Orchestra For Everyone

2020 Season
At Queensland Symphony Orchestra, we believe the sound of 80+ musicians performing together is so magical that everyone ought to experience it. So whether you have been attending our concerts for years, or are contemplating joining us for the first time, we want you to be excited by the musical highlights we have in store. We have music for all ages and tastes – music so legendary it has earned the label ‘classic’, side by side with new sounds and musical experiments. From classical favourites to film scores, big symphonies to ballet music, the only thing that tops having a live orchestra in the room – is having you in the room with us.

Join us in 2020.

In 2020 we celebrate the 250th anniversary of the legendary Ludwig van Beethoven, so look out for this icon throughout this brochure to see when we’re performing his music!
WELCOME TO OUR 2020 SEASON!

As we embark on another year, I am filled with joy in anticipation of all the beautiful music we will share with you. There will be breathtaking masterpieces, spine-tingling movie music, intimate chamber music, and much more. We will share our stage with dazzling soloists and inspirational conductors from all around the world, and we will dip our toe into a wonderful variety of music. Queensland Symphony Orchestra is an Orchestra for Everyone, and I am certain that you will find something that suits you.

In 2020, we join with fellow orchestras to celebrate the music of Ludwig van Beethoven, in what will be 250 years since his birth. Beethoven was recently voted Australia’s favourite composer in ABC Classic’s Top 100 Composer countdown, so it couldn’t be a better time to present some of his best music. I’m personally looking forward to hearing Guy Braunstein perform Beethoven’s beloved Violin Concerto in D, watching our Chamber Players tackle his Sextet in E flat, and of course, who can resist his triumphant 9th Symphony? Look for the Beethoven icon throughout our brochure to see when we’re performing his works.

It has been one of my life’s greatest privileges to be Concertmaster of Queensland Symphony Orchestra. I have sat alongside my colleagues, some for over 30 years, and had the pleasure of making music with them, for you to enjoy. To our long-time supporters, welcome back! And if you are new, we are so glad you are here. I look forward to meeting you at a concert soon.

May music delight and inspire you in 2020.

Warwick Adeney

From Our Concertmaster

From Our Principal Partner

Australia Pacific LNG and its operators ConocoPhillips and Origin Energy are proud to partner with Queensland Symphony Orchestra. We share their passion to take music to as many Queenslanders as possible, and are delighted to support their regional programs in Gladstone, Chinchilla, Miles and Roma. We believe this work enriches the musical lives of students, teachers, and communities in these regions, providing unparalleled opportunities to enjoy, learn from, and perform alongside the state’s best musicians.

The Gladstone Enrichment through Music (GEM) initiative, and the Chinchilla, Miles, and Roma (CMR) initiative have enabled more than 4,000 instrumental students to participate in specialist workshops which enhance their skills and build their confidence. Students have the opportunity to work with Queensland Symphony Orchestra conductors and musicians, receiving expert tuition, guidance, and encouragement. The GEM and CMR initiatives have also delivered 96 teacher professional development workshops, which provide opportunities to share ideas and experiences, and impart useful tools that can be taken back to classrooms and studios. Since the partnership commenced, we have helped deliver live and free concert experiences to more than 50,000 people living in Gladstone, Chinchilla, Miles, Roma and the surrounding regions. We are convinced that these communities have been enriched through the Orchestra’s annual visits, and are proud of the strong arts platform we are helping to establish.

Queensland Symphony Orchestra is an Orchestra for Everyone, and we are delighted to play our part in helping them make that a reality. We congratulate them on their 2020 season, and look forward to sharing more great music in the year ahead.

Warwick King
CEO, Australia Pacific LNG
A concerto is typically a piece of music for solo instrument and orchestra, but in Beethoven’s Triple Concerto, he gave the solo part to three instruments: violin, cello and piano. This Concerto is grand and beautiful and a great way to open this 250th anniversary year of Beethoven’s birth. It will be performed by three brilliant young talents of Australian classical music: Emily Sun, Caleb Wong and Aura Go. There have been debates over whether Shostakovich’s spectacular Symphony No.5 was secretly criticising Stalinist Russia. Whatever its hidden messages, it earned a half-hour standing ovation when it was first heard, and we can’t wait to wow our audiences with this masterpiece. In this concert we are also delighted to introduce the world to new music by talented Australian composer Melody Eötvös.

**STAR WARS: RETURN OF THE JEDI**

SAT 15 FEB 2020 2PM & 7.30PM

Experience the spectacular Return of the Jedi on the big screen, with John Williams’ iconic soundtrack played live by Queensland Symphony Orchestra. Don’t miss this epic live movie experience.

In the now-legendary 1983 film, Darth Vader readies the second Death Star to unleash the final blow to the Rebel Alliance. Luke Skywalker, Han Solo, Princess Leia and Chewbacca are joined by Jabba the Hutt, Yoda and the Ewoks in this adventure across the galaxy.

**PROGRAM**

**M. EÖTVÖS**
New Work (World Premiere)

**BEETHOVEN**
Triple Concerto for Violin, Cello and Piano

**SHOSTAKOVICH**
Symphony No.5 in D minor

**Venue**
Brisbane Convention and Exhibition Centre

**BOOKING INFORMATION**

This concert is only available as an individual concert purchase. Please visit qso.com.au or Ticketek to secure your tickets.

Presented in association with QPAC.

Supported by Brisbane Convention and Exhibition Centre.
SUN 23 FEB 2020 3PM

**BEETHOVEN**

- Sextet in E flat, Op.71
  - Clarinet: Brian Catchlove, Kate Travers
  - Bassoon: Nicola Taft, Evan Lewis
  - Horn: Alex Miller, Lauren Manuel

One of the reasons I really like this piece is because it was written for an Archbishop to help improve his digestion. Or so the story goes! How exciting is that?! On a more serious note, it's also one of the rare opportunities in the chamber music repertoire for these three beautifully sonorous wind instruments to play together in a more intimate setting. There's a beautiful subtlety to the overlap in the timbres and the tessitura of these three instruments that is really exciting to explore.

