Welcome

Queensland Symphony Orchestra is an Orchestra For Everyone. So whether you're new to the magic of live orchestral music, or have been enjoying it for years, we are for you. Our 2021 Season has so much to look forward to. We invite you to explore our upcoming concerts.

I want to meet the musicians
Get to know our musicians and hear from our Concertmaster, Chief Executive, and Principal Partner, about why we love making music!

Tell me about the concerts
Find out about all the music we have planned for 2021, including great orchestral masterpieces, new Australian premieres, movie favourites, and more.

I want to see everything
A subscription package gives you access to the best seats, reduced ticket prices and the knowledge that you will have many breathtaking concerts lined up for 2021.

I'd prefer to curate my own package
Our Choose-Your-Own packages give you the same benefits of being a subscriber, but the flexibility to curate your own series depending on your musical tastes and schedule.

I'd like to renew my subscription
Welcome back! You already know that the smartest way to enjoy Queensland Symphony Orchestra in 2021 is to beat the rush and renew your subscription early.

I only want to book for one concert
Single tickets aren't available for purchase until Monday 14 December, so we suggest browsing our concerts now so you're ready to book when they go on sale.
How we've missed you!

Dear friends,

How much we have missed making music for you. As I reflect on the past year, I am struck by how universal our experience has been. We have each encountered frustration, sadness, and longing.

For us at Queensland Symphony Orchestra, we were devastated to miss so much of our planned 2020 concert season. There is no doubt it has been a challenging time, and yet amidst the yearning to fill the concert hall again, we have told new stories, and explored new ways of making and sharing music.

In the many quiet moments, I have had the opportunity to practice solo works long forgotten, and enjoy digital concerts performed by my contemporaries around the world.

I have marveled as my colleagues have tackled new musical challenges – be it socially distanced duets, recording videos from home, or writing about their experiences off the stage. It is abundantly clear to me that music unites us, even when we’re not face-to-face.

In 2021 we invite you to join us and take your seat in the concert hall once again. Swoon at the breathtaking melodies and marvel at the spine-tingling skill of our soloists. Relish the opportunity to enjoy beloved classics and hear some exciting new Australian music too.

Our season will be a celebration of live performance, and its power to inspire us and draw us together.

It is my hope that as you browse these pages, you will be excited by all that we have in store. The photos you see were taken in our homes at a time when our personal spaces took on a greater purpose and richer meaning. I hope you enjoy these insights from my friends and colleagues.

I eagerly look forward to seeing you once again. Music awaits!

Warwick Adeney
Concertmaster

"I love performing live, it’s where communication of the music really takes place. I try to think about the intentions of the composer - feel the joy, the longing, the solemnity. All those sentiments come out much more for me in the moment of a performance than they do in other times."
Meet Our Musicians

We thank supporters of our Music Chair program who allow us to attract musicians of the highest standard.

Shane Chen - Violin 2
Lynn Cole - Viola
Ann Hatzopouli - Violin 1
Rebecca Seymour - Violin 1
Joan Shih - Violin 1
Brenda Sullivan - Violin 1

Jane Barrouk - Violin 2
Flora Dobrenko - Violin 2
Simon Dobrenko - Violin 2
Deb Kimmitt - Violin 2
Natalie Lowe - Violin 2
Tim Menchin - Violin 2

Nicole Greentree - Violin
Bernard Hoy - Violin
Kirsten Hall-Burton - Violin
John Rai - Violin
Graham Simpson - Violin
Nicholas Tomsik - Violin

Craig Akler Young - Cello
Phoebe Russell - Double Bass
Dublin Walkiewicz - Double Bass
Alex Buchanan - Double Bass
Justin Bullard - Double Bass
Paul O’Brien - Double Bass

Alex Murray - Oboe
Vivienne Breakey - Cor Anglais
Iris Silver - Clarinet
Brian Catchlove - Clarinet
Kate Travers - Clarinet
Nicolas Hammsen - Bass Clarinet

Nicholas Tenn - Bassoon
David Mitchell - Bassoon

Ashley Carter - Trumpet
Thomas Abey - Trumpet

Warwick Adey - Conductor
Alison Smith - Associate Conductor

Wayne Brandon - Violin 1
Katie Bette - Violin 1

Dr Les & Ms Pam Masel - Support a Musician
Nicole Greentree - Support a Musician
Jane Burroughs - Support a Musician

Dr John H. Casey - Violin 2
Dr John H. Casey - Violin 2

Dr Philip Aitken & Dr Susan Urquhart - Violin 2
Dr Graham & Mrs Kate Row - Violin 2
From our Chief Executive

For arts organisations all around the world, the COVID crisis has presented a challenge like no other. Yet we look to the future with hope, because there is always a place for music. I know speaking to many of our supporters that the music of Queensland Symphony Orchestra has been a great solace during the uncertainty of COVID-19.

One of the profoundly moving experiences this year was to hear from you, our loyal audience, about how much your Orchestra means to you. Let me assure you that the feeling is absolutely mutual, as our musicians have desperately missed performing for you. All of us at Queensland Symphony Orchestra greatly value your ongoing support and engagement, and thank you for your generosity this year.

Here at Queensland Symphony Orchestra we believe in the power of music to inspire individuals and unite communities. While this brochure focuses on our main-stage concerts in Brisbane, we spend much of the year traversing this great state to ensure as many Queenslanders as possible experience the joy of music. We invite you to learn more about our regional, community, and education programs in the pages of this brochure and on our website.

This year, out of necessity, we have had to explore different ways of making and sharing music. I am immensely proud of our musicians and administration team for their commitment to embracing new technologies and new ways of presenting music. We have found our digital voice, and are enthusiastic about the enhanced reach, increased flexibility, and greater engagement this medium can provide.

Of course nothing can replace the experience of being in the same room as our orchestra in full flight, and I hope you will join us for another breathtaking season. In 2021 you can look forward to an outstanding year of music making, showcasing brilliant Australian artists and some of the great pieces of the classical music canon. We have also commissioned some new Australian music, which I know you will enjoy.

I look forward to sharing music with you once again in 2021.

