



# Explore the Composer

## A Queensland Symphony Orchestra Learning Experience

This activity engages secondary school instrumental music students and/or community musician in exploring the orchestral works of a major composer through the practical experience of playing some great music. The program supports the Queensland Instrumental Music curriculum in providing opportunities for students to become musicians. It also reinforces the Australian Music curriculum aim of developing technical and expressive skills through making music. This is an invaluable experience to analyse, learn and perform staple orchestral repertoire that is rarely played in school or youth orchestra settings. Students will take part in a workshop with conductor and tutorials with QSO musicians. The activity will culminate in the students presenting the music learned in a performance situation with QSO musicians and in some instances observing the rehearsal and performance of a Queensland Symphony Orchestra concert.

### Explore the Composer standard format

The standard format is developed to showcase the steps and activities involved. This format can be adjusted or expanded through negotiation and subsequent adjustment in costs for the event will be provided.

- Workshop of two hours duration (or as negotiated) directed by a conductor/educator selected by Queensland Symphony Orchestra.
- The workshop will include:
  - analysis of the selected work
  - information on the life and influences of the composer and the era and style of the repertoire
  - specific instrumental techniques associated with the era and composer
  - rehearsal in ensemble mode of the selected work
- Queensland Symphony Orchestra musicians working with participants in sectionals and side by side in the ensemble.
- Performance for parents, friends, community of the work featuring participants and members of Queensland Symphony Orchestra as negotiated with the organising party.

### Selection and participant preparation:

- Participants will submit an application outlining level, skills and experience.
- Students will require nomination by their teacher to submit the application
- Participants will receive the selected repertoire for personal practice prior to the event

### Follow-up

- Participants will receive certificate and (if organised) photos/video of the event.
- Teachers will receive professional development certification in alignment of Australian Professional Standards and QCT requirements

### Observers

- Opportunities exist to expand the event to observers (Non-playing participants).

For bookings and more information contact Education and Community team at [edcom@gso.com.au](mailto:edcom@gso.com.au)