- Alex Miller

**BRAHMS**

- Piano Quintet in F minor, Op.34
  - Violin: Warwick Adeney, Shone Chen
  - Viola: Bernard Hoey
  - Cello: Hyung Suk Boe
  - Piano: Anna Grinberg

We chose the Brahms Piano Quintet because it's one of the greatest of all chamber music pieces. It's in the dramatic key of F minor, and it features Brahms' trademark intensity, passion, relentlessness, power, and sheer muscularity. It's also exciting to me that I was able to assemble such an awesome group of players who will do justice to this great work.

- Bernard Hoey

**VENUE**

Queensland Symphony Orchestra Studio

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FRI 6 MAR 2020 11AM
SAT 7 MAR 2020 7.30PM

**VENUE**

Concert Hall, QPAC

**CONDUCTOR**

Benjamin Northey

**SOLOISTS**

- Stefan Dohr, horn
- Andrej Kouznetsov, organ

**PROGRAM**

**DUKAS**

- The Sorcerer’s Apprentice

**R. STRAUSS**

- Concerto No.1 in E flat for Horn and Orchestra

**SAINT-SAËNS**

- Symphony No.3 (Organ Symphony)

**C. MILLIKEN**

- Earth Plays, mvt.1 Þingvellir

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"Stefan is a class act. The Strauss is the most iconic horn concerto, and having had the pleasure of taking lessons from Stefan, I can’t wait to sit on stage and witness his performance." - Lauren Manuel, horn

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**MUSICAL SORCERY**

The French horn is the gorgeous singing instrument of the brass family and there is no more joyous use of the horn than in Richard Strauss' 1st Horn Concerto. That alone would be reason to smile, but performed by Stefan Dohr, our guest artist for the evening and Principal Horn of the Berlin Philharmonic, it will be magical. The melodies will continue as Australian conductor Benjamin Northey leads us in the grand finale of the evening: Saint-Saëns’ mighty Organ Symphony. The main theme is famous from its appearance in the movie Babe, and in its original format it’s an exhilarating, room-shaking burst of happiness. In case that wasn’t enough, we’ll also include the cheeky The Sorcerer’s Apprentice.

**FRI 6 MAR 2020 11AM**
**SAT 7 MAR 2020 7.30PM**
THE BALLET
BEAUTIFUL

SUN 15 MAR 2020 11.30AM

Venue Concert Hall, QPAC
Conductor Simon Hewett
Host Guy Noble
Soloist Alex Miller, horn

PROGRAM INCLUDES

RAMEAU Selections from Les Indes Galantes
GLUCK Dance of the Blessed Spirits and Dance of the Furies from Orfeo ed Euridice
SAINT-SAËNS Bacchanale from Samson et Delilah
VERDI La Ballet de la Reine “La Peregrina” from Don Carlos
DELIBES Selections from Coppélia
SAINT-SAËNS Marche de Concert for Horn and Orchestra
AND MORE

In the 15th century, a new form of dance emerged and within a couple of hundred years it had taken Europe by storm. Ballet was the court entertainment of King Louis XIV in the 1600s, and by the 1800s, was so popular that every composer who wanted to have their opera performed in Paris, had to work out how to get a ballet into the plot! In this first Music on Sundays concert for 2020, we’ll take your ears on a journey through the history of French ballet, from the early court music through to the opera house, showcasing the gorgeous and dynamic melodies that have powered the feet of dancers through the ages!

THE PEASANT PRINCE

SAT 21 MAR 2020 9.30AM & 11AM

Venue Queensland Symphony Orchestra Studio

PROGRAM

ABBOTT The Peasant Prince

Queensland Symphony Orchestra family concerts return with The Peasant Prince, an interactive experience complete with storytelling and big-screen projections. Based on Li Cunxin’s best-selling children’s book, this tale traces the journey of a young boy from rural China who, against all odds, becomes one of the most famous dancers in the world. Don’t miss this wonderful family event brought to life in our intimate performance studio.
MOZART'S JUPITER

FRI 3 APR 2020 11AM
SAT 4 APR 2020 7.30PM

Venue
Concert Hall, QPAC
Conductor
Alexandre Blech
Soloist
Emma Pearson, soprano

PROGRAM

MORNING PROGRAM
ZOAR
Don Giovanni Overture
BRITTEN
Les Illuminations
MOZART
Symphony No.41 in C, K.551 (Jupiter)

EVENING PROGRAM
SCHUBERT
Symphony, D.759 in B minor (Unfinished)
BRITTEN
Les Illuminations
MOZART
Symphony No.41 in C, K.551 (Jupiter)

The story goes that an early listener to Mozart's Symphony No.41 heard the opening flourishes and was reminded of the Roman god Jupiter and his thunderbolts. The name stuck, and this symphony, one of the greatest pieces of orchestral music ever written, has been known as the Jupiter Symphony ever since. Featured alongside this classical masterpiece will be Britten's gorgeous Les Illuminations, performed by Australian soprano, Emma Pearson. Recently returned from a 10-year stint wowing audiences in Germany, she is sure to melt the hearts of Queensland music-lovers.

Saturday evening audiences will hear another famous work with a nickname: Schubert's 'Unfinished' Symphony – unfinished because Schubert died before completing it. Amazingly it's perfect as it is. Friday morning audiences will hear the dramatic overture to Mozart's Don Giovanni.

We chose this quartet because it is dramatic and memorable. The slow movement is the emotional core of the work and is heartbreakingly beautiful. We can't wait to play it.

- Jane Burroughs

An unlikely arrangement that is surprisingly effective and complete. Some of the best bits of the opera and you don't feel like you're missing anything. Who needs opera singers when you've got bassoons? It's extremely fun to play!

- Nicole Tait

Unlike the traditional piano trio for violin, cello and piano, Weber wrote this specifically with the flute sonority in mind. In this instance we chose to substitute the cello part for the bassoon. A rare and satisfying combination in which each instrument has an equally important and expressive role to play. This trio is a substantial work, arguably one of Weber's best chamber works.