Craig Whitehead
Chief Executive

From our Principal Partner

Australia Pacific LNG and its operators ConocoPhillips and Origin Energy are proud to partner with Queensland Symphony Orchestra. We support their passion to share music with as many Queenslanders as possible, and are delighted to support their regional programs in Gladstone, Chinchilla, Miles, Roma and Tara. We believe this work enriches the musical lives of students, teachers, and communities in these regions, providing unparalleled opportunities to enjoy, learn from, and perform alongside the state’s best musicians.

During 2020 Queensland Symphony Orchestra’s engagement with regional communities pivoted to online engagement. Students have been able to watch QSO’s digital concerts - ‘Meet the Orchestra’s Instruments and Musicians’ and ‘Peter and the Wolf’. Instrumental teaching videos recorded by QSO musicians have been created to give students access to tips and techniques on their instruments. Live online sessions have enabled students to engage directly with QSO musicians.

QSO travelled to Gladstone in September, presenting the annual Symphony Under the Stars across two balmy evenings. Gladstone primary schools hosted performances from a QSO brass trio and string quartet, giving students close-up interaction with musicians and their instruments.

In addition to these events, Community in Concert activities and school workshops have been planned for 2021, empowering and supporting local music makers and students. We are convinced that these communities have been enriched through the Orchestra’s annual visits, and are proud of the strong arts platform we are helping to establish.

Queensland Symphony Orchestra is an Orchestra for Everyone, and we are delighted to play our part in helping them make that a reality.

Nick McKenna
Chief Executive Officer
Australia Pacific LNG
## 2021 At A Glance

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"I love the element of surprise in live performance. Witnessing my colleagues go above and beyond what I’ve ever heard them do before is amazing."

— Kate Travers, Clarinet
In the lead-up to our season this year, we asked you, our enthusiastic audiences, what pieces you wanted to hear. Your feedback inspired us, and we’re delighted to present a concert of favourites - yours and ours - including the majestic Allegretto from Beethoven’s Symphony No.7 through to Ravel’s unforgettable Bolero. Conducted by dynamic Australian conductor Dane Lam (pictured above), it’s going to be a great concert - whether you are new to the magic of orchestral music or whether you’ve been enjoying it for years.

The Arabian Nights have never gone out of fashion in modern times, featuring in all forms of media from books to Disney films. But surely one of the most thrilling spins on these time-honoured tales is Russian composer Nikolai Rimsky-Korsakov’s symphonic suite Scheherazade. The title is the name of a Persian queen who tells stories night after night to her controlling Sultan husband in order to keep herself alive. Scheherazade herself is represented by the poignant sound of a solo violin, while the massed orchestra conjure up tales of adventure, fun, and mystery. Conductor Laureate Johannes Fritzsch will lead the Orchestra on this exotic musical journey. The concert also features Ravel’s impressionistic take on the waltz, La valse.
The natural world inspired many composers to create their greatest music. Felix Mendelssohn visited the Scottish island of Staff in 1829 and was struck with the majestic sea cave known as Fingal’s Cave. Instantly, the sound of the rolling waves and the isolation of the location inspired him to write one of his most popular works, The Hebrides. Starting with this majestic overture, Queensland Symphony Orchestra will lead the audience through a series of evocative classical works that have drawn their inspiration from nature.

PROGRAM INCLUDES

MENDELSSOHN
The Hebrides (Fingal’s Cave)
Symphony No.6 in F (Pastoral), mvt 4: Thunderstorm

BEETHOVEN
On the Beautiful Blue Danube

J. STRAUSS, JR
The Lark Ascending
Suite No.1 from Peer Gynt, mvt 1: Morning
mvt 4: In the Hall of the Mountain King

VAUGHAN WILLIAMS
The Moldau from Má vlast

GRIEG

SMETANA

AND MORE

WEBER
Overture from Der Freischütz

LISZT
Piano Concerto No.1 in E flat

STRAVINSKY
Suite from The Firebird (1919 version)

We are privileged to host one of the greatest pianists Queensland has ever produced, Piers Lane, to perform Franz Liszt’s monumental first concerto for piano and orchestra. Liszt was one of the geniuses of the piano in the 19th century, but he also knew how to share the stage with an orchestra, and this work is a spectacular showcase for pianist and orchestral musicians alike. The concert finishes with a suite of music from Stravinsky’s ballet The Firebird. This astonishing orchestral work tells the story of a prince who is aided by an enchanted bird, and is regarded as one of the great masterpieces, not just of ballet music, but of all orchestral music.
Enigma
A Musical Tour de Force

FRI 9 APR 7.30PM | SAT 10 APR 3PM & 7.30PM

Venue | Concert Hall, QPAC
Conductor | Johannes Fritzsch
Soloist | Joseph Nolan, organ

PROGRAM INCLUDES

POULENC | Organ Concerto in G minor
ELGAR | Enigma Variations
AND MORE

It can sometimes be dangerous to be friends with a composer! In 1899, English composer Edward Elgar created his Enigma Variations, a set of variations on the one melody, with each one representing a different friend of his. From his wife to his music publisher, each friend was immortalised in music as their different personalities shone through. This piece has never lost popularity, especially with the moving and powerful ‘Nimrod’ variation. We’re also delighted to showcase the majestic QPAC organ and soloist Joseph Nolan, in Poulenc’s mighty Concerto.

Cinematic
Heroes and Heroines

SAT 24 APR 3PM & 7.30PM

Venue | Concert Hall, QPAC
Conductor & Host | Nicholas Buc

INCLUDES MUSIC FROM

GIACCHINO | The Incredibles
SILVESTRI | The Avengers
TOPRAK | Captain Marvel
ROWLAND | The Man From Snowy River
DUKAS | The Sorcerer’s Apprentice
DESPLAT | The Imitation Game
AND MORE

Our signature Cinematic concert returns for another year! Cinematic presents an evocative mix of music from the movies, with a bit of classical thrown in, to create a visceral music experience like no other. The theme of this concert will be Heroes and Heroines – a tribute to heroic characters, big and small, super and ordinary, across the ages. From blockbuster classical to blockbuster films, you’ll hear why – when it comes to music of action and inspiration – there is nothing more powerful than a live symphony orchestra.
Music paints pictures in our minds, but sometimes, it’s a picture that paints the music. Mussorgsky’s *Pictures at an Exhibition* was a series of pieces for piano based on a famous set of paintings. The paintings themselves were small but the sounds that Mussorgsky created were so big, it wasn’t long before fellow composer Maurice Ravel arranged them into an aurally spectacular version for orchestra. If you love music that takes you on a journey, this is the concert for you. As an added highlight, we’re delighted to feature two of our Orchestra’s stellar members Irit Silver and Alison Mitchell, performing a world premiere double concerto for flute, clarinet and orchestra, by Australian composer Gordon Kerry.

