



QUEENSLAND SYMPHONY  
ORCHESTRA



# Orchestra For Everyone

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2020

EDUCATION & COMMUNITY PROGRAM

# Entertain. Inspire. Educate.

In 2020 Queensland Symphony Orchestra will seek to entertain, inspire, and educate audiences across Queensland. We will engage with students, teachers, community musicians, and music lovers. Whoever and wherever you are, there is an opportunity to learn and explore with the musicians of Queensland Symphony Orchestra.



Key Education Partner: Frazer Family Foundation



Tim Fairfax Family Foundation provides capacity support for Queensland Symphony Orchestra's Community Engagement and Education to ensure they can continue to engage rural, regional and remote communities.



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Students will discover and hear the instruments of the orchestra through stories in these interactive and entertaining concerts.	
<b>EXPLORE CONCERTS</b>	<b>6</b>
Students will have the opportunity to 'deep dive' into key musical concepts, orchestral repertoire, and develop their knowledge of orchestral timbre in these interactive concerts.	
<b>ENGAGE CONCERTS</b>	<b>8</b>
Students will engage in the full concert experience in the QPAC Concert Hall, featuring international soloists and conductors and full symphonic repertoire, enhancing their growing knowledge of orchestral music.	
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## Celebrate Beethoven

In 2020 Queensland Symphony Orchestra will celebrate the music and influence of Ludwig van Beethoven, in what will be 250 years since his birth. Look for this logo to see when we're performing his works, and head to [qso.com.au](http://qso.com.au) to access accompanying learning resources, and to explore other concerts featuring Beethoven's works.



# Curriculum Links

The Queensland Symphony Orchestra's Education Program is designed to complement the Queensland curriculum, supporting the needs of teachers and the learning outcomes of students.

## MUSIC AUSTRALIAN CURRICULUM

**Discover Concerts** Levels: Foundation to Year 2, Years 3 and 4, Years 5 and 6

**Explore Concerts** Levels: Years 5 and 6, Years 7 and 8, Years 9 and 10

**Engage Concerts** Levels: Years 7 and 8, Years 9 and 10, Senior Music and Music Extension

**Young Instrumentalist Prize & Compose - Symphony for Tomorrow** Levels: Senior Music and Music Extension

## CROSS CURRICULUM PRIORITIES

Sustainability, Asia and Australia's Engagement with Asia

## LINKS TO OTHER LEARNING

The Arts, Literacy, Numeracy, Health and Physical Education, Design and Technology, SOSE, Languages

## KEY GENERAL CAPABILITIES

Literacy, Numeracy, Critical and Creative Thinking, Personal and Social Capability, Intercultural Understanding (Discover) Intercultural and Ethical Understanding (Explore and Engage Concerts)

The Orchestra's in-school and regional activities are tailored to the curriculum levels and anticipated outcomes of the participating students.

**Concerts are recommended for particular ages due to the style, language and musical concepts included in the presentation, as well as the length of concert. Other age ranges are always most welcome to attend.**

# Resources

Specially commissioned teaching resources for Learning Concerts (including lesson plans and worksheets) are available, and can be used to prepare students ahead of the concert and/or as follow-up afterwards.

**These resources and other materials including information about the instruments and musicians are available on our website.**







# THE PEASANT PRINCE

**WED 18 MAR** 10AM & 11.30AM (Recommended School Years 5 – 6)  
**THU 19 MAR** 10AM & 11.30AM (Recommended School Years 3 – 4)  
**FRI 20 MAR** 10AM & 11.30AM (Recommended School Years Prep – 2)

**Duration** 45 minutes  
**Venue** QSO Studio, South Bank  
**Tickets** \$20 (1 teacher free with every 10 paid tickets)  
**Bookings** QSO Box Office 07 3833 5044  
 bookings@qso.com.au  
**Suitability** School Years Prep – Year 6  
 (For those beginning their music journey)

"This is your one chance. You have your secret dreams. Follow them! Make them come true..."