- Nicole Tait
In 2019, Maestro Giovanni Reggioni conducted one of our most popular concerts – our Opera Gala. We’re delighted to say that he is back, joined by a new line up of stunning opera singers, ready to deliver even more opera favourites in 2020. It’s endless melody in a concert that spans the greatest operas of all time. From the soaring beauty of ‘Dove sono’ from The Marriage of Figaro, through to the chirpy Waltz Aria from Romeo and Juliet and the uproarious fun of ‘Largo al factotum’ from The Barber of Seville, there will be something for everyone in this concert. This concert will be performed in two versions - a longer version on Friday evening and a 90-minute version hosted by Guy Noble in our popular Music on Sundays format.

PROGRAM INCLUDES

**MOZART**
- Dove sono from The Marriage of Figaro

**TCHAIKOVSKY**
- Lensky’s Aria kudo, kuda vi udalilsa from Eugene Onegin
- Letter scene Puskai pegibnu from Eugene Onegin

**GOUNOD**
- Waltz Aria Je veux vivre from Romeo et Juliet
- O nuit d’amour from Faust

**ROSSINI**
- Cruda Sorte from The Italian Girl in Algiers
- Largo al factotum from The Barber of Seville

**AND MORE**

BBC Music Magazine described Amy Dickson as one of the world’s best classical saxophonists both past and present and by the end of this evening, we know you’ll agree. In order to play her own arrangement of Philip Glass’s hypnotic Violin Concerto, with its endless stream of notes, Amy had to teach herself the art of circular breathing - exhaling whilst simultaneously inhaling! This is not the only showstopper of the night – we’ll also present a line-up of all your favourites from Gershwin’s famous opera Porgy and Bess (including the immortal ‘Summertime’) plus Debussy’s glorious Impressionist sound-painting of the sea (La Mer). Finally, we’ll send you out of the concert hall with the most famous rhythm in classical music history – Ravel’s Bolero!

**PROGRAM**

**SAT 2 MAY 2020 7.30PM**

**Venue**
- Concert Hall, QPAC

**Conductor**
- André de Ridder

**Soloist**
- Amy Dickson, saxophone

**GERSHWIN**
- Porgy and Bess Symphonic Picture for Orchestra

**GLASS**
- Violin Concerto No.1

**DEBUSSY**
- La Mer

**RAVEL**
- Bolero

**PRESENTED IN ASSOCIATION WITH QPAC**
SAT 9 MAY 2020 2PM & 7.30PM

VENUE
Concert Hall, QPAC

CONDUCTOR & HOST
Nicholas Buc

PROGRAM INCLUDES

WILLIAMS
Schindler’s List

ZIMMER
Gladiator

TCHAIKOVSKY
1812 Overture

HORNER
Braveheart

HOLST
Mars, the Bringer of War (from The Planets)

AND MORE

We owe a great deal to the film composers of our time for elevating the cinema experience with memorable and moving music. This is perhaps most evident when telling stories about war, and in this second installment of our CINEMATIC series we will perform music that depicts the heroism and heartbreak of battle. We will traverse an emotional landscape, highlights including Tchaikovsky’s thunderous 1812 Overture, the Roman epic Gladiator, and the heart-wrenching music from Schindler’s List.

SAT 16 MAY 2020 7.30PM

VENUE
Concert Hall, QPAC

CONDUCTOR & SOLOIST
Guy Braunstein, violin

PROGRAM

BEETHOVEN
Violin Concerto in D

DVOŘÁK
Symphony No.7 in D minor

Guy Braunstein was the youngest violinist ever appointed to be concertmaster of the Berlin Philharmonic and his formidable talents will be on display as he both plays and conducts in this concert. Our Beethoven celebration continues with a performance of his Violin Concerto, one of the most melodic and beloved works for violin and orchestra. This will be followed by drama on an even larger scale as we perform Dvořák’s mighty 7th Symphony, a glorious piece for orchestra filled with tension, beauty and a spectacular finale. Dvořák wrote this piece to demonstrate his Czech patriotism but this symphony speaks to anybody who loves deep emotion and blazing excitement in their music.
In 2019, listeners to ABC Classic voted Ludwig van Beethoven Australia’s favourite composer in their Top 100 Composer countdown. Why is Beethoven so popular? We think it’s because his music appeals to everyone—if you know a lot about music, you can enjoy his masterful compositions and the amazing technical challenges for the musicians who perform him. But equally, if you are brand new to orchestra music, Beethoven’s music contains enough beauty, excitement and deep emotion to instantly enchant you. This Music on Sundays concert will feature several highlights of Beethoven’s music before concluding with a rendition of his funniest work—wait till you hear the metronome joke!—his Symphony No.8.

**PROGRAM INCLUDES**

- **BEETHOVEN**
  - Romance No.2 in F for Violin and Orchestra
  - Coriolan Overture
  - Symphony No.8 in F
  - AND MORE

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**SUN 24 MAY 2020 11.30AM**

- **Venue**
  - Concert Hall, QPAC
- **Conductor & Soloist**
  - Guy Braunstein, violin
- **Host**
  - Guy Noble

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**HAPPY BIRTHDAY BEETHOVEN**

**SUN 7 JUN 2020 3PM**

- **Venue**
  - Queensland Symphony Orchestra Studio
- **MOZART**
  - Piano Trio No.2 in E flat, K.498 (Kegelstatt)
  - Clarinet
    - Irit Silver
  - Viola
    - Nicholas Tomkin
  - Piano
    - Stephen Emmerson
- **GOLIJOV**
  - The Dreams and Prayers of Isaac the Blind
  - Bass Clarinet
    - Nicholas Harmsen
  - Violin
    - Shane Chen, Rebecca Seymour
  - Viola
    - Imants Larsens
  - Cello
    - Hyung Suk Bae

