



MUSIC ON SUNDAYS

# — TOYS AND PUPPETS —

MUSICAL PLAYTIME FOR THE YOUNG AT HEART



QUEENSLAND SYMPHONY  
ORCHESTRA

ALONDRA DE LA PARRA  
MUSIC DIRECTOR

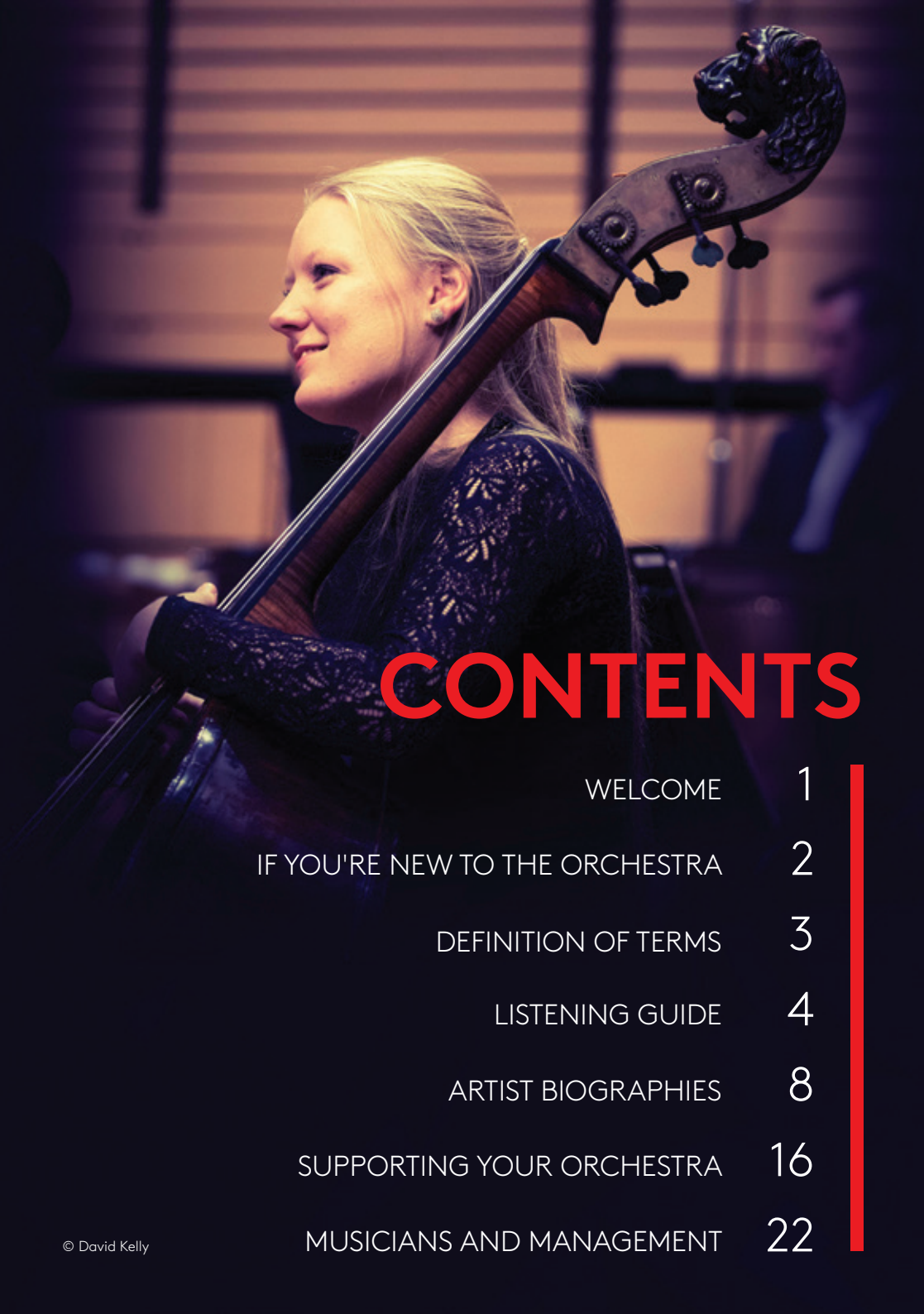
**SUN 27 OCT 2019**

CONCERT HALL, QPAC



Queensland  
Government





# CONTENTS

WELCOME	1
IF YOU'RE NEW TO THE ORCHESTRA	2
DEFINITION OF TERMS	3
LISTENING GUIDE	4
ARTIST BIOGRAPHIES	8
SUPPORTING YOUR ORCHESTRA	16
MUSICIANS AND MANAGEMENT	22