Best-selling children's book *The Peasant Prince* comes to life with music by Katy Abbott, storytelling and big-screen projections. Li Cunxin's inspirational tale - based on his autobiography, *Mao's Last Dancer* - traces the journey of a young boy from rural China who, against all odds, becomes one of the most famous dancers in the world. The story unfolds with disarming simplicity and charm, with humour and compassion.

*This concert provides an opportunity for students to celebrate the social, cultural, political, and economic links that connect Australia with Asia.*



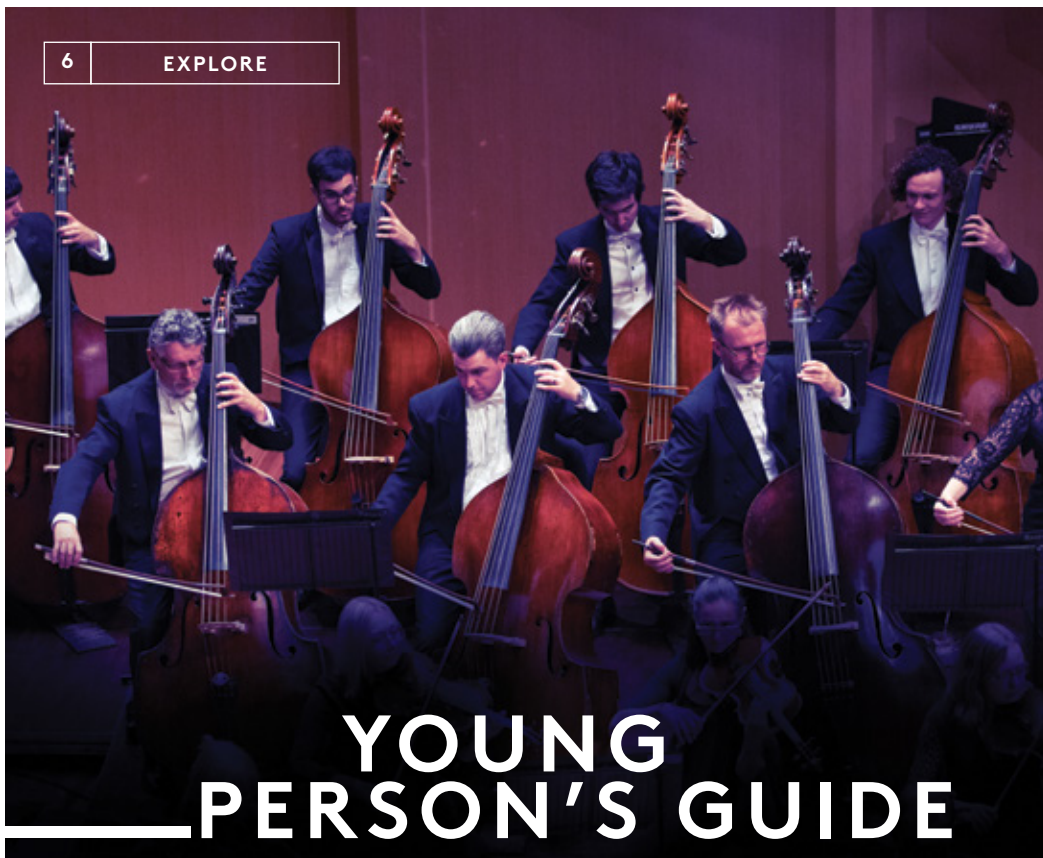
# CARNIVAL OF DANGEROUS CREATURES

**WED 29 JUL** 10AM & 11.30AM (Recommended School Years 5-6)  
**THU 30 JUL** 10AM & 11.30AM (Recommended School Years 3-4)

**Duration** 45 minutes  
**Venue** QSO Studio, South Bank  
**Tickets** \$20 (1 teacher free with every 10 paid tickets)  
**Bookings** QSO Box Office 07 3833 5044  
 bookings@qso.com.au  
**Suitability** School Years Prep – Year 6  
 (For those beginning their music journey)

Students will join the Orchestra on a sonic safari through the worlds of Matthew Hindson's *Dangerous Creatures* and Camille Saint-Saëns' *Carnival of the Animals*. Sneak past the snake pit, swim with the swans, let an elephant entertain you before you face an army of ants, run from a rhythmic rhino, brush aside a spidery curtain of sound and unveil the most dangerous creature of all!