We chose the Mozart trio because we love how Mozart writes so perfectly in classical form and with such beauty as well. The sound colours made by the viola and clarinet blend so well together. - Nicholas Tomkin

It is always great to look for chamber pieces that take you into an unfamiliar sound world. Golijov has a lot of originality in his compositions to start with but the Klezmer influences in this piece also make it a great challenge. It’s a piece that draws you in because of its epic nature and incredible soundscapes. - Nicholas Harmsen
LAST NIGHT OF THE PRAMS

SAT 13 JUN 2020 2PM & 7.30PM

It’s back! Queensland Symphony Orchestra’s Last Night of the Proms should be a Don’t-Miss Date on your calendar. Modelled after the famous Proms Festival in London, our Last Night of the Proms concerts feature a mix of old and new short classical works, all leading up to a glorious flag-waving, sing-a-long finale of patriotic British music. For these concerts, Britannia will rule the waves, dance the hornpipe and offer us all a vision of a Land of Hope and Glory. Whether you’re as British as a cup of tea, or just like a fun concert, you’ll find something to enjoy in our Proms homage.

PROGRAM INCLUDES

**VERDI**
- Va pensiero (Chorus of the Hebrew Slaves) from Nabucco
- Sempre Libera from La Traviata

**CHAMINADE**
- Concertino in D for Flute and Orchestra

**HANDEL**
- Zadok the Priest (Coronation Anthem No.1)
- Hallelujah Chorus from Messiah

**SHERMAN BROTHERS**
- Mary Poppins Medley

**ELGAR**
- Nimrod from Enigma Variations
- Pomp and Circumstance March No.1 in D (Land of Hope and Glory)

**WOOD**
- Fantasy on British Sea Songs

**PARRY**
- Jerusalem

**ELGAR**
- Theme from Pomp and Circumstance March No.4

**HANDEL**
- Zadok the Priest

**ELGAR**
- Pomp and Circumstance March No.1 in D (Land of Hope and Glory)

DON QUIXOTE

FRI 19 JUN 2020 11AM
SAT 20 JUN 2020 7.30PM

When cellist Narek Hakhnazaryan debuted with the Los Angeles Philharmonic, the LA Times said ‘his command of the instrument is extraordinary’. He has also been described as ‘dazzlingly brilliant’ (The Strad) and ‘nothing short of magnificent’ (San Francisco Chronicle). You’ll see why in this amazing concert featuring two major works for cello. A theme and variations consists of a series of variations on a simple tune (like Tchaikovsky’s beautiful Variations on a Rococo Theme) but in the hands of Richard Strauss, the cello and orchestra will conjure up the famous story of Don Quixote, the nobleman who deludes himself into thinking he is a knight. Also featured will be either Haydn’s Symphony No.104 or Beethoven’s Egmont Overture, conducted by audience favourite Giancarlo Guerrero.

PROGRAM

**MORNING PROGRAM**
- Egmont Overture
- Variations on a Rococo Theme
- Don Quixote

**EVENING PROGRAM**
- Symphony No.104 in D (London)
- Variations on a Rococo Theme
- Don Quixote
MUSIC OF THE MASTERS

SAT 25 JUL 2020 7.30PM

Venue
Concert Hall, QPAC

Conductor
Giordano Bellincampi

Soloist
Grace Clifford, violin

PROGRAM

HOEY
New Work (World Premiere)

SIBELIUS
Violin Concerto in D minor

TCHAIKOVSKY
Symphony No.4 in F minor

At the height of the Romantic era, composers poured the emotions and feelings from their own life circumstances into their music. The result was music of great beauty and passion that still speaks as directly to us today. Violinist Grace Clifford will transport you into the world of Jean Sibelius with his finger-busting but evocative Violin Concerto. This will be followed by Tchaikovsky’s Symphony No.4, a piece which begins with the sound of ‘fate’ in the brass, and moves to orchestral triumph in the finale. We are also delighted to premiere a work by one of our own musicians, violist Bernard Hoey.

HARRY POTTER AND THE ORDER OF THE PHOENIX™
IN CONCERT

SAT 1 AUG 2020 2PM & 7.30PM

Venue
Brisbane Convention and Exhibition Centre

The rebellion begins! Lord Voldemort is back, but the Ministry of Magic tries to keep a lid on the truth— including appointing a new, power-hungry Defence Against the Dark Arts professor at Hogwarts. Ron and Hermione convince Harry to secretly train students for the wizarding war ahead. A terrifying showdown between good and evil awaits!

Nominated for a World Soundtrack Discovery Award, composer Nicholas Hooper uses experimental techniques and unique instruments to compose two new main themes reflecting not only Dolores Umbridge but Voldemort’s infusion into Harry’s psyche. By using Japanese Taiko drums, Hooper allows a deeper and more nefarious undercurrent to permeate the magical adventure of Harry and his friends as they prepare for the wizarding war ahead.

BOOKING INFORMATION

This concert is only available as an individual concert purchase. Please visit qso.com.au or Ticketek to secure your tickets.

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. Harry Potter Publishing Rights © JKR. (s19)
As a Queensland Symphony Orchestra newbie I recently introduced the Robert Muczynski Duos for flute and clarinet to Irit on the off-chance we might perform them! We both love the quirkiness of this suite of 6 movements. They are great fun to play and each movement portrays a different character giving us both scope to show the beautiful colours, lyricism and virtuosity of our instruments.

- Alison Mitchell

As a Queensland Symphony Orchestra newbie I recently introduced the Robert Muczynski Duos for flute and clarinet to Irit on the off-chance we might perform them! We both love the quirkiness of this suite of 6 movements. They are great fun to play and each movement portrays a different character giving us both scope to show the beautiful colours, lyricism and virtuosity of our instruments.