William Shakespeare is regarded as the greatest playwright of all time because his stories speak so much to universal human emotion and experiences. In his comedies, tragedies and histories, he speaks to his audiences about love, revenge, bravery, cowardice, life, and death. Is it any wonder then that many famous composers have been inspired by Shakespeare’s work to create music that is equally as dramatic? In this concert, hear a selection of the most powerful and enjoyable works inspired by Shakespeare’s plays from Mendelssohn’s iconic music for *A Midsummer Night’s Dream* through to Prokofiev’s extraordinary ballet music for *Romeo and Juliet*. 

**PROGRAM INCLUDES**

- RIMSKY-KORSAKOV Overture from *May Night*
- KERRY Sinfonia Concertante for Flute, Clarinet and Orchestra (World Premiere) Commissioned by the late Marena Manzoufas
- MUSSORGSKY (arr. Ravel) *Pictures at an Exhibition*
- BEETHOVEN Overture from *Coriolan*
- MENDELSSOHN Music from *A Midsummer Night’s Dream*
- PROKOFIEV Music from *Romeo and Juliet*
- TCHAIKOVSKY Hamlet; Fantasy Overture after Shakespeare
- SCHUBERT Who is Sylvia? (Was ist Sylvia?), D.891
- VERDI Piafuga cantando (Willow Song) from *Otello*
- AND MORE

**Presented in association with Opera Queensland.**

**Presented in association with QPAC.**

**qso.com.au**
Queensland Symphony Orchestra will light up the Concert Hall stage with a terrific line-up of hits from the great musicals of the 20th and 21st century. Featuring award-winning Australian soprano Lorina Gore and acclaimed performer Simon Gleeson with the full power of a large orchestra, you will be treated to music from Phantom of the Opera, Les Misérables, Chess, Frozen and much, much more. There will be something for everyone in this tribute to the toe-tapping, spine-tingling genre of musical theatre.

This concert will also feature two emerging Musical Theatre soloists from the Queensland Conservatorium Griffith University.

** includes music from **

** Lloyd Weber**
- The Phantom of the Opera

** Rodgers & Hammerstein**
- Carousel
- Les Misérables
- Frozen

** Schönberg**
- Chess

** López & López**
- Frozen

** Ulvaeus & Andersson**
- And More

There are times when we want orchestral music to take us on journeys that are dramatic and stormy, but then there are times when we crave the opposite. Brahms had proved he could do the former with his majestic First Symphony and then set out to do the latter in his Symphony No.2. His music will soothe your ears and your heart. Serene and glowing, it is a masterpiece designed to lift your spirits. It’s also a perfect match for the Mozart Oboe Concerto in C, performed by Diana Doherty, one of Australia’s greatest woodwind players.
Epic Sounds
Music that Soars

FRI 25 JUN 7.30PM | SAT 26 JUN 3PM & 7.30PM

Venue: Concert Hall, QPAC
Conductor: Benjamin Northey
Soloist: William Barton, didgeridoo

We’re excited to present the premiere of a new work by acclaimed Australian didgeridoo player and composer, William Barton. The sound of this majestic instrument will fill the concert hall, in a performance that also features Wagner’s dramatic Overture to The Flying Dutchman and the mighty Fifth Symphony by Sibelius. There is a tale that the finale of this Finnish masterpiece was inspired by the call of swans. That may well be true, but the journey this musical work takes you on transcends any simple explanation. It’s otherworldly, beautiful and triumphant - all in one package. It feels as if it comes from the icy landscapes of Finland and yet the music is universal.

WAGNER Overture from The Flying Dutchman
BARTON New Work (World Premiere)
SIBELIUS Symphony No.5 in E flat

Great Inventions
Music of Surprise and Delight

SUN 25 JUL 11AM & 3PM

Venue: Concert Hall, QPAC
Conductor: Benjamin Bayly
Host: Guy Noble
Soloist: Thomas Allely, tuba

PROGRAM INCLUDES

HAYDN Creation Part 1, Representation of Chaos
HAYDN Symphony No.101 in D (The Clock), mvt 2
BEETHOVEN Symphony No.8, mvt 2
RIMSKY-KORSAKOV Capriccio espagnol
SAMUEL JONES Concerto for Tuba and Orchestra
DEBUSSY Pagodes from Estampes (arr. Caplet)

Composers throughout the ages are always trying to find a way to create something new for their audiences. But every now and again, ‘new’ is not enough! In this entertaining concert, we will feature a selection of music by the great composers, each one marked by a truly unique attempt to try something different. For instance, Beethoven wrote the second movement of his Eighth Symphony to sound like a new invention of his day – the metronome! Haydn also was inspired by the mechanical world – his famous Symphony No.101 has a delightful ticking melody in the second movement that earned it the nickname ‘The Clock’. In another inventive approach, Debussy sought to mimic the sound of Indonesian Gamelan music in his Pagodes from Estampes. There are other surprises, but we don’t want to spoil all of them – so come along and enjoy this magical experience with us.
Nine days before the great Pyotr Ilyich Tchaikovsky passed away, he premiered his last great symphony – the Symphony No.6. It is known as the ‘Passionate’ symphony in Russian or the rather more tragic ‘Pathétique’ in French. The slow, meditative ending of this symphony was unusual for its time, but its emotional power has only grown with the years. Conducted by QSO Conductor Laureate Johannes Fritzsch, this will be an unforgettable experience for everyone in the concert hall.