# YOUNG PERSON'S GUIDE TO THE ORCHESTRA

**WED 27 MAY** 10AM & 11.30AM

**THU 28 MAY** 10AM & 11.30AM

**Duration** 50 minutes

**Venue** QSO Studio, South Bank

**Tickets** \$20 (1 teacher free with every 10 paid tickets)

**Bookings** QSO Box Office 07 3833 5044  
bookings@qso.com.au

**Suitability** School Years Years 6–10  
(For those with a developing  
knowledge of musical concepts)

Explore the instruments of the orchestra in this vibrant, colourful and exciting work by Benjamin Britten. Come on a journey through the families of the orchestra and learn about sounds, timbre and music from the Baroque to contemporary eras of music in this unique series of variations based on a theme by Henry Purcell. This concert will also feature a performance from the winner of the 2020 Young Instrumentalist Prize.



# LIGHTS! CAMERA! ACTION!

**WED 16 SEP** 10AM & 11.30AM

**THU 17 SEP** 10AM & 11.30AM

**Duration** 50 minutes

**Venue** QSO Studio, South Bank

**Tickets** \$20 (1 teacher free with every 10 paid tickets)

**Bookings** QSO Box Office 07 3833 5044  
bookings@qso.com.au

**Suitability** School Years Years 6–10  
(For those with a developing  
knowledge of musical concepts)

Renowned Hollywood composer and arranger Cameron Patrick returns to present more music from the movies and television. Cameron will explore how composers use the power of music to evoke emotions, set scenes and enhance the action of well-known movies and television series.

# MUSICAL SORCERY

FRI 6 MAR 11AM

**Conductor** Benjamin Northey  
**Soloists** Stefan Dohr, horn  
Andrej Kouznetsov, organ

**Dukas** *The Sorcerer's Apprentice*  
**R. Strauss** Concerto No.1 in E flat for Horn and Orchestra  
**Saint-Saëns** Symphony No.3 (Organ Symphony)

**Duration** 75-80 minutes

**Venue** Concert Hall, QPAC

**Tickets** \$30 (1 teacher free with every 10 paid tickets)

**Bookings** QTIx Groups 07 3840 7466  
groups@qpac.com.au

**Suitability** Years 7-12  
(For those with a more advanced knowledge of music)

Movies can play a big role in introducing us to classical music, sometimes without us realising it! Paul Dukas' cheeky work *The Sorcerer's Apprentice* will now forever be associated with Mickey Mouse and his wizard hat in *Fantasia*. Likewise, the spectacular Saint-Saëns' Organ Symphony provided composer Nigel Westlake with the main tune for the soundtrack from *Babe*. Your students can enjoy both of these works in their full original versions as well as the amazing horn playing of Stefan Dohr, Principal Horn of the Berlin Philharmonic, who will be performing Richard Strauss' Horn Concerto No.1.

# MOZART'S JUPITER

FRI 3 APR 11AM

**Conductor** Alexandre Bloch  
**Soloist** Emma Pearson, soprano

**Mozart** *Don Giovanni* Overture  
**Britten** *Les Illuminations*  
**Mozart** Symphony No.41 in C, K.551 (Jupiter)

**Duration** 75-80 minutes

**Venue** Concert Hall, QPAC

**Tickets** \$30 (1 teacher free with every 10 paid tickets)

**Bookings** QTIx Groups 07 3840 7466  
groups@qpac.com.au

**Suitability** Years 7-12  
(For those with a more advanced knowledge of music)

The story goes that an early listener to Mozart's Symphony No.41 heard the opening flourishes and was reminded of the Roman god Jupiter and his thunderbolts. The name stuck, and this symphony, one of the greatest pieces of orchestral music ever written, has been known as the Jupiter Symphony ever since. Featured alongside this classical masterpiece will be Britten's gorgeous *Les Illuminations*, performed by Australian soprano, Emma Pearson. This performance also includes the dramatic overture to Mozart's opera *Don Giovanni*.