- Alison Mitchell

I love the eclectic mix of instruments and different timbres used in the Martinů Nonet. I must admit that a rather large part of my decision to program this piece was based on my friends and the wonderful colleagues I will have the pleasure of performing it with. - Phoebe Russell

Our 250th birthday celebrations for Ludwig van Beethoven will come to a climax with our biggest and best Beethoven concert of the year. Eminent Australian conductor Simone Young will lead the Orchestra in a special performance of arguably Beethoven’s greatest masterpiece - his majestic Choral Symphony No.9. This sweep of musical glory culminates in the famous ‘Ode to Joy’ melody – music guaranteed to give you goosebumps. In the first half of this spectacular concert, pianist Jan Lisiecki performs Beethoven’s elegant Piano Concerto No.4.
In the 19th century, the musical world started to revolve around Vienna. At the same time, composers were proud of their home countries and the diverse musical styles that were part of their heritage. All this contributed to a rich pool of melodic and crowd-pleasing music. We’ll give you a tour of the musical landscape of this great era that produced composers such as Brahms, Dvořák, Schubert, Johann Strauss Jr. and more. This concert features music from composers based in Vienna as well as music from eastern European countries that influenced music written in Vienna. Just like a road trip around Europe without the hassle of passports!

**PROGRAM INCLUDES**

**J. STRAUSS JR.**
- Overture to Der Zigeunerbaron (Gypsy Baron)
- Long live the Magyar (Éljen a Magyar) Polka

**ENESCU**
- Rumanian Rhapsody, Op.11, No.1 in A

**HAYDN**
- Symphony No.103 in E flat (Drum Roll), mvt 4: Allegro con spirito

**BRAHMS**
- Hungarian Dances

**DVORÁK**
- Slavonic Dances

**SCHUBERT**
- Konzertstück in D for Violin and Orchestra
- German Dances

Ray Chen grew up in Queensland and we are always delighted when he returns to his home state to share his gift for high-wire virtuosity on his original Stradivarius instrument. In these concerts he will be performing Saint-Saëns' 3rd Violin Concerto, a crowd-pleasing showpiece if there ever was one. Then his partner-in-art for the evening, conductor Eduardo Strausser—described by New Revolution as 'a real force of nature'—will lead the Orchestra into the serene and radiant world of Brahms' Second Symphony.

“Despite the last name and the fact that I play violin, I’m no relation to Ray Chen! But I love hearing him play and the Saint-Saëns Concerto No.3 is a violinist’s dream.”

- Shane Chen, first violin
Having just joined the Orchestra it is exciting for me to perform in this series - and what better way to start than with Mozart's first piano quartet - the first real masterpiece composed for this configuration. Most significantly, Mozart was the first to strive for a balance across all four instruments, especially the lower strings, as opposed to simply writing a concerto-like showcase for the pianist.

- Imants Larsens

We have chosen to perform Richard Strauss’ Variations on a Bavarian Folk Song ("Dirndl is haub auf mi"), for string trio. We’s written when Strauss was only 18 in 1882, but wasn’t discovered until 1996. Thought to be about a girl he was seeing, it bears the subtitle, “My girlfriend is cross with me.”

- Imants Larsens

I’m a long-time admirer of the music of John Adams. His work Short Ride In A Fast Machine is one of my all-time favourite pieces. Earlier this year I happened to hear Shaker Loops on the radio, and thought it would be fabulous to present in the chamber players series.

- Rebecca Seymour

Where would all the great movies be without their great music? Guy Noble calls “action!” as Queensland Symphony Orchestra perform spine-tingling themes that have moved audiences for decades. It’s going to be a feast of favourites - the stirring Overture to Lawrence of Arabia with its spectacular mix of Arabian melodies and British military marches; the exhilaration of the flying bikes in E.T.’s ‘Adventures on Earth’; and Michael Giacchino’s lively Bond-inspired theme to The Incredibles; and much much more. This will be guaranteed fun for all the family!

- Jill Atkinson, harp
Many of you have been asking us to showcase the glorious pipe organ in the QPAC Concert Hall and we’ve heard you! Organist Joseph Nolan, described by Limelight magazine as a ‘Colossus’, will rouse audiences with his rendition of Bach’s Passacaglia and Fugue in the Friday morning concert, and on Saturday night, a rare outing of Poulenc’s highly enjoyable Organ Concerto. As if that wasn’t enough, we’re out to fire everyone’s blood with Richard Strauss’ action-packed tone poem, Don Juan, topped off with the fiery brilliance of Beethoven’s one and only Fifth Symphony.

"Great conductors are an integral part of an artistically fulfilling performance. I look forward to Daniel Blendulf bringing Don Juan and Beethoven’s Fifth to the highest level of orchestral excellence."

- Dušan Walkowicz, associate principal double bass

Our Beethoven year ends with his mighty ‘Emperor’ Concerto, one of the most stirring, thrilling and moving musical experiences for piano and orchestra. It will be performed by Uzbek pianist Behzod Abduraimov, described by The Independent as ‘the most perfectly accomplished pianist of his generation’. Another highlight of this concert will be the return of our Conductor Laureate and former Chief Conductor, Johannes Fritzsch, who will finish our 2020 Season with the soaring heights of Sibelius’ Symphony No.2.
**2020 At A Glance**