One of the fascinating things about orchestral music is how it has taken on different flavours around the world. Our irrepressible host and conductor Guy Noble will take your ears around the world in a collection of music from every corner of the globe. You’ll imagine the icy beauty of Finland as Sibelius’ Finlandia rings in your ears, enjoy a fireworks show with an English monarch and feel the magic of Totoro, one of Japan’s most-loved animated characters, and much more!

**TCHAIKOVSKY** Symphony No.6 in B minor (Pathétique)

**SIBELIUS** Finlandia

**SCULTHORPE** Small Town

**RAVEL** Pavane for a Dead Princess

**DVORÁK** Slavonic Dances Op.72, No.7

**HANDEL** Overture from Royal Fireworks Music

**HISAISHI** My Neighbor Totoro

**AND MORE**

**PROGRAM INCLUDES**

**VEHICLE** Concert Hall, QPAC

**CONDUCTOR** Johannes Fritzsch

**CONDUCTOR & HOST** Guy Noble

**Pictured:** Tim Corkeron, timpani
Queensland Symphony Orchestra and Brisbane Festival Present

**Queensland's Finest**

A Trio of Talent

**FRI 3 SEP** 11AM | **SAT 4 SEP** 3PM & 7.30PM

**Venue** | Concert Hall, QPAC
**Conductor** | Dane Lam
**Soloist** | Jayson Gillham, piano

**PROGRAM**

**SEBASTIAN LINGANE** | New Work (World Premiere) Commissioned by Queensland Symphony Orchestra
**BEETHOVEN** | Piano Concerto No.4 in G
**R. STRAUSS** | Till Eulenspiegel’s Merry Pranks (Till Eulenspiegel’s Lustige Streiche)

This concert is a showcase of three of Queensland's brightest musicians, featured together for the first time. Conducted by Dane Lam, acclaimed both here and overseas, this performance includes a brand new composition by talented young composer, Sebastian Lingane, who who received the QSO Compose – Symphony for Tomorrow award in 2019. They are joined by Australian pianist Jayson Gillham who won the Montreal International Music Competition in 2014, performing Beethoven's Fourth Concerto with “absorbing and relentless elegance” (Montreal Gazette). He has only grown in stature as an interpreter of Beethoven's piano concertos since. You can also enjoy Richard Strauss' tone poem Till Eulenspiegel – a musical tale of a mischief-maker represented with equally mischievous music.

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**Beethoven and Sibelius**

**Musical Masterpieces**

**FRI 1 OCT** 7.30PM | **SAT 2 OCT** 3PM & 7.30PM

**Venue** | Concert Hall, QPAC
**Conductor** | Alexander Briger
**Soloist** | Grace Clifford, violin

**PROGRAM**

**SIBELIUS** | Violin Concerto in D minor
**BEETHOVEN** | Symphony No.7 in A

“Classic” adj. - judged over a period of time to be of the highest quality and outstanding of its kind.

The reason classical music remains so powerful to this day is because great composers often poured the emotions and experiences of their own life into their music. The resulting works of great beauty and passion still impact us years on. Australian violinist Grace Clifford will transport you into the world of Jean Sibelius with his finger-busting and evocative Violin Concerto. This will be followed by the one and only ‘Beethoven 7’, a piece with such infectious rhythms and powerful emotions that you only need to hear it once to be swept away by it. This is a must-see concert in our 2021 season.
**Song to Symphony**  
Inspirational Folk Melodies

**SUN 28 NOV 11AM & 3PM**

- **Venue**: Concert Hall, QPAC  
- **Conductor**: Ludovic Morlot  
- **Host**: Guy Noble  
- **Soloist**: Hyung Suk Bae, cello

The program includes:

- BARTÓK: Hungarian Sketches  
- DEBUSSY: Excerpts from *The Toy Box*  
- BRAHMS: Academic Festival Overture  
- COPLAND: Simple Gifts from *Appalachian Spring*  
- DVOŘÁK: Silent Wood for Cello and Orchestra  
- AND MORE

Even though music for orchestra can sometimes be perceived as complex and elaborate, some of the greatest compositions drew on simple tunes of the day. Our final Music on Sundays concert for the year features a program of music inspired by folk songs. You'll hear Brahms’ famous Academic Festival Overture, a joyous medley of drinking songs arranged for orchestra, Copland’s superb rendering of the tune ‘Simple Gifts’ in his Appalachian Spring, and Dvořák’s lyrical Silent Wood which started life as a piano piece. In this concert, Dvořák’s music will be presented in a gorgeous arrangement for cello and orchestra, featuring QSO cellist Hyung Suk Bae.

**Four Last Songs**  
Season Closing Gala

**FRI 3 DEC 7.30PM | SAT 4 DEC 3PM & 7.30PM**

- **Venue**: Concert Hall, QPAC  
- **Conductor**: Ludovic Morlot  
- **Soloist**: Emma Pearson, soprano

The program includes:

- R. STRAUSS: Four Last Songs  
- DEBUSSY: *La Mer* (The Sea)

Music is uniquely placed to provide comfort and solace when other things cannot, and the final music composed by Richard Strauss is a breathtaking example. At the age of 84, shortly before he passed away, he took four poems and set them to music. These songs for soprano and orchestra went on to become known as Strauss’ *Four Last Songs*, and to hear them live in concert is a moving and powerful experience. Performed by Australian soprano Emma Pearson, there is no better way we could finish off our concert year. The concert also features one of Debussy’s great masterpieces, *La Mer*, an invocation of the sea so strong, you can almost smell the salt and hear the waves.
"Playing in an orchestra is like sitting inside a machine made of music. The energy and sound around you is incredible. Every time you perform is unique - you can’t replicate it."

— KATE LAWSON, PICCOLO

Queensland Symphony Orchestra | Orchestra For Everyone
"I love live performance because we get to share our craft. It’s really enjoyable to work as a team to bring the music to life."

— JOSH DEMARCHI, PERCUSSION
We’re your biggest fans, and we hope you’ll become ours too!

