists of the 21st century, as 2019 Artist-in-Residence, following the applauded residency this year of **Sergio Tiempo**. "Paul is an exceptional pianist with a renowned international reputation and is a specialist in the music of the great masters, particularly Beethoven. He has a long touring history with Australia, but next year will be his debut with Queensland Symphony Orchestra; he will perform in four incredible concerts and I know he will bring a lot of joy to our audience."

Australian composers **Elena Kats-Chernin**, **Lachlan Skipworth**, **Brett Dean** (Australian premiere), **Carl Vine** and **Nigel Westlake** are celebrated through the season. "For a long time, Queensland Symphony Orchestra has given a platform to composers from around the world, but in 2019 we turn our eye closer to home. I am excited to present a wonderful collection of works by Australian composers who proudly take their place in our program alongside those whose music has delighted us for generations," said Ms de la Parra.

Queensland Symphony Orchestra will welcome back internationally revered conductor, Australian-born **Simone Young** to conduct THE GREAT SYMPHONY in July which includes the Australian premiere of Brett Dean's work, *Notturmo inquieto*, and in October, Brisbane's famous violinist **Ray Chen** returns in a concert showcasing his incredible talent. The season is full of exciting soloists including the superstar Austrian percussionist **Martin Grubinger**, acclaimed French harpist **Marie-Pierre Langlamet**, Australia's classical guitar star **Karin Schaupp**, and the powerful Spanish cellist, **Pablo Ferrandez** among others. Importantly, Queensland Symphony Orchestra musicians including violinist **Warwick Adeney**, cellist **Hyung Suk Bae**, trombonist **Jason Redman** and double bassist **Phoebe Russell** will star as soloists during the season.

Queensland Symphony Orchestra Chair Mr Chris Freeman said the orchestra was one for the 21st century. "We are an orchestra that's relevant, that connects with all people, across all geographies, cultures, backgrounds and ages. What's extraordinary is that the company creates and delivers unique musical experiences across this huge state. Highly trained professional musicians – at home in any great concert hall on the planet – travel to all corners of Queensland to connect with Queenslanders, to ensure all Queenslanders can experience the true power of live music. This is an important role to play," he said.

THE MAESTRO PROGRAM

Ten magnificent Maestro concerts lead the season, with names that sound as wondrous as they promise to be – Heavenly, Romeo & Juliet, Dreamscapes, Cathedral of Sound, Soulful Journeys, The Great Symphony, The New World, Romance and Revolution, Ray Chen Returns, and Tchaikovsky and Beethoven.

The Maestro season opens on February 16 with HEAVENLY, featuring the music of Mozart and Mahler with Artist-in-Residence **Paul Lewis** and soprano **Morgan England-Jones** under the baton of Alondra de la Parra.

In March, ROMEO & JULIET will open with Rossini's *William Tell* Overture, before Ginastera's Concert for Harp, and then Prokofiev's sweeping *Romeo and Juliet* Suite, led by conductor **Diego Matheuz**, with French harpist **Marie-Pierre Langlamet**.

DREAMSCAPES in April features the work of celebrated Australian composer **Elena Kats-Chernin**, followed by Copland's Concerto for Clarinet performed by Italian **Alessandro Carbonare** before Berlioz's *Symphonie Fantastique* as the finale, led by Spanish conductor, **Jaime Martin**.

In May the epic CATHEDRAL OF SOUND will see Queensland Symphony Orchestra's Conductor Laureate **Johannes Fritzsich** together with internationally acclaimed pianist the much-loved **Piers Lane** and the Orchestra perform Mozart's powerful Piano Concerto No.23 in A, K488 and Bruckner's powerful Symphony No.7.

SOULFUL JOURNEYS in June will open with *Spiritus*, the work of Australian composer **Lachlan Skipworth**, before Nocturnes by Debussy and Dvořák's Concerto in B minor for Cello and Orchestra. This mysterious and mellow Maestro will be led by Swedish conductor **Daniel Blendulf** with soloist the Spanish cellist, **Pablo Ferrandez**.

THE GREAT SYMPHONY in July heralds the return of the great Australian conductor **Simone Young** for the Australian premiere of Australian composer **Brett Dean's** work *Notturmo inquieto*. Bartók's Viola Concerto will be performed by German violist **Nils Mönkemeyer** with Schubert's Symphony No.9 in C (Great C Major) the finale.

In August, Alondra de la Parra returns to take up the baton for THE NEW WORLD. Featuring majestic music inspired by America and with superstar Austrian percussionist **Martin Grubinger**, the works of Copland, Dorman and Dvorak will be celebrated.

ROMANCE AND REVOLUTION is the headline Maestro for September, starring Alondra de la Parra conducting and Artist-in-Residence Paul Lewis with Queensland Symphony Orchestra performing Australian composer **Paul Vine's** V-An Orchestral Fanfare, with Beethoven's Piano Concerto No.4 in G and Prokofiev's Symphony No.5 in B flat.