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<td><strong>BEETHOVEN AND BRAHMS</strong></td>
<td><strong>DON QUIXOTE</strong></td>
</tr>
<tr>
<td>Sun 23 Feb 5pm</td>
<td>Fri 19 Jun 11am &amp; Sat 20 Jun 7.30pm</td>
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<tr>
<td><strong>MUSICAL SORCERY</strong></td>
<td><strong>MUSIC OF THE MASTERS</strong></td>
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<tr>
<td>Fri 6 Mar 11am &amp; Sat 7 Mar 7.30pm</td>
<td>Sat 35 Jul 7.30pm</td>
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<tr>
<td><strong>THE BALLETT BEAUTIFUL</strong></td>
<td><strong>HARRY POTTER AND THE ORDER OF THE PHOENIX</strong></td>
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<tr>
<td>Sun 15 Mar 11.30am</td>
<td>Sat 1 Aug 2pm &amp; 7.30pm</td>
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<tr>
<td><strong>THE PEASANT PRINCE</strong></td>
<td><strong>BRAHMS, MUČZYNSKI AND MARTÍNU</strong></td>
</tr>
<tr>
<td>Sat 21 Mar 9.30am &amp; 11am</td>
<td>Sun 2 Aug 3pm</td>
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<tr>
<td><strong>MOZART’S JUPITER</strong></td>
<td><strong>ODE TO JOY</strong></td>
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<tr>
<td>Fri 3 Apr 11am &amp; Sat 4 Apr 7.30pm</td>
<td>Sat 8 Aug 7.30pm</td>
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<tr>
<td><strong>BEETHOVEN, ROSSINI AND WEBER</strong></td>
<td><strong>VIENNA AND BEYOND</strong></td>
</tr>
<tr>
<td>Sun 19 Apr 3pm</td>
<td>Sun 16 Aug 11.30am</td>
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<tr>
<td><strong>OPERA GALA</strong></td>
<td><strong>PYROTECHNIC VIOLIN</strong></td>
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<tr>
<td>Fri 24 Apr 7.30pm &amp; Sun 26 Apr 11.30am</td>
<td>Fri 28 Aug 11am &amp; Sat 29 Aug 7.30pm</td>
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<td><strong>BOLERO AND BEYOND</strong></td>
<td><strong>MOZART, STRAUSS AND ADAMS</strong></td>
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<tr>
<td>Sat 2 May 7.30pm</td>
<td>Sun 13 Sep 3pm</td>
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<tr>
<td><strong>CINEMATIC</strong></td>
<td><strong>REEL CLASSICS</strong></td>
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<tr>
<td>Sat 9 May 2pm &amp; 7.30pm</td>
<td>Sun 27 Sep 11.30am</td>
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<tr>
<td><strong>BEETHOVEN AND DVOŘÁK</strong></td>
<td><strong>OCT</strong></td>
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<tr>
<td>Sat 16 May 7.30pm</td>
<td>Fri 16 Oct 11am &amp; Sat 17 Oct 7.30pm</td>
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<tr>
<td><strong>HAPPY BIRTHDAY BEETHOVEN</strong></td>
<td><strong>BEETHOVEN’S EMPEROR</strong></td>
</tr>
<tr>
<td>Sun 24 May 11.30am</td>
<td>Sat 21 Nov 8pm</td>
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</table>

**MESSIAH**

**FRI 27 NOV 2020 7.30PM**

**VENUE**
Concert Hall, QPAC

**CONDUCTOR**
Nicholas McGegan

**SOLOISTS**
Madeleine Pierard, soprano
Fiona Campbell, mezzo soprano
Andrew Goodwin, tenor
Hadleigh Adams, baritone

**CHORUS**
Voices of Birralee

**PROGRAM**

| HANDEL | Messiah |

We finish the year with the beloved spiritual masterpiece, Messiah, by Handel. Featuring some of the most famous choral and vocal melodies of all time, our 2020 performance will be led by conductor Nicholas McGegan. Described as “one of the finest baroque conductors of his generation” (The Independent) and “an expert in 18th-century style” (The New Yorker), this will be an energetic and vibrant performance of this classic which should not be missed. It’s the perfect way to kick off the festive season!
In 2020

Subscribe when you buy a concert package, you become a Queensland Symphony Orchestra subscriber.

**BIG SAVINGS**
Save up to 28%* on concert packages.
*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve individual concert tickets.

**SAME SEATS FOR RENEWING SUBSCRIBERS**
Renewing Maestro, Morning Masterworks and Music on Sundays subscribers are allocated their same seat each year when booking during the priority period.

**FIRST IN, BEST SEATS**
Book your concert package before individual concert tickets go on sale on Mon 28 Oct 2019.

**ATTEND OUR REHEARSALS**
Queensland Symphony Orchestra subscribers who list their email address on the booking form will be invited to attend special rehearsals in 2020.

**BRING A FRIEND**
Choose to add extra tickets to concerts at time of subscribing to bring friends and family. These tickets are at Choose-Your-Own 3+ subscriber rates.

**TICKET EXCHANGE PRIVILEGES**
We understand your diary can change. Queensland Symphony Orchestra subscribers can exchange tickets between concerts in the 2020 Season. The first three concert exchanges are free. See Booking Section for full details.

**RECEIVE A FURTHER 10% OFF**
Queensland Symphony Orchestra 2020 subscribers are eligible to receive 10% off individual concert purchases for Queensland Symphony Orchestra concerts at QPAC Concert Hall in 2020 (on sale from 28 October 2019).
Available by phone or in person at Queensland Symphony Orchestra or QPAC Box Office on adult/concession tickets across A and B Reserve (excludes Education Concerts).

**SPECIAL DEALS**
Queensland Symphony Orchestra subscribers receive pre-sale offers, privileges and special deals. Provide your email when subscribing to take advantage of these benefits.

**DISCOUNTS TO OTHER ARTS COMPANIES**
Buy tickets at a discounted rate to a range of arts companies Australia-wide. See qso.com.au for details.

Why Subscribe?
MAESTRO

Our Maestro Package features orchestral classics, exciting new compositions, and some rare jewels too—all performed live by great conductors, dazzling soloists and, of course, the talented musicians of Queensland Symphony Orchestra.

“Every performance I go to is as enjoyable, if not more so, than the last. I always know I’m in for a spectacular evening.”