## WELCOME

Good morning everyone and welcome to our Music on Sundays performance, *Toys and Puppets*! We are delighted to have our Music Director Alondra de la Parra conducting this fun concert and, as always, we are looking forward to some witty banter from our host Guy Noble.

This morning you'll hear music about toys from all around the globe. Igor Stravinsky wrote music about puppets brought to life during a Russian fair for the ballet *Petrushka*; French composer Léo Delibes wrote music depicting a life-sized dancing doll for the ballet *Coppélia*; and American composer Randy Newman wrote the heart-warming score to the Pixar movie *Toy Story*, depicting the adventures of Woody and Buzz.

This is a particularly exciting performance for me because as a double bass player I spend most of my time at the back of the orchestra and this morning I get to take centre stage to perform the Bottesini Double Bass Concerto. Bottesini himself was an incredible virtuoso on the double bass and was also a prominent opera conductor in his time. He toured the world with his double bass and would come out of the pit and onto the main stage to perform his own compositions in the intervals of the operas he was conducting.

The concerto I'm performing today is special to me for a few reasons, but perhaps most notably because it was the piece I played in my audition for my job with the Orchestra in 2017. I am very honoured to have the chance to perform as soloist with my beloved Queensland Symphony Orchestra family and I hope you enjoy the concert as much as I know I will!

**Phoebe Russell**

Section Principal Double Bass

## IN THIS CONCERT

**Conductor** Alondra de la Parra  
**Host** Guy Noble  
**Double Bass** Phoebe Russell

*Queensland Symphony Orchestra  
Music Director is proudly  
supported by Tim Fairfax AC.*

## PROGRAM

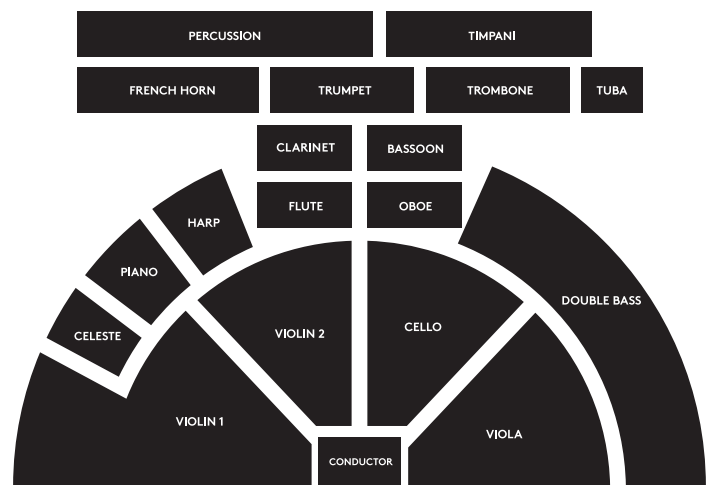
<b>Delibes</b>	Mazurka from <i>Coppélia</i>	6'
<b>Leopold Mozart</b>	<i>Toy Symphony</i> in C	10'
<b>Delibes</b>	Excerpts from <i>Coppélia</i> , Suite No.1	7'
<b>Bottesini</b>	Double Bass Concerto No.2 in C minor, mvt 1	7'
<b>Stravinsky</b>	Excerpts from <i>Pulcinella</i> Suite	5'
<b>Debussy,</b>	Excerpts from Children's Corner	6'
<b>orch. Caplet</b>		
<b>Stravinsky</b>	The Shrove-Tide Fair from <i>Petrushka</i>	10'
<b>Newman,</b>	<i>Toy Story</i> Suite	9'
<b>orch. Rosenbaum</b>		

Queensland Symphony Orchestra acknowledges the traditional custodians of Australia.

