



Queensland Symphony Orchestra
Associate Principal Horn
Audition

Round 1 (Video only) due 25 January 2021
Live Rounds 9 March 2021

Audition Requirements:

Please Prepare:

- Mozart Horn Concerto No 4: *First Movement with cadenza* (with piano accompaniment)
- Strauss Horn Concerto No 1: *Complete* (with piano accompaniment)

AND

Orchestral Excerpts:

BEETHOVEN	Symphony No.7, mov.1
BRAHMS	Symphony No.2, mov.1 & 2 (2 excerpts)
BRUCKNER	Symphony No.4, mov.1
HANDEL	<i>Julius Caesar</i> , Aria No.14
HAYDN	Symphony No.31 <i>Hornsignal</i> , mov.4
MAHLER	Symphony No.5, mov.3 Scherzo (5 excerpts)
MENDELSSOHN	<i>Midsummer Night's Dream</i> – Nocturne
RAVEL	<i>Daphnis and Chloe</i> (3 excerpts)
RAVEL	Piano Concerto in G, mov.1
SCHUMANN	Symphony No.3 <i>Rhenish</i> , mov.2
SHOSTAKOVICH	Cello Concerto No.1
R. STRAUSS	<i>Alpine Symphony</i>
R. STRAUSS	<i>Ein Heldenleben</i> (2 excerpts)
R. STRAUSS	<i>Til Eulenspiegel</i>
TCHAIKOVSKY	Symphony No.5, mov.2
WAGNER	<i>Siegfried</i> (long call)

BEETHOVEN**Symphony No.7, mov.1**

Horn in A

Poco sostenuto ♩ = 69

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc.* 1 2 3 4 5

106 6 7 8 **C** *ff* 7 Viol. I 1

Detailed description: This block contains three staves of musical notation for the Horn in A part. The first staff (measures 81-93) features a melodic line with dynamic markings *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. A bracket groups measures 81-83. The second staff (measures 94-105) continues the melodic line with a *p* dynamic and a *cresc.* marking, followed by five measures numbered 1 through 5. The third staff (measures 106-111) begins with measures 6, 7, and 8, marked with *ff* and a box containing the letter 'C'. A bracket groups measures 106-108. Measure 109 is marked with a '7' and 'Viol. I'. Measure 110 is marked with a '1'.

BRAHMS

Symphony No.2, mov.1 & 2 (2 excerpts)

Excerpt 1, movement 1

Allegro non troppo

Horn 1 in D

439 *pp* *p* *f* *dim.* **M**

453 *Solo* *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

Excerpt 2, movement 2

Adagio non troppo

Horn 1 in B

10 *Vcl.* *p* *mf* *p* **A** *Solo* *p*

19

25 *dim.* *p* *cresc.* *f* *dim* *p* *Ob.*

BRUCKNER

Symphony No.4, mov.1

Horn in F

Bewegt, nicht zu schnell

2 *Solo* 1 10 1

mf immer deutlich hervortretend

1 2 20 1

P dimin. *P*

1 1 30 1

1 40 1

crescendo *mf crescendo*

cresc. sempre 3 3 3

molto cresc.

50 A *ff* 1 3

marcato sempre

HANDEL

Julius Caesar, Aria No.14

Andante e piano ♩ = 88

Horn in F

in F

5

8

15

21

26

30

HAYDN

Symphony No.31 Hornsignal, mov.4

Moderato molto

Horn in D

With repeats

Var. 4
Solo

The musical score is presented on two staves, enclosed within large square brackets. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains 10 measures, ending with a repeat sign. The second staff contains 10 measures, also ending with a repeat sign. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills (tr) and slurs (s) indicated in the score.

MAHLER

Symphony No.5, mov.3 Scherzo (5 excerpts)

Excerpt 1 Horn obligato in F

Kräftig, nicht zu schnell

(obligato) *poco rit.* *α tempo*
p *ff* *fp* *fp*
 15 *keck* *ff* *fp* *ff*
 24 *fp* 13 14 *Fag. 1/2* *ff*

Excerpt 2 Horn obligato in F

Kräftig, nicht zu schnell

8 17 11 *Allmählich ruhiger* 19
ff *f*
 9 18 10 *Etwas zurückhaltend.* *rit.*
quasi atempo *schalltr. auf.* *pp* *ff* *molto portamento* *verklingend.*
zurückhaltend. *lang.* *pppp* 2 *f* *α tempo* *rit.* *verklingend.*
zurückhaltend *atempo I.* 1 3 *p* *rit.* *pp*
atempo *schalltr. auf.* *pp* *p* *gewöhnlich. rit.* 11 *Molto moderato* *poco rit.*
dim. *ppp* 10 2

MAHLER**Symphony No.5, mov.3 Scherzo (5 excerpts) cont.****Excerpt 3 Horn obligato in F****Kräftig, nicht zu schnell**

339 *Fließen weiter, aber immer gemässigt*
1 *p molto espress.*

350 12 *espress.*

Excerpt 4 Horn obligato in F**Kräftig, nicht zu schnell**

563 21 *Nicht schleppen*
ff sf

570 1 *Drängend*
fp ff cresc.

