



## Explore Beethoven 2020

### A Queensland Symphony Orchestra Learning Experience for HOTA Home of the Arts based on Explore the Composer program.

*Explore the Composer engages secondary school instrumental music students in exploring the orchestral works of a major composer through the practical experience of playing some great music. The program supports the Queensland Instrumental Music curriculum in providing opportunities for students to become musicians. It also reinforces the Australian Music curriculum aim of developing technical and expressive skills through making music.*

**Title:** Explore Beethoven  
**Venue:** HOTA, Home of the Arts Gold Coast  
**Date:** Friday 22 May 2020  
**Time:** afternoon and evening

**Details:** Explore Beethoven Aligns with the Queensland Symphony Orchestra evening program featuring conductor/director Guy Braunstein performing works of Beethoven, including Symphony No.8.

***Explore Beethoven** is designed to educate students in the orchestral works of Beethoven through the playing one of his great symphonies. This staple orchestral repertoire is rarely played in school or youth orchestra settings. The activity and associated Queensland Symphony Orchestra concert are part of 250th birthday celebrations of Beethoven's birth.*

**Eligibility:** Secondary school students of flute, oboe, clarinet, bassoon, french horn, trumpet, violin, viola, cello and double bass.  
Instrumental Music Curriculum Level 8, 9 or 10 standard required

#### **Explore Beethoven format for HOTA 22 May 2020:**

- Workshop of two hours duration directed by a conductor/educator selected by Queensland Symphony Orchestra.
- The workshop will include:
  - analysis of Beethoven Symphony No.8
  - information on the life and influences of Beethoven and the era and style of the repertoire
  - specific instrumental techniques associated with the Beethoven and the Classical era
  - rehearsal in ensemble mode of the selected work
- Three (strings, wind, brass) Queensland Symphony Orchestra musicians working with participants in sectionals and side by side in the ensemble
- Students observe Queensland Symphony Orchestra rehearsal prior to evening concert
- Dinner with Queensland Symphony Orchestra musicians provided
- Students and conductor present a pre-concert performance in the HOTA venue as audience pre-concert talk
- Students attend Queensland Symphony Orchestra performance

**Selection and participant preparation:**

- Participants will submit an application outlining level, skills and experience
- The application process will include nomination by the student's teacher
- Participants will receive the selected repertoire for personal practice prior to the event

**Additional participation options:**

- Teachers can engage through observation of the workshop and interaction with the conductor, students and musicians in the pre-concert talk performance.
- Concert ticket holders may attend the pre-concert talk performance
- Community musicians and teacher can register as workshop observers if the venue is capable of hosting an audience.

**Follow-up**

- Participants will receive certificates and any photos or videos produced of the event.
- Teachers will receive professional development certification in alignment of Australian Professional Standards and QCT requirements

Online application link: <https://www.qso.com.au/education/programs/explore-the-composer/apply>

**Important Dates:**

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| 10 October 2019     | Event Launch as part of HOTA Education launch 10 October   |
| Early February 2020 | Repertoire is available for teachers and interested students   |
| 1 March 2020        | Applications close   |
| Mid-March 2020      | Selection workshop on Beethoven Symphony No.8. Following this workshop participants will be selected to proceed to the event stage |
| 22 May 2020:        | Workshop and Pre-concert Performance   |