We acknowledge the cultural diversity of Elders, both past and recent, and the significant contributions that Aboriginal peoples and Torres Strait Islander peoples have made to Queensland and Australia.

To ensure an enjoyable concert experience for everyone, please remember to turn off your mobile phones and all other electronic devices. Please muffle coughs and refrain from talking during the performance.

# IF YOU'RE NEW TO THE ORCHESTRA



## WHO SITS WHERE

Orchestras sit in sections based on types of instruments. There are four main sections in the symphony orchestra (strings, woodwinds, brass, and percussion) and sometimes a keyboard section.

### STRINGS

These instruments produce sound by bowing or plucking stretched strings.

- First and Second Violin
- Viola
- Cello
- Double Bass

### WOODWIND

Wind instruments produce sound by being blown into.

- Flute/Piccolo
- Clarinet/Bass Clarinet
- Oboe/Cor Anglais
- Bassoon/Contrabassoon

### KEYBOARD

Keyboard instruments are played by pressing keys.

- Piano
- Celeste

### BRASS

Brass players create sound by vibrating their lips. When this vibration is pushed through large brass tubes, it can create significant noise.

- French Horn
- Trumpet
- Trombone/Bass Trombone
- Tuba

### PERCUSSION

These instruments create sound by being struck or, for the harp, plucked or strummed. Some instruments just make a sound; others play particular notes.

- Timpani, Harp, Anvil, Bass Drum, Bass Drum with Attached Cymbals, Bell Tree, Chimes, Cymbals (Pair), Cymbal Tree, Drums, Glockenspiel, High Hat, Mark Tree, Piatti, Ratchet, Sleigh Bells, 3-Snare Drum, Piccolo Snare Drum, Rivet Cymbal, Sit-Down Drums, Songbells, Suspended Cymbal, Tam Tam, Tambourine, Triangle, Vibraphone, Xylophone

# DEFINITION OF TERMS

The following terms appear in bold the first time they appear in the listening guide.

<b>Arpeggio</b>	a chord which is broken up and played in a rising or falling order.
<b>Ballets Russes</b>	an influential Russian travelling ballet company from the early 20th century who were based in Paris.
<b>Cadenza</b>	an ornamental passage either improvised or written out, usually played by a soloist or group of soloists and often displaying virtuosity.
<b>Cassation</b>	an informal instrumental work often performed outdoors.
<b>Commedia dell'arte</b>	Italian theatrical comedy performed by travelling performance groups throughout Italy in the 16th century.
<b>Concertante</b>	a piece of music which contains one or more solo parts.
<b>Concerto</b>	an orchestral work which features a solo instrumentalist.
<b>Czardas</b>	a Hungarian dance which begins slowly but has a fast finish.
<b>Libretto</b>	the text of a vocal work.
<b>Mazurka</b>	a Polish folk dance which emphasises the second or third beat.
<b>Movement</b>	a self-contained section of a work.
<b>Nocturne</b>	a short composition that evokes night-time.
<b>Paganini</b>	an Italian composer and performer who was known for his remarkable violin playing.
<b>Ragtime</b>	music originating from the 1890s which is characterised by a syncopated or 'ragged' rhythm and typically performed on the piano.
<b>Tableaux</b>	sections or scenes of a work.
<b>Syncopated</b>	syncopated music has a variety of rhythms which disrupt a regular beat.
<b>Wagner</b>	a German composer who lived from 1813–1883 and was known for his operas such as the <i>Ring Cycle</i> and <i>Tristan and Isolde</i> .

# LISTENING GUIDE

---

## Léo Delibes (1836–1891)

### *Coppélia*

Mazurka

Suite No.1:

Nocturne

Czardas

In 1870 Delibes made his name with the ballet *Coppélia, ou La fille aux yeux d'émail* (The Girl with Enamel Eyes), based on a lightly gothic tale of E.T.A. Hoffmann. Young Franz finds himself drawn to a beautiful young woman whom he sees sitting on the balcony of a house and takes to be the daughter of Dr Coppelius. Unbeknown to Franz, the house is full of mechanical creatures and the beautiful girl is of course a doll. He is drawn into the house where Dr Coppelius plans to rob him of his life force to animate the doll, Coppélia, but is saved when his faithful fiancée, Swanilda, intervenes by disguising herself as the doll and rescuing him.