In October the internationally acclaimed, Brisbane-born violin superstar **Ray Chen** returns with Australian conductor **Erin Helyard**. RAY CHEN RETURNS will feature music from Bach, Handel and Mendelssohn in an evening to remember.

The final Maestro for the year in November – TCHAIKOVSKY AND BEETHOVEN – is a music-lover's dream. With Alondra de la Parra conducting and exciting Serbian violinist **Nemanja Radulovic** to solo, the concert promises music of breathtaking beauty.

SPECIAL EVENTS

Season 2019 is also one of outstanding special events, with *Harry Potter and the Goblet of Fire™ in Concert* opening the year on February 9, before The Last Night of the Proms in May combines the traditional elements of the Royal Albert Hall event with a unique Australian touch, featuring Australian artists and music (**Nigel Westlake**) together with Gershwin, Rossini and others.

The Latin America Gala on August 17 will see Alondra de la Parra conduct an America vs Brazil orchestral sound-off like no other with guitarist **Yamandu Costa** and Queensland Symphony Orchestra, guaranteed to raise the roof!

Paul Lewis in Recital on September 14 will see the Artist-in-Residence deliver a feast of piano masterpieces, performing Haydn, Brahms and Beethoven up close and personal in the Queensland Symphony Orchestra Studio in what will be one of the musical experiences of the year. Then on November 15 de la Parra and Lewis will perform again together for Timeless, the closing gala.

MUSIC ON SUNDAYS

The much loved **Music on Sundays** program features five outstanding concerts ranging from the Festival of Folk in March, to Kings and Queens in May featuring Queensland Symphony Orchestra trombonist Jason Redman as soloist, then Animal Kingdom in June (which poses the question, what do a bee, a lark and a swan have in common?), to Sounds from the Deep in August with Brisbane classical guitar superstar **Karin Schaupp** and then the finale, Toys and Puppets on October 27 conducted by Alondra de la Parra with Queensland Symphony Orchestra double bassist **Phoebe Russell** as soloist. See full program detailed in the Queensland Symphony Orchestra 2019 Calendar.

CHAMBER PLAYERS SERIES

The Chamber Players series also features five concerts, beginning with **Trumpeter's Trapeze** in April and wrapping up with **Compelling Times** on November 24. An up-close and personal series starring Queensland Symphony Orchestra musicians at their home studio in South Bank, concerts will be held in April, May, July, September and November. See full program detailed in the Queensland Symphony Orchestra 2019 Calendar.

CHORAL PROGRAM

In 2019 two epic choral events will be staged. The first on June 1 is the Opera Gala featuring a night of Verdi and Puccini under the Italian born conductor **Giovanni Reggioli** with soloists **Natalie Aroyan** (soprano) and **Kang Wang** (tenor) and the **Brisbane Chorale**. The second is Handel's enduring masterpiece, *Messiah*, conducted by **Stephen Layton** with **Sara Macliver** (soprano), **Helen Charleston** (mezzo soprano), **Gwilym Bowen** (tenor) and **Laurence Williams** (bass-baritone) and the **Brisbane Chamber Choir**. See full program detailed in the Queensland Symphony Orchestra 2019 Calendar.

WAVE FESTIVAL

Queensland Symphony Orchestra's celebrated WAVE Festival will return to morph modern sounds, technology and the talent of Australia's hottest contemporary acts with the classical heritage and strength of the Orchestra. Following in the sound-wake of previous collaborators poet **Luka Lesson**, hip-hop artists **Horrorshow**, beatboxer **Tom Thum**, and electronic musicians **The Kite String Tangle** and **Sampology**, this cutting-edge music event is not to be missed.

EXCITE 2019

Orchestras are for everyone, including the kids, and in 2019, Queensland Symphony Orchestra's EXCITE program will roll out a great mix of new and familiar family works – the perfect introduction to a musical journey for life!

HOW TO EXPERIENCE QUEENSLAND SYMPHONY ORCHESTRA IN 2019

- **Wednesday August 15 at 9am:** Subscriptions open with a range of packages available from the Maestro Package to choose-your-own mix-ups.
- **Monday October 29 at 9am:** tickets on sale for all individual concerts in 2019.

Booking details -

- Online at qso.com.au
- Telephone the box office direct on 07 3833 5044 or through QPAC on 1362 46
- Buy in person at the Queensland Symphony Orchestra Box Office at 114 Grey Street in South Brisbane
- Post your order to Queensland Symphony Orchestra Box Office, GPO Box 9994, Brisbane 4001

ENDS

For more information, imagery, interviews and access to artists please contact Kath Rose & Associates on 07 3357 9054 or 0416 291 493 or email kath@kathrose.com