# DON QUIXOTE

FRI 19 JUN 11AM

**Conductor** Giancarlo Guerrero  
**Soloists** Narek Hakhnazaryan, cello  
Imants Larsens, viola

**Beethoven** *Egmont Overture*  
**Tchaikovsky** *Variations on a Rococo Theme*  
**R.Strauss** *Don Quixote*

**Duration** 75-80 minutes  
**Venue** Concert Hall, QPAC  
**Tickets** \$30 (1 teacher free with every 10 paid tickets)  
**Bookings** QTI Groups 07 3840 7466  
groups@qpac.com.au

**Suitability** Years 7-12  
(For those with a more advanced knowledge of music)

Nowadays, most of us are familiar with the idea of a remix. A song is released and then gets released in several alternative versions. The 19th century equivalent of a remix was the theme and variations – where a composer would take a tune and present it in increasingly complex and brilliant variations. In this concert, cellist Narek Hakhnazaryan will be performing two of these theme and variations with us. Tchaikovsky's *Variations on a Rococo Theme* was a set of variations on a light, elaborate theme which is beautiful in its own right. But we will pair it with the even more versatile *Don Quixote* by Richard Strauss, where the cellist takes on the character of Don Quixote, the nobleman who deludes himself into thinking he is a knight.

# PYROTECHNIC VIOLIN

FRI 28 AUG 11AM

**Conductor** Eduardo Strausser  
**Soloist** Ray Chen, violin

**Saint-Saëns** *Violin Concerto No.3 in B minor*  
**Brahms** *Symphony No.2 in D*

**Duration** 75-80 minutes  
**Venue** Concert Hall, QPAC  
**Tickets** \$30 (1 teacher free with every 10 paid tickets)  
**Bookings** QTI Groups 07 3840 7466  
groups@qpac.com.au

**Suitability** Years 7-12  
(For those with a more advanced knowledge of music)

This performance, led by a couple of extremely talented young classical musicians, will be a great inspiration for budding instrumentalists. Ray Chen grew up in Queensland and we are always delighted when he returns to his home state to share his gift for high-wire virtuosity on his original Stradivarius instrument. In this concert he will perform Saint-Saëns' 3rd Violin Concerto, a crowd-pleasing showpiece if there ever was one. Then conductor Eduardo Strausser – described as 'a real force of nature' – will lead the Orchestra into the serene and radiant world of Brahms' Second Symphony.



# BEETHOVEN 5

FRI 16 OCT 11AM

**Conductor** Daniel Blendulf  
**Soloist** Joseph Nolan, organ

**J.S. Bach** *Passacaglia* and Fugue in C minor, BWV582  
**R. Strauss** *Don Juan*  
**Beethoven** Symphony No.5 in C minor

**Duration** 75-80 minutes  
**Venue** Concert Hall, QPAC  
**Tickets** \$30 (1 teacher free with every 10 paid tickets)  
**Bookings** QTIX Groups 07 3840 7466  
groups@qpac.com.au

**Suitability** Years 7-12  
(For those with a more advanced knowledge of music)

Your students will have the chance to hear something rare – a major work for pipe organ, performed on the glorious instrument in the QPAC Concert Hall. Organist Joseph Nolan, described by Limelight magazine as a 'Colossus', will rouse the audience with his rendition of Bach's *Passacaglia* and Fugue. As if that wasn't enough, we'll perform Richard Strauss' action-packed tone poem, *Don Juan*, topped off with the fiery brilliance of Beethoven's one and only Fifth Symphony.

# Young Artists

Queensland Symphony Orchestra has a number of activities that offer outstanding young musicians the opportunity to connect with the Orchestra's musicians, visiting artists and composers.

## YOUNG INSTRUMENTALIST PRIZE

The Young Instrumentalist Prize presents an opportunity for exceptional Queensland school students to audition in front of a panel of Queensland Symphony Orchestra musicians, with cash prizes and mentoring opportunities available to up to six finalists. The winner will have the opportunity to perform as a soloist on stage with Queensland Symphony Orchestra as part of the *Young Person's Guide to the Orchestra* concerts.

