



Wednesday 17 January 2018

The Kite String Tangle, Horrorshow and Luka Lesson all to perform with Queensland Symphony Orchestra in 2018 WAVE FESTIVAL

Hip Hop, electronic, poetry and new music - Queensland Symphony Orchestra has announced a two-day music festival of collaborations with some of the coolest artists in the country. WAVE Festival 2018 will take place on Friday 20 and Saturday 21 April at the Brisbane Powerhouse, featuring incredible performances with The Kite String Tangle, Horrorshow and more.

The cutting-edge music program will shine the spotlight on contemporary music and Australian composers and music makers. "WAVE Festival is a morphing of modern sounds, technology and talent with the classical heritage and strength of the state's orchestra, together with work from Australia's hottest names," said Queensland Symphony Orchestra Music Director Alondra de la Parra.

The line-up of stars reads like Music's Most Wanted - Australia's favourite electronic producer and Brisbane local Danny Harley, better known as The Kite String Tangle, highly acclaimed and much loved Hip Hop duo Horrorshow, poet Luka Lesson, composer Heather Shannon (The Jezabels), composer Gordon Hamilton and conductor Sarah-Grace Williams with musical collaborations with Queensland Symphony Orchestra.

"Queensland Symphony Orchestra is passionate about creating extraordinary musical experiences for people of all ages and all walks of life. Our music sound-world is infinite, and we want to share the exhilaration of live orchestral music in all its shape-shifting glory," said Ms de la Parra.

Tickets on sale from 9am Wednesday 17 January 2018 at qso.com.au

WAVE Festival is proudly supported by Philip Bacon Galleries and Brisbane City Council

2018 WAVE FESTIVAL

Luka Lesson with Queensland Symphony Orchestra **Friday 20 April @ 7pm - Brisbane Powerhouse Theatre**

Queensland Symphony Orchestra joins forces with poet Luka Lesson, composer Heather Shannon (The Jezabels), composer Gordon Hamilton and conductor Sarah-Grace Williams for an evening of exhilarating new music for chamber orchestra.

Classically-trained rock star composer Heather Shannon opens the program with an original new work titled *Study in Morbid Fragments*, which explores the struggle between the truths and falsehoods told by those in power. Alongside her ARIA award-winning work with The Jezabels, Heather Shannon has composed film music, orchestral works and chamber music. This is her first collaboration with Queensland Symphony Orchestra.



Next up, Australian poet of Greek heritage, Luka Lesson applies his unique blend of performance poetry and lyricism; dissecting the legacy and effect left by Major General Lachlan Macquarie on the Australian communities, in a collaboration with composer Gordon Hamilton, who is co-creator of several previous hit shows for Queensland Symphony Orchestra with beatboxer Tom Thum and producer Sampology.

Closing the show is American composer John Adams' contemporary classic *Chamber Symphony*, written way back in 1992. Inspired by Schoenberg's work of the same name and the hyperactive music of old school 1950s children's cartoons, John Adams' music will send you home on a high!

"Luka is a genuine artist of high quality whose poetry is powerful and poignant. I salute his prophetic witness!"
- **Dr Cornel West**

"Luka Lesson is a sonic literary genius, and THAT is what I love." - **Taylor Mali, four-time National Poetry Slam Champion and former president of Poetry Slam, Inc. (USA)**

"Engaging, crafted, dynamic, creative and thoughtful, this was a great concert-cum-gig-cum-whatever you want to call it...This is just the kind of savvy programming that gives classical music a good name. More please." - **Limelight Magazine (on QSOCcurrent 2015)**

Horrorshow with Queensland Symphony Orchestra **Friday 20 April @ 9.30pm - Brisbane Powerhouse Theatre**

Hip Hop icons Horrorshow join the mighty Queensland Symphony Orchestra for a one-off show at Brisbane Powerhouse to celebrate their 10th anniversary. Veterans of countless national tours and four studio albums, Horrorshow's first ever orchestral collaboration includes songs from recent albums *Bardo State* and *Kings Amongst Many*, as well as fan favourites *Inside Story* and *The Grey Space*. Orchestrated and conducted by regular Tom Thum-collaborator Gordon Hamilton, fans of Hip Hop are in for a memorable night as the banging sounds of Queensland Symphony Orchestra brass collide with Adit's arsenal of beats and Solo's masterful lyrics. Take a walk on the wild side and get your tickets early for Horrorshow with Queensland Symphony Orchestra! One show only!

"Absolutely captivating... Horrorshow are the best of Aus hip-hop" - **The Music**

"Gordon Hamilton and Tom Thum have come from opposite ends of the musical scale and joined forces, backed by the powerful sound of Queensland Symphony Orchestra, to bring a show unlike any other symphony you have, or will, ever see again." - **Australian Stage (on QSOCcurrent 2015)**

The Kite String Tangle with Queensland Symphony Orchestra **Saturday 21 April @ 7pm - Brisbane Powerhouse Theatre**

Brisbane local Danny Harley is The Kite String Tangle, one of Australia's favourite electronic producers and a 2017 ARIA awards nominee. Having released his highly-anticipated self-titled debut album in July 2017, and coming off the back of a massive national album tour as well as performances at Splendour in the Grass, Brisbane Festival and FOMO Festival over the past 12 months, The Kite String Tangle returns to the Brisbane stage for his first ever orchestral show with Queensland Symphony Orchestra. Featuring Ross Irwin's (The Cat Empire) rich orchestral arrangements, The Kite String Tangle with Queensland Symphony Orchestra promises a sublime experience for fans of his poignant electronic music.



“Harley has a knack for crafting irresistible, unique grooves from small fragments of colour and percussion. Combined with his yearning vocal style and an eclectic sense of dynamics, this creates an album that's simply a joy to explore.” – *The Music*

“A contained yet expressive exploration of the muddy, uncertain terrain of emotion and relationships” – *Rolling Stone*

For further WAVE Festival information, biographies, imagery, interviews and more, please contact Kath Rose & Associates for the Queensland Symphony Orchestra on ph 0416 291 493 | 07 3357 9054 or email kath@kathrose.com