(MAESTRO SUBSCRIBER)

POWER AND GLORY
Sat 8 Feb 2020 7.30pm
PAGE 6

MUSICAL SORCERY
Sat 7 Mar 2020 7.30pm
PAGE 9

MOZART’S JUPITER
Sat 4 Apr 2020 7.30pm
PAGE 12

BOLERO AND BEYOND
Sat 2 May 2020 7.30pm
PAGE 15

BEETHOVEN AND DVOŘÁK
Sat 16 May 2020 7.30pm
PAGE 17

DON QUIXOTE
Sat 20 Jun 2020 7.30pm
PAGE 21

MUSIC OF THE MASTERS
Sat 25 Jul 2020 7.30pm
PAGE 22

PYROTECHNIC VIOLIN
Sat 29 Aug 2020 7.30pm
PAGE 27

BEETHOVEN 5
Sat 17 Oct 2020 7.30pm
PAGE 30

BEETHOVEN’S EMPEROR
Sat 21 Nov 2020 8pm
PAGE 31

Buy a Maestro package now and save up to 28% on the individual concert ticket price (based on Adult A Reserve Maestro 10 Pack). See page 44 for package pricing. Individual concerts on sale from 28 October 2019. Individual Maestro ticket prices from $81-$119 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

MORNING MASTERWORKS

Enjoy a rousing shorter version of our evening concerts in a convenient Friday morning timeslot. Join us before each concert for a complimentary morning tea in the Concert Hall foyer bar.

“I look forward to each and every concert and come away feeling exhilarated by the uplifting experience. The musicians are fabulous. Thank you for brightening my days.”

(MORNING MASTERWORKS SUBSCRIBER)

MUSICAL SORCERY
Fri 6 Mar 2020 11am
PAGE 9

PYROTECHNIC VIOLIN
Fri 28 Aug 2020 11am
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MOZART’S JUPITER
Fri 3 Apr 2020 11am
PAGE 12

BEETHOVEN 5
Fri 16 Oct 2020 11am
PAGE 30

DON QUIXOTE
Fri 19 Jun 2020 11am
PAGE 21

Buy a Morning Masterworks package now and save up to 15% on the individual concert ticket price (based on Adult A Reserve Morning Masterworks 5 Pack). See page 44 for package pricing. Individual concerts on sale from 28 October 2019. Individual Morning Masterworks ticket prices from $60-$89 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.
MUSIC ON SUNDAYS

Hosted by the ever-entertaining and always informative Guy Noble, these shorter concerts feature a mix of lighter classical works. If you like your orchestra experience fun and relaxed, these are the concerts for you!

“We really love these concerts! The orchestra is excellent and Guy’s hosting is light-hearted and informative. It’s a wonderful way to spend a Sunday.”

(MUSIC ON SUNDAYS SUBSCRIBER)

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Buy a Music on Sundays package now and save up to 15% on the individual concert ticket price (based on Adult A Reserve Music On Sundays 5 Pack).
Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

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CHAMBER PLAYERS

Get up close to the music-making in these intimate performances held in our very own studio. Enjoy music hand-picked and introduced by our musicians.

“What a wonderful afternoon! A pleasure and privilege to hear the musicians in such an intimate setting.”

(CHAMBER PLAYERS SUBSCRIBER)

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Buy a Chamber Players package now and save up to 20% on the individual concert ticket price (based on Adult Chamber Players 5 Pack).
See page 44 for package pricing. Individual concerts on sale from 28 October 2019. Individual Chamber Players ticket prices from $49 (Adult).
Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.
SPECIAL EVENTS

Each year we offer some extra special concerts throughout the year – concerts that offer a unique experience. By adding them on to your Maestro, Music on Sundays, Chamber Players or Morning Masterworks package or including them in a Choose Your Own package, you will be able to access the best seats and prices for concerts which are sure to be popular in 2020.

“I had goosebumps! What a sublime performance. Well worth the standing ovation!”
[MAESTRO SUBSCRIBER]

CHOOSE YOUR OWN

Do you have favourite soloists you want to hear? Or prefer music by certain composers? Or just have a busy schedule? Whatever your reason, we’re flexible! With Choose-Your-Own Packages, select three or more of our concerts from the season in Step 2 of the booking form (excluding Harry Potter and the Order of the Phoenix™ and Star Wars: Return of the Jedi) and enjoy all our subscriber benefits and big ticket savings.

Operas and Gala:
- OPERA GALA: Fri 24 Apr 2020 7.30pm
- CINEMATIC: Sat 9 May 2020 2pm & 7.30pm
- LAST NIGHT OF THE PROMS: Sat 15 Jun 2020 2pm & 7.30pm
- MESSIAH: Fri 27 Nov 2020 7.30pm


What Will You Choose?

See Choose-Your-Own Pricing on page 44 for details. Individual concerts on sale from 28 October 2019. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best prices and seats.
**Key Dates**

**How to save**

- You can save up to 28%* by purchasing a Queensland Symphony Orchestra concert package.
- **Choose-Your-Own Series**
  - Great value, great choice
  - Choose 7 or 3 concerts across the set series and special events to create a 2020 concert season that's perfect for you.

**Set Series**

- Best value and your same seats each year:
  - **MAESTRO**
    - 10 concerts (Saturday evenings)
  - **MORNING MASTERWORKS**
    - 5 concerts (Friday mornings)**
  - **MUSIC ON SUNDAYS**
    - 5 concerts (Sunday mornings)
  - **CHAMBER PLAYERS**
    - 5 concerts (Sunday afternoons)***

**Special Events**

- Either add them to your set series or pick them in your Choose-Your-Own package to access special subscriber discounts:
  - **OPERA GALA**
    - Fri 24 August 2020, 7.30pm
  - **CINEMATIC**
    - Sat 9 May 2020, 2pm & 7.30pm
    - Concert Hall, QPAC
  - **THE LAST NIGHT OF THE PROMS**
    - Sat 15 June 2020, 2pm & 7.30pm
    - Concert Hall, QPAC
  - **ODE TO JOY**
    - Sat 8 August 2020, 7.30pm
    - Concert Hall, QPAC
  - **MESSIAH**
    - Fri 27 November 2020, 7.30pm
    - Concert Hall, QPAC