577 22 16 6 23 *Hr. III*
ff

MAHLER**Symphony No.5, mov.3 Scherzo (5 excerpts) cont.****Excerpt 5 Horn obligato in F****Kräftig, nicht zu schnell**

762 1 *Tempo I subito Più mosso Drängend* 31

8 7 4

786

795 *Noch rascher*

802 32 *Sehr drängend* 4

813 *bis zum Schluss*

MENDELSSOHN *Midsummer Night's Dream – Nocturne*

Horn in E

Con moto tranquillo



RAVEL

Daphnis and Chloe (3 excerpts)

Excerpt 1

Lent

Horn in F

→ Musical score for Excerpt 1, Horn in F. The score is in 3/4 time and consists of two systems. The first system shows a piano part (bottom staff) with a first ending bracketed and a solo part (top staff) starting at measure 1. The second system shows a piano part with a second ending bracketed and a solo part starting at measure 3. Performance instructions include "Solo", "pp très expressif", "Animez progressiv! jusqu'au très modéré.", "Solo ouvert", "Sourd. p", and "Otez la Sourd. au 2^d".

Excerpt 2

Assez lent

Horn in F

→ Musical score for Excerpt 2, Horn in F. The score is in 3/4 time and consists of a single system. It features a solo part starting at measure 1. Performance instructions include "1^{er} Mouv!", "1^{er} Solo", "p", "Rall.", and "49 au Mouv!".

Excerpt 3

Modéré

Horn in F

→ Musical score for Excerpt 3, Horn in F. The score is in 3/4 time and consists of a single system. It features a solo part starting at measure 71. Performance instructions include "(quasi cadenza)", "1^{er} COR SOLO", "p Sourdine", and "72".

RAVEL

Piano Concerto in G

Horn in F

Allegramente

→

25 Andante - a piacere

Solo

p espressivo

26

27

14 3

The image shows a musical score for Horn in F, measures 25-27. Measure 25 is marked 'Andante - a piacere' and 'Solo p espressivo'. Measures 26 and 27 are marked with measure numbers 14 and 3 respectively. The score is written for Horn in F and includes a piano accompaniment. The tempo is 'Allegramente'.

SCHUMANN

Symphony No.3 *Rhenish*, mov.2

Horn in F

Scherzo

Sehr mässig

With repeats

(32)

1. 2. Solo

pp 3 3

39 1. Solo 2. *pp* 3

47 1. 2. *pp* *f* *ff*

SHOSTAKOVICH Cello Concerto No.1

These excerpts are not provided due to copyright restrictions.

Excerpts are available in various published excerpt books.

Suggested sources:

- *Orchestral Excerpts from the Symphonic Repertoire for French Horn* (Chambers), Volume V, IMC 1965, page 10.
- Digital download: <http://www.hornprobespiel.de/htm/hohe%20stellen.html> – PDF download – scroll down to Shostakovich Cello Concerto No.1

Please prepare:

Excerpt 1 (complete) – 9 bars, starting on B-flat, ending on C-sharp (*In IMC edition skip the next 2 bars before Excerpt 2*)

Excerpt 2 (first 9 bars only) – starting on B-flat, ending on C-sharp

Excerpt 3 (complete) – 16 bars, starting on D, ending on G

Horn in F

Ausklang.
Etwas breit und getragen.

134 *p* *dim.* *p espr.*

135 1 6 Engl. Horn. *mf espr.*

136

137

138 2 *p*

139 *espr.* 3 *p* 3 *mf*

140 *p*

141 *cresc.* *f* *espr.* *mf*

142 Etwas lebhafter. Tempo primo. Horn II. IV. *dim.* 5 4

143

R. STRAUSS**Ein Heldenleben (2 excerpts)****Excerpt 1****lebhaft bewegt****Horn in F**

Lebhaft bewegt.

f

sfz

dim. p

hervortretend

p cresc.

ausdrucksvoll

p *cresc.*

R. STRAUSS*Ein Heldenleben* (2 excerpts) cont.

Excerpt 2

Horn in F

Festes zeitmas (sehr lebhaft)

72 8 73 1

ff hervortretend *sfz*

74 *ff*

75 *fff*

ff

76 1 *ff* *ff marcato* *sfz*

77 6 78 *ff*

79 *fff*

80 *espr.* *dim. pp* *p*

(in E) 1 81 *mf espr.*

82 *f*

83 *f* 3

R. STRAUSS

Til Eulenspiegel

Excerpt 1

Horn in F

Gemächlich. $\text{♩.} = \text{♩}_{\text{des}} \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *sfz*

TCHAIKOVSKY Symphony No.5, mov.2

Horn in F

Andante cantabile, con alcuna licenza

5 Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* A *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 *Con moto* *animato* *p* *dolce*

27 *sostenuto* *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato* *mp* *4* *3* *1* *2*

The musical score is for the Horn in F part of Tchaikovsky's Symphony No. 5, Movement 2. It begins with a tempo and mood marking of 'Andante cantabile, con alcuna licenza'. The key signature is one sharp (F#). The score is written for Horn in F, Violin II, and Clarinet. The music starts with a solo for Violin II at measure 5. The tempo is marked 'Andante cantabile, con alcuna licenza'. The music is marked 'dolce con molto espress.'. The score includes various dynamics (mf, p, mp) and tempo markings (animando, riten., sostenuto, Con moto, Tempo I, Poco più animato). The key signature has one sharp (F#). The score is written for Horn in F, Violin II, and Clarinet.

WAGNER

Siegfried (long call)

Horn in F

Moderato

f Corno Solo in F
sul theatro.

molto f e lungo tenuto

p dolce stacc.

accel.

cresc.

f dim. > p

p dolce

Moderato.

p

poco cresc.

f dim. > più p

pp

Allegro e sempre più animato.

p

cresc.

sempre più f

molto vivace

ff

ff

ff

p

cresc.

Poco a poco sempre più sost.

Moderato.

ff

6

30

Räthlich und