Fri 29 Nov 2019

Mon 10 & Tue 11 Feb 2020

Sat 14 Mar 2020, 6pm

Wed 27 & Thu 28 May 2020

Entries Close

Auditions

Finalists Recital

Winner's Performance

Applications now open. Visit [qso.com.au/yip](https://qso.com.au/yip) for more details and to apply.

Finalists Recital on sale Feb 2020 via Queensland Symphony Orchestra Box Office 07 3833 5044.

All activities take place at Queensland Symphony Orchestra Studio, South Bank.

The Young Instrumentalist Prize is proudly supported by CP Morris and Australian Decorative and Fine Arts Society (ADFAS), Brisbane.

Pictured: Ho-Se Kim, 2019 winner





# Young Artists

## COMPOSE - SYMPHONY FOR TOMORROW

*Compose - Symphony for Tomorrow* is a program that connects secondary school students with professional composers and performers, through writing short works that respond to contemporary issues. It provides opportunities for young musicians to improve their knowledge and skills in composition, in particular for orchestra. Students take part in workshops and individual mentoring sessions, leading up to a concert with the Orchestra where their compositions will be performed. Strongly linked to the Senior Music curriculum, *Compose - Symphony for Tomorrow* is open to all secondary school students and will take place in Terms 1 and 2, 2020.

Visit [qso.com.au](http://qso.com.au) for more details and application information for our 2020 *Compose - Symphony for Tomorrow* program.

## PRODIGY PROJECT

The Queensland Symphony Orchestra *Prodigy Project* gives talented young musicians the opportunity to perform as an honorary member of the Orchestra in a public concert in both regional and metropolitan venues. Following an application and an audition in front of Queensland Symphony Orchestra musicians, successful *Prodigy Project* musicians receive mentoring and opportunities to participate in the rehearsal and performance of large orchestral repertoire with the Orchestra under the baton of renowned conductors.

The *Prodigy Project* takes place in different regions of Queensland each year. Participation is through an application and audition process. For details of 2020 opportunities please contact [edcom@qso.com.au](mailto:edcom@qso.com.au) or 07 3833 5000 (option 4).



## MUSICAL MENTOR

Inspire your students and student ensembles with engaging activities presented by Queensland Symphony Orchestra musicians in your school. Activities will be tailored to the size and standard of your ensembles. Musicians can play alongside your students, offer advice and skill development during rehearsal, and display instrumental techniques in tutorial and masterclass situations. Mentors can attend your school on a single occasion or across a series of visits.

For details of how to engage directly with our musicians please contact [edcom@qso.com.au](mailto:edcom@qso.com.au) or 07 3833 5000 (option 4).



# Professional Development

Queensland Symphony Orchestra supports music teachers and community musicians with opportunities to learn from world class musicians, conductors, and educators. Professional development is offered through special events in the Orchestra's South Bank Studio and when musicians are touring throughout Queensland. Teachers who participate in Professional Development activities will receive accreditation certificates with acknowledgement of QCT Professional Standards.

## A DAY IN THE ORCHESTRA

*A Day in the Orchestra* is an opportunity for teachers and community musicians to attend a weekend workshop, rehearsal, and performance program sitting side-by-side with members of Queensland Symphony Orchestra. In 2020, *A Day in the Orchestra* will be conducted by Benjamin Northey with repertoire by Tchaikovsky, Dvořák and an Australian composer. Parts will be provided in the weeks prior to allow for individual preparation.

Mon 10 Feb 2020	Applications open
Fri 29 May 2020	6.30pm-9pm
Sat 30 May 2020	9.30am-9pm

*A Day in the Orchestra* will take place at the QSO Studio, South Bank. Performance on sale Feb 2020.

For more information on these activities, please contact [edcom@qso.com.au](mailto:edcom@qso.com.au) or 07 3833 5000 (option 4).



## SING WITH THE ORCHESTRA

*Sing with the Orchestra* is a workshop program that gives participants the opportunity to rehearse classical choral repertoire with renowned conductor Brett Weymark before joining with Queensland Symphony Orchestra in rehearsal and workshop performance. For teachers this is a great opportunity to work with an orchestra and acclaimed choral director. Scores and practice tracks will be provided in the weeks prior to allow for individual preparation.