**How to book**

**BOOK ONLINE**

- **QSO.COM.AU**
- **BOOK VIA QUEENSLAND SYMPHONY ORCHESTRA BOX OFFICE**

**BY PHONE**

- 07 3833 5044
- Mon – Fri, 9am – 5pm

**IN PERSON**

- Queensland Symphony Orchestra Box Office is located in the ABC building, 114 Grey Street, South Brisbane, QLD 4101
- Mon – Fri, 9am – 4.30pm

**BOOK INDIVIDUAL CONCERT TICKETS FOR QPC CONCERT HALL EVENTS VIA QPC**

**BY PHONE**

- QPC 13 62 46
- Mon – Sat, 9am – 8.30pm

**BOOKING TERMS**

- **Concession and Student Tickets**
  - **Concession discount available to Centrelink issued card holders. Seniors Card holders are not eligible. Student discount is available to full time students. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink or Seniors Card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is supplied.**

- **Extra Tickets**
  - Choose to add extra tickets to concerts to bring friends and family or to add to your set series. If you wish to sit together you may have to relinquish your renewable seats for the specific concert. Please complete the ‘Extra Tickets’ column on the booking form. These tickets are at Choose-Your-Own 3+ subscriber rates.

- **Payment**
  - Payment must accompany your booking and can be made by cheque, credit card or by cash (in person)

**Processing your package/subscription order**

- Tickets will be allocated in date order of receipt, provided tickets are purchased without seat changes, renewals with changes, new subscriptions. Seats are subject to availability. Your credit card will be debited or your cheque banked on receipt of your subscription application. This establishes priority for your booking within the Queensland Symphony Orchestra’s ticketing system. Cash payments can be made at the QSO Box Office. For orders received in August, September or October you can expect to receive your tickets, Queensland Symphony Orchestra Box Office will reserve seats you had in 2019 for the 2020 Season. If you are unable to attend a performance in your subscription package you may exchange your ticket to another performance. To complete an exchange, tickets must be returned to the Queensland Symphony Orchestra, Box Office either in person or by post no later than two working days before the affected concert. Subscriber ticket exchanges cannot be completed at QPC or any other venue. Ticket exchanges are subject to availability.

**Ticket exchange fees**

- **Concession and Student tickets**
  - **Concession discount available to Centrelink issued card holders. Seniors Card holders are not eligible. Student discount is available to full time students. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink or Seniors Card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is supplied.**

**Pre-book your car Park at QPC**

- Patrons wishing to book parking at QPC will need to contact QPC on 136 246 or book online at qpc.com.au.

**Sunshine Coast Bus**

- Val Bradfield organises transport from the Sunshine Coast for Queensland Symphony Orchestra Maestro and Music on Sundays concerts and to other selected performances. For details phone Val direct on 07 5491 4668. Please note, this is a 60 seat service. Full terms and conditions available at qso.com.au. When booking online, clicking the ‘Buy Tickets’ button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTIX or Ticketek) please remember to protect your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra’s privacy policy are at qso.com.au/terms-and-conditions. To opt out, or if you have any questions, comments or concerns about how we handle your personal information, you may contact us on 07 3833 5044 or bookings@qso.com.au.

**Donations to Queensland Symphony Orchestra**

- Payment for donations to Queensland Symphony Orchestra will be processed and charged upon receipt of booking.

**Lost Tickets**

- If you lose your ticket(s) please contact the Queensland Symphony Orchestra Box Office at 07 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1½ hours prior to the performance start time onwards from Queensland Symphony Orchestra staff at the venue Box Office.

**Subscription Ticket Delivery/Collection**

- Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, QLD 4101 (Mon – Fri, 9am – 4.30pm) up to the day before the first performance in your subscription. On the day of the performance tickets can be collected from Queensland Symphony Orchestra staff at the venue Box Office from 1½ hours prior to the start of the performance onwards.

**Student Discounts**

- Concession discount available to full time students. Card holders are not eligible. Student discount is available to full time students. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink or Seniors Card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is supplied. **Discount is available to full time students. Card holders are not eligible.**

**Terms and Conditions**

- Please note, this is a 60 seat service. Full terms and conditions available at qso.com.au. When booking online, clicking the ‘Buy Tickets’ button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTIX or Ticketek) please remember to protect your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra’s privacy policy are at qso.com.au/terms-and-conditions. To opt out, or if you have any questions, comments or concerns about how we handle your personal information, you may contact us on 07 3833 5044 or bookings@qso.com.au.

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*Staging based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets.

**This could be changed to a general statement.**

Due to the Orchestra’s charity status GST is not applicable to subscription ticket purchases.

A transaction fee of $3 applies to each subscription booking.

All programs, repertoire and artists are correct at time of printing and subject to change without notice.
In 2020 Queensland Symphony Orchestra will seek to entertain, inspire, and educate audiences across Queensland. We will engage with children, students, community musicians, and music lovers. Whoever and wherever you are, there is an opportunity to learn and explore with the musicians of Queensland Symphony Orchestra.
Our mission is to be an Orchestra for Everyone.

As an Orchestra for Everyone, we carry a significant responsibility to entertain, inspire and educate audiences across all of Queensland. We cannot do this without your love of music and your ongoing support.

Help us entertain fellow music lovers by supporting our musicians, our live performances in concert halls, auditoriums and underneath the stars, as well as bringing world-class international conductors and soloists to our shores.

Help us inspire the young and young-at-heart with community engagement programs that provide once in a lifetime opportunities to perform with the Orchestra.

Help us educate young musicians to pursue their music passion through our Education and Youth Programs made up of concerts and mentoring workshops all of which support the Department of Education’s Music Curriculum.

You can support Queensland Symphony Orchestra by supporting our many different programs and projects:

- Artistic Programs
- Community Engagement Programs
- Education and Youth Programs
- Concert Live Streaming Projects
- Regional Touring Projects

Make a difference today. Add a donation to your subscription, or get in touch with our Development team to discuss how you can help grow our future.

FIND OUT MORE
development@qso.com.au | 07 3833 5027 | qso.com.au
Cover Image
Paul Rawson, trumpet
43 years playing with Queensland Symphony Orchestra