Join our student list and get access to:

- All 5 concerts in our new Friday Night Series for $125
- $29 tickets for individual concerts
- Opportunities to meet musicians
- Invitations to listening parties
- Special offers, pre-sales and more!

Sign up now: qso.com.au/students

"Being able to see and sense our audience forms a special bond. There’s a reciprocal energy in live performances that you can’t get in a recording. Without our audience, who are we?"

NICOLE TAIT, BASSOON
QSO Connect

“When Queensland Symphony Orchestra comes to visit our rural towns, it is not just an event for our music students but one for the whole community to enjoy together through the power of music. For our students, it is an opportunity to connect with seasoned professionals who don’t just help them for the day, but who inspire them for a lifetime.”

– DANIELLE HARRIS, INSTRUMENTAL MUSIC TEACHER
CHINCHILLA STATE HIGH SCHOOL & CHINCHILLA STATE SCHOOL

During times of upheaval, music can inspire us and connect us to those in our communities and beyond. In 2021, it’s our mission to engage with even more children, school students, and regional communities all around Queensland. We want to ensure that everybody has the opportunity to be involved with music, whether it be learning, listening, performing, or composing. In 2021, we are proud to present QSO Connect, an exciting education, regional, and community program comprising live events, interactive online engagement, and digital resources. Key activities include:

**Brisbane Education Concerts**
Targeted at different age levels, with curriculum-based learning resources available for attending schools. Visit our website for up-to-date information and booking details on concerts and open rehearsals.

**Musical Mentors**
Online and in-person classes, as well as mentoring and side-by-side ensemble sessions with QSO musicians, tailored to the needs of your school and ensemble, with flexible pricing based on the activity.

**Play-along with QSO**
Opportunities to play with a QSO musician or group of musicians. In our popular Duet Project, students perform and record a virtual duet with a member of the QSO, receiving remote tuition from a QSO mentor in preparation for their performance. In 2021, we’re expanding the ensemble possibilities for students and community musicians.

**Regional Program**
Engages with students and communities across the state through interactive tutorials, instrumental teaching resources, and livestreamed and recorded education concerts. QSO Connect Ensembles will travel as far north as Cairns and west to Roma, presenting workshops and working alongside students and communities to hold performances in regional centres. Regional activities also include digital Musical Mentors, Play-along with QSO, Young Instrumentalist Prize, and the Compose Program.

**Compose Program**
Designed to develop students’ creativity and understanding of writing for orchestral instruments, across all levels from primary school to the senior syllabus. School-age composers, from young children to school leavers, will have the opportunity to hone their skills and hear their works performed by members of Queensland Symphony Orchestra.

**Young Instrumentalist Prize**
Talented secondary school students around Queensland audition for the opportunity to perform with Queensland Symphony Orchestra. Auditions will be via video submissions, and a live Finalists Recital will be held in early March 2021. Each finalist receives a cash prize to support their future musical endeavours, as well as opportunities to engage with QSO musicians and guest artists, and the winner will perform with Queensland Symphony Orchestra.

**Teacher Professional Development**
Queensland Symphony Orchestra is committed to supporting Queensland teachers, providing professional development opportunities and learning resources to support our metropolitan, regional, and remote programs.

QSO Connect is made possible by the generosity of our supporters. We would like to thank the following organisations for their ongoing support - Frazer Family Foundation, Tim Fairfax Family Foundation, Yurika, CP Morris, St Baker Energy Innovation Fund, and ADFA Brisbane. For more information on how you can support Queensland Symphony Orchestra please contact the Development Team – P: 07 3833 5017 E: development@qso.com.au W: qso.com.au/support-us

To explore all of our QSO Connect offerings, visit qso.com.au/qsoconnect. If you would like to enquire about our QSO Connect School Package and opportunities to engage with QSO Connect, contact our team – P: 07 3833 5035 E: edcom@qso.com.au
How You Can Support Your Orchestra

Queensland Symphony Orchestra (QSO) has been captivating audiences for over 70 years – thank you for making the QSO the organisation it is today.

Health and Wellbeing
Music is powerful – we are passionate about providing hope, health and happiness in our communities. Help us share this joy of music with those that need it most.

Corporate Partnerships
Commercial relationships with progressive, exclusive experiences and benefits for multilevel stakeholder engagement. Return on investment is a priority.

Regional
We believe everyone should experience our world class Orchestra, whether you’re in the city, the country, or remote Queensland. Help us expand our reach throughout our vast Queensland communities.

Become a Music Chair Supporter
A remarkable opportunity to build a stronger relationship with the musicians and the Orchestra. Please join this special giving group and support your favourite musician today.

Education and Community
We passionately advocate that music can entertain, inspire, educate, and change lives. Help us provide the gift of music to our most important citizens, the children of Queensland.

Annual Giving
One of the most significant ways you can support the vitality and longevity of the company is through an annual gift. Please make an annual gift today and help our QSO thrive.

Digital
Connected communities thrive - QSO’s digital learning and engagement platforms provide accessibility for children and families. Help us expand our digital assets and engagement in our remote communities.

Planned Giving
Make your musical passion your legacy. A gift in your will is a lasting legacy that can make a difference beyond your lifetime. Please help QSO be an Orchestra for the future with your legacy gift.

"I love the atmosphere of live performance. It’s authentic. My colleagues are such incredible musicians, it’s a privilege to play alongside them."

JUSTIN BULLOCK, DOUBLE BASS

For more information on how you can support Queensland Symphony Orchestra please contact the Development Team - P: 07 3833 5017 E: development@qso.com.au W: qso.com.au/support-us

Queensland Symphony Orchestra | Orchestra For Everyone
When you buy a concert package, you become a Queensland Symphony Orchestra subscriber. As well as a year of wonderful music, here are some other benefits you will enjoy:

**Best Prices and Big Savings**
By purchasing a concert package you can save more than 24%* on individual concert tickets.

*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets

**Great Seats**
Book your concert package early to secure your preferred seats. Package buyers have priority access before individual concerts go on sale Monday 14 December 2020. In a change to previous years, we need to seat package orders on a first-in, first-served basis, to comply with physical distancing and contact tracing requirements. Renewable seating is unavailable for Set Series Packages in 2021.