Mon 3 Feb	Applications open
Sat 28 Mar	10am-5pm

*Sing with the Orchestra* will take place at the QSO Studio, South Bank.

*Sing with the Orchestra* is proudly supported by Brisbane Airport Corporation.





# Regional Activities

## GLADSTONE GEM INITIATIVE

The Gladstone Enrichment through Music Initiative, also known as GEM, is an innovative partnership between Australia Pacific LNG operated by ConocoPhillips and the Orchestra, that delivers quality musical education and concert experiences.

The program delivers specialist instrumental workshops, concerts for primary school students, and enables students to experience performing in a large ensemble alongside professional musicians and students from different schools. Teachers receive ongoing support and Professional Development opportunities. The initiative culminates in an annual free outdoor Symphony Under the Stars event for the people of Gladstone.

*Queensland Symphony Orchestra's Gladstone activity was a 2019 Art Music Awards Finalist for Excellence in a Regional Area.*

## CHINCHILLA MILES AND ROMA CMR INITIATIVE

Supported by Australia Pacific LNG operated by Origin, Queensland Symphony Orchestra musicians travel to Chinchilla, Miles and Roma, providing concerts in primary schools, workshops for student musicians, and performing community concerts alongside local students and community groups.



## COMMUNITY IN CONCERT

Members of Queensland Symphony Orchestra join with your ensembles in rehearsal and performance, enabling students, teachers and community musicians to learn from and be inspired by our professional musicians.

For details of 2020 opportunities please contact [edcom@qso.com.au](mailto:edcom@qso.com.au) or 07 3833 5000 (option 4).



## WORKSHOPS

Learn from one of our musicians in an instrument workshop. Fine tune your technique and musicianship in an interactive and engaging environment.

For details of these and other regional and community events please contact [edcom@qso.com.au](mailto:edcom@qso.com.au) or 07 3833 5000 (option 4).



# Further Information

## BOOKING TERMS AND CONDITIONS

- One teacher free with every 10 paid tickets
- Once tickets are purchased, they cannot be exchanged, returned or refunded.
- 50% of the total ticket cost to be paid no later than 12 weeks before the booked performance. This is a non-refundable deposit.
- Complete payment of the order to be received no later than 6 weeks before the booked performance.
- Altering your numbers? Need to cancel your reservation? Please inform the relevant Box Office as soon as possible.
- Booking within 6 weeks of a performance. Complete the booking form then the relevant Box Office will contact you to discuss payment arrangements and deadlines.
- Please inform the relevant Box Office at time of booking if anyone in your group remains seated in a wheelchair or has special seating needs due to mobility restrictions
- Concerts are recommended for particular ages due to the style, language and musical concepts included in the presentation, as well as the length of concert. Other age ranges are always most welcome to attend.

**Note: Some performances are sold by QSO Box Office and some are sold by QTI Box Office. Please see the relevant performance page for details on who to book with and how to contact them.**

## PHOTO CREDITS

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# Want More?



## ON THE RADIO

Our performances are regularly recorded for broadcast. Tune in for more great music.

[abc.net.au/classic](http://abc.net.au/classic) or [4mbs.com.au](http://4mbs.com.au)



## ON SPOTIFY

Listen to our concert playlists anywhere, anytime.

[spotify.com](https://spotify.com)



## READ

Visit our blog for interesting articles, musical insights, interviews and more.

[qso.com.au/news](http://qso.com.au/news)



## WATCH

Enjoy behind-the-scenes footage, interviews with musicians, instrument workshops and more.

[youtube.com](https://youtube.com)



## PROGRAMS ONLINE

Download our concert programs one week prior to each concert.

[qso.com.au](http://qso.com.au)



## ENEWS

Sign up for our eNews to receive weekly concert information and on-sale announcements.

[qso.com.au](http://qso.com.au)



## HAVE YOUR SAY

We love to hear from our audience. What did you think of the concert? What was your favourite piece? Who do you want to hear more of? Let us know!

[info@qso.com.au](mailto:info@qso.com.au)

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