**Ticket Exchange Privileges**
We understand that plans can change. Subscribers can exchange tickets between concerts in our 2021 Season. The first three concert exchanges are free.
See page 51 for full details.

**Bring a Friend**
Choose to add extra tickets to concerts at the time of subscribing to bring friends and family. These tickets are at Choose-Your-Own 3+ subscriber rates.

**Invitations To Rehearsals And Events**
Subscribers who provide their email address when booking will be invited to attend online rehearsals and other exciting events in 2021.

**Recieve 10% Off**
Queensland Symphony Orchestra 2021 subscribers are eligible to receive 10% off individual ticket purchases for Queensland Symphony Orchestra concerts at QPAC Concert Hall (on sale Monday 14 December 2020). Available by phone or in person at QSO or QPAC Box Office on adult/concession tickets across A and B reserve (excludes Education Concerts).

**Pre-Sale Access And Ticket Offers**
Our subscribers are the first to hear about special events and new performances. You will also receive access to pre-sale offers and special deals. Sign up at qso.com.au to receive emails.

**Offers From Other Arts Companies**
Subscribers will receive access to a range of discounts at Australian arts companies. See qso.com.au/subscriberbenefits for details.
Your Health and Safety

We are committed to ensuring the health and wellbeing of our patrons. Together with QPAC we want to assure you that we will be taking the following safety measures during 2021.

All guidelines are subject to change in accordance with ongoing Queensland Government directives. Please visit qpac.com.au for the latest information. QSO will provide updated details prior to each concert.

Seating
Patrons will be seated in groups of two, in a checkerboard arrangement to ensure physical distancing requirements.

Contact Tracing
Queensland Symphony Orchestra will collect details of all patrons attending concerts in order to assist Queensland Health with contact tracing if required. We will ensure that all details are up to date at the time of each concert and patrons will be required to check in upon arrival.

Physical Distancing
All 2021 concerts will be performed without interval, to minimise mingling in shared spaces. We encourage patrons to be mindful of physical distancing when entering/exit the building and finding your seat. Lift capacity is limited to two people per lift. Please maintain a 1.5m distance between yourself and those outside your immediate group.

Amenities and Hygiene
QPAC is committed to maintaining high levels of cleanliness and hygiene across the venue. Amenities will be cleaned regularly, seats will be disinfected, and sanitiser will be available at multiple points throughout the venue and upon entry to concert hall.

Programs
Physical programs will still be available at all concerts. For those who prefer a digital program, there will be a PDF version available for viewing via a QR code.

Restaurants and Bars
The Concert Hall foyer bar will open 60 minutes prior to performances. QPAC encourages payment by card to avoid handling of cash. Please visit the QPAC website for opening times of QPAC’s restaurant and bars.

"You can sense it in the concert hall, when musicians and audience are connecting. There’s a collective feeling, like a wave of energy. It’s really powerful."

KIRSTEN HULIN-BOBART, VIOLA
Maestro

Our Maestro package features orchestral classics, exciting new Australian compositions, and some rare jewels too—all performed by great conductors, dazzling soloists, and of course, the talented musicians of Queensland Symphony Orchestra. In 2021 we are offering our Maestro concerts in both a matinee and evening timeslot.

“I so appreciate having a world-class orchestra on my doorstep. It’s inspirational to hear such great music performed by musicians at the peak of their powers.”

~ SUBSCRIBER

Buy a Maestro package now and save up to 24% on the individual concert ticket price (based on Adult A Reserve Maestro 10 Pack). See page 52 for package pricing. Individual concerts will go on sale Monday 14 December 2020. Individual Maestro ticket prices range from $85 - $119 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Friday Nights

Our new Friday Nights package is the perfect way to end the week. Featuring five breathtaking concerts in the beautiful QPAC Concert Hall, this series is a great opportunity to try something new and kick start your musical journey. These concerts feature the same music as our Maestro series.

“There’s nothing like the experience of a live symphony orchestra. It’s magical. The musicians are simply awe-inspiring.”

~ SUBSCRIBER

Buy a Friday Nights package now and save up to 20% on the individual concert ticket price (based on Adult A Reserve Friday Nights 5 Pack). Tertiary students can enjoy all 5 concerts for just $125. See page 52 for package pricing. Individual concerts will go on sale Monday 14 December 2020. Individual Friday Nights ticket prices range from $85 - $119 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.
Music on Sundays

If you like your concerts fun and relaxed, then our Music on Sundays package is for you! Hosted by the entertaining and always informative Guy Noble (pictured in costume above), these concerts feature a mix of lighter classical works brought together by a common theme.

“There’s no nicer way to spend a Sunday than to attend a gorgeous daytime concert. The musicians always seem to be enjoying themselves too!”

– SUBSCRIBER

Buy a Music on Sundays package now and save up to 17% on the individual concert ticket price (based on Adult A Reserve Music on Sundays 5 Pack). See page 52 for package pricing. Individual concerts will go on sale Monday 14 December 2020. Individual Music on Sundays ticket prices range from $75 - $95 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

Morning Masterworks

Our Morning Masterworks package features five wonderful concerts in a convenient weekday morning timeslot. In 2021 this series will feature the same repertoire as our Maestro concerts, ensuring you don’t miss a thing!

“These concerts are food for the soul. Such a beautiful way to spend a Friday morning.”

– SUBSCRIBER

Buy a Morning Masterworks package now and save up to 17% on the individual concert ticket price (based on Adult A Reserve Morning Masterworks 5 Pack). See page 52 for package pricing. Individual concerts will go on sale Monday 14 December 2020. Individual Morning Masterworks ticket prices range from $79 - $95 (Adult). Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.
Choose Your Own

Do you have a favourite composer? Or enjoy a particular instrument? Or perhaps you have a busy schedule that you need to work around? Whatever your reason, we’re flexible! Our Choose-Your-Own packages allow you to curate your own collection of concerts for the dates and times that suit you. Simply choose three or more concerts in our 2021 QPAC season and you will receive all the subscriber benefits and ticket savings.

In 2021 we have some extra special concerts planned that we know you’ll enjoy. By adding them to your concert package, you will be able to access great seats at the best prices before they go on sale to the general public.

“The players always give so much of themselves and I feel transfixed. It’s always a joy to attend a Queensland Symphony Orchestra performance.”

– SUBSCRIBER

See Choose-Your-Own pricing on page 52 for details. Individual concerts on sale from Monday 14 December 2020. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best seats and prices.

Special Events

In 2021 we have some extra special concerts planned that we know you’ll enjoy. By adding them to your concert package, you will be able to access great seats at the best prices before they go on sale to the general public.

“The players always give so much of themselves and I feel transfixed. It’s always a joy to attend a Queensland Symphony Orchestra performance.”

– SUBSCRIBER

QSO Favourites
Sat 6 Feb 2021 3pm & 7.30pm
PAGE 10

Musical Theatre Gala
Sun 15 May 2021 3pm & 7.30pm
PAGE 18

Cinematic
Sat 24 Apr 2021 3pm & 7.30pm
PAGE 15

World Premieres
Great Soloists
Orchestral Favourites
Spine Tingling Singers

What Will You Choose?

Include a special event in a Choose-Your-Own package or add on to your Set Series package and save up to 17% on the individual concert price (based on Adult A Reserve extra ticket price). See page 52 for package pricing. Individual concerts will go on sale Monday 14 December 2020. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best price and seats.

See Choose-Your-Own pricing on page 52 for details. Individual concerts on sale from Monday 14 December 2020. Individual ticket prices are subject to change based on demand. Purchase early to lock in the best seats and prices.

qso.com.au

Queensland Symphony Orchestra | Orchestra For Everyone
“Being part of our orchestra is very special. We have a unique bond, a connection and extension of friendship. In our performances, we seek to share that with our audience.”

DELLIA AND MATTHEW KINMONT, VIOLIN AND CELLO
How To Book

Key Dates

Mon 16 Nov 2020
Subscribe bookings open 9am.

Mon 16 Nov – Sun 13 Dec 2020
Subscribe priority booking period.

Subscriptions will be seated in order of receipt. In a change to previous years, we need to seat subscription orders on a first-in, first-served basis, to comply with physical distancing and contact tracing requirements. Renewable seating is unavailable for Set Series Packages in 2021.

Mon 14 Dec 2020
All tickets to 2021 concerts on sale 9am.

All remaining seats are now available for sale via packages or single tickets.

How to Save

You can save more than 24% by purchasing a Queensland Symphony Orchestra concert package.

Choose-Your-Own Series

Flexibility and choice.

Choose 7+ or 3+ concerts across the set series and special events to create a 2021 concert season that’s perfect for you.

Set Series

Best value.

Queensland Symphony Orchestra

How to Book

Book Online

QSO.COM.AU

Book Via QSO Box Office

BY PHONE

07 3833 5044

Mon – Fri, 9am – 5pm

IN PERSON

QSO Box Office

114 Grey Street

South Brisbane Qld 4101

Mon – Fri, 9am – 4.30pm

BY POST

QSO Box Office

QPO Box 9994

Brisbane QLD 4001

Book a single concert ticket for QPAC concert hall events via QPAC

BY PHONE

QPAC 136 246

Mon – Sat, 9am – 8.30pm

QSO authorises QFlix ticketing agency to manage relevant individual concert tickets. Individual concert tickets are only available from 14 Dec 2020.

Booking With Friends

Either add them to your set series or select them in your Choose-Your-Own package to access special subscriber discounts.

QSO FAVOURITES

Sat 6 Feb 2021 3pm & 7.30pm

Concert Hall, QPAC

CINEMATIC

Sat 24 Apr 2021 3pm & 7.30pm

Concert Hall, QPAC

MUSICAL THEATRE GALA

Sat 15 May 2021 3pm & 7.30pm

Concert Hall, QPAC

Renewable seats unavailable in 2021

Orders will be seated in order of receipt. In a change to previous years we need to seat package orders first-in, first-served due to physical distancing and contact tracing requirements. QPACL and QLCD Health have created a new venue map which means that two out of every four seats in a checkerboard pattern are not available to sell in 2021. This means we cannot offer renewable seating again until 2022 at the earliest. We appreciate your patience as we work to keep everyone safe and enjoying great music. Book your concert package early to secure your preferred seats.

Concession and student tickets

Concession discount available to Centrelink issued card holders. Seniors Card holders are not eligible. Student discount is available to full time students. Student cards need to have a clearly indicated expiry date. Please supply proof of ID for each discount claimed. Please remember to bring your Centrelink or Student card with you to the concert. Orders with student tickets will be held at Box Office until Student ID is sighted.

 Companion Card

QSO participates in the QLD Government Companion Card scheme. This is a discount scheme for those with a disability and a lifelong need for attendant care support. If you already hold a companion card indicate this at the time of booking. QSO Box Office need to sight the card. Orders with companion tickets will be held at Box Office until the card is sighted.

Extra tickets

Choose to add extra tickets to concerts to bring friends and family or to add to your set series. Please see step 2 in the booking form. These tickets are at Choose-Your-Own 3+ subscription rates.

Processing your package/subcription order

Tickets will be allocated in date order of receipt. Seats are subject to availability. Your credit card will be debited or your cheque processed on receipt of your subscription application. This establishes priority for your booking within the QSO’s ticketing system. For orders received in November or December you can expect to receive your tickets in mid-January 2021. For orders received after these months, tickets will be posted within 5 working days of receipt of your booking. It can take 10 working days for you to receive your South Australia Post. Your tickets will be posted to the primary contact listed on the booking form.

Donations to Queensland Symphony Orchestra

Payments for donations to Queensland Symphony Orchestra may be processed and charged upon receipt of booking.

Lost tickets

If you lose your ticket(s) please contact QSO Box Office on 07 3833 5044 and we will re-print your tickets. Re-printed tickets will not be posted. Re-printed tickets can only be collected from 1.5 hours prior to the performance start time onwards from QSO staff at the venue Box Office.

Subscription ticket delivery/collection

Tickets purchased as part of a subscription package will be posted (no postage fee applies) unless requested otherwise. If you do request to collect your tickets, they will be available from the Queensland Symphony Orchestra Box Office, 114 Grey Street, South Brisbane, Qld 4101 (Mon – Fri, 9am – 4.30pm) up to the day before the first performance in your subscription. On the day of a performance tickets can be collected from QSO staff at the venue Box Office from 1.5 hours prior to the start of the performance onwards.

Pre-book your car park at QPAC

Patrons wishing to book parking at QPAC will need to contact QPAC on 136 246 or book online at qpac.com.au

Sunshine Coast bus

Val Bradfield organises transport from the Sunshine Coast to selected QSO concerts. For details phone Val direct on 07 5491 4668. Please note, this is a privately run service.

Further terms and conditions available at qso.com.au. When booking online, clicking the ‘Buy Tickets’ button may take you to ticketing companies other than Queensland Symphony Orchestra. When completing a purchase with another company (e.g. QTIX or Ticketek) their ticketing terms and conditions apply. Queensland Symphony Orchestra respects your privacy and is committed to protecting your personal information and complying with its obligations under the Privacy Act. Full details on Queensland Symphony Orchestra’s privacy policy are at qso.com.au/privacy-policy. To set up, or if you have any questions, comments or complaints about how we handle your personal information, you may contact us on 07 3833 5044 or bookings@qso.com.au.

*Saving based on Adult A-Reserve Maestro set series package vs Adult A-Reserve single tickets.

Queensland Symphony Orchestra | Orchestra For Everyone

qso.com.au
Subscription Pricing

Use Section One to calculate your Set Series pricing.
Use Section Two if you want to Add extra tickets to your Set Series or to create a Choose-Your-Own Package with 3–6 concerts.
Use Section Three if you want to create a Choose-Your-Own Package with 7 or more concerts.

Student/Child (U15) Subscriber Price: All concerts $40 per ticket.**
**Note: Tertiary students can purchase all 5 Friday Nights concerts in a package for just $125.

A transaction fee of $15 per booking applies to ticket packages in 2021.

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<tr>
<th>A RESERVE</th>
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<td>ADULT</td>
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SET SERIES PACKAGE (renewable seating unavailable)

<table>
<thead>
<tr>
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<th>PACKAGE PRICE</th>
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<tbody>
<tr>
<td>Maestro (All 10 Concerts)</td>
<td>$900 $770 $750 $650 $650 $550</td>
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<tr>
<td>Friday Nights (All 5 Concerts)</td>
<td>$475 $425 $415 $365 $365 $275</td>
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<tr>
<td>Morning Masterworks (All 5 Concerts)</td>
<td>$315 $340 $340 $290</td>
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<tr>
<td>Music on Sundays (All 5 Concerts)</td>
<td>$315 $340 $340 $290</td>
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CHOOSE-YOUR-OWN 3+ CONCERTS (renewable seating unavailable)

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<tr>
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<th>CYO 3+ AND EXTRA TICKET PRICE PER CONCERT</th>
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<tr>
<td>Maestro / Friday Nights</td>
<td>$99 $87 $87 $74 $70 $55</td>
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<tr>
<td>Morning Masterworks</td>
<td>$60 $67 $70 $60</td>
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<tr>
<td>Music on Sundays</td>
<td>$80 $87 $70 $60 $62 $49</td>
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<tr>
<td>QSO Favorites / Musical Theatre Gala</td>
<td>$80 $87 $67 $67 $62 $55</td>
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CHOOSE-YOUR-OWN 7+ CONCERTS (renewable seating unavailable)

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<tr>
<th></th>
<th>CYO 7+ PRICE BY CONCERT</th>
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<tr>
<td>Maestro / Friday Nights</td>
<td>$95 $85 $83 $73 $70 $55</td>
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<tr>
<td>Morning Masterworks</td>
<td>$79 $68 $68 $58</td>
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<tr>
<td>Music on Sundays</td>
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<tr>
<td>QSO Favorites / Musical Theatre Gala</td>
<td>$79 $68 $68 $58 $62 $49</td>
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<tr>
<td>Cinematic</td>
<td>$79 $68 $68 $58 $62 $49</td>
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Please note Maestro, Friday Nights and Morning Masterworks have the same program in 2021.**
**C Reserve is Row H-J Balcony QPAC Concert Hall Only.

NEED HELP? CONTACT US

Queensland Symphony Orchestra Box Office
Phone: 07 3833 5044 (Mon – Fri, 9am – 5pm)
Email: bookings@qso.com.au
In person: ABC Building – 114 Grey Street, South Brisbane, QLD 4101 (Mon – Fri, 9am – 4.30pm. Access via Russell Street.)
By Post: QSO Box Office, QPO Box 9994, Brisbane QLD 4001

Queensland Symphony Orchestra | Orchestra For Everyone

Partners

A partnership with Queensland Symphony Orchestra promises unrivalled opportunities for collaboration, brand alignment and money-can’t-buy experiences. To discuss how your business can unlock Queensland Symphony Orchestra’s truly unique assets, contact our development team.
P: 07 3833 5037 E: development@qso.com.au W: qso.com.au

Government Partners

| Australia Council for the Arts |
| Queensland Government |

Principal Partner

| Australian Institute of Spokane |
| Deputy for Classics |

Premier Partners

| Australian Ballet |
| Queensland Conservatorium |

Major Partners

| Griffith University |
| Queensland University of Technology |

Education Partners

| Education Partners |
| Supporting Partner |

Maestro Series Supporting Partner

| The University of Queensland |
| Queensland Conservatorium |

Supporting Partner

| The University of Queensland |
| Queensland Conservatorium |

Trusts and Foundations

| Australian Ballet |
| Queensland Conservatorium |

Accommodation Partners

| Opera Australia |
| Queensland Conservatorium |

Industry Collaborators

| Opera Australia |
| Queensland Conservatorium |

Queensland Symphony Orchestra | Orchestra For Everyone
"Performing live - there's nothing like it. It's a buzz, it's a rush."

Lauren Manuel, French Horn