The ballet includes several national dances, including the **Mazurka** and **Czardas**. We hear the **Nocturne** at the beginning of Act II, as Swanilda and her friends sneak into Dr Coppelius' workshop.

## Leopold Mozart (1719–1787)

### *Toy Symphony (Sinfonia Berchtolsgadensis)* in C, Hob.II:47

I. Allegro

II. Menuetto

III. Finale: Allegro

Over the years, this symphony has been variously attributed to several composers, including Joseph Haydn and his younger brother Michael. Recent opinion, though, favours Leopold Mozart (court composer, esteemed violin pedagogue, and father of Wolfgang Amadeus) on the basis that the *Toy Symphony's* three **movements** appear in a multi-movement **cassation** thought to have been composed by him. Whatever the work's provenance, it is entirely appropriate to include it in a concert celebrating toys and puppets, featuring, as the piece does, such visitors to the orchestra as toy trumpet, drum, rattle, and bird-warblers imitating the cuckoo, nightingale and quail.

## Giovanni Bottesini (1821–1889)

### Double Bass Concerto No.2 in C minor

I. Allegro moderato

This work may well shatter the preconceptions of those who assume the role of the double bass within the orchestra to be solely one of rhythmic and harmonic foundation. Bottesini received initial training in his home town of Crema as a singer, timpanist and violinist before applying to the Milan Conservatory for a scholarship. He took up the double bass as it was one of only two scholarships on offer, and later toured the world as a leading virtuoso in addition to forging a distinguished career as a conductor (a good friend of Verdi, he led the premiere of *Aida* in Cairo in 1871).

Bottesini's output as a composer was prolific and encompassed several genres, however it is for his solo and concertante double bass pieces that he is chiefly remembered, extending as he did the expressive and technical capabilities of the instrument. The richly Romantic **Concerto** No.2's opening movement features a beautiful, highly lyrical solo line, perhaps reflecting Bottesini's operatic leanings. The dazzling **cadenza** attests to his reputation as the '**Paganini** of the double bass'.

## Igor Stravinsky (1882–1971)

### Suite from *Pulcinella*

1. Sinfonia

7. Vivo

5. Toccata

In 1919, the **Ballets Russes'** impresario Sergei Diaghilev suggested to Stravinsky that he arrange some pieces by the 18th-century composer Pergolesi (some of which have since been attributed not to Pergolesi, but to his contemporaries). The resulting ballet, *Pulcinella*, premiered in Paris the following May.

Pulcinella is a stock character of Italian **commedia dell'arte** (the character's Russian incarnation, *Petrushka*, had earlier formed the basis of Stravinsky's 1911 ballet for the Ballets Russes). *Pulcinella's* scenario was taken from an original 18th-century Neapolitan **libretto**. Pulcinella, having dallied with the affection of all the local women, has incurred the murderous wrath of their fiancés. However in a plot involving disguise and trickery, all is resolved including Pulcinella's marriage to Pimpinella.



## LISTENING GUIDE

### Claude Debussy (1862–1918), orch. André Caplet (1878–1925)

#### Children's Corner

Doctor Gradus ad Parnassum  
Golliwogg's Cake-Walk

The six piano pieces that make up Debussy's 1908 suite *Children's Corner* are dedicated to the composer's young daughter Claude-Emma, or 'Chouchou'. Though they evoke a child's world, they are too demanding for children to play. Their charm and ease of comprehension, however, quickly put them among Debussy's most popular music, which may be partly why he allowed his disciple and friend André Caplet to orchestrate *Children's Corner* in 1910.

*Doctor Gradus ad Parnassum* was the title of a collection of graduated studies for the piano by Muzio Clementi, the bane of budding pianists. Debussy commented: 'A little humour aimed at old Clementi – a kind of progressive, hygienic gymnastic exercise to be played every morning.'

The cakewalk was danced to the **syncopated** marches of **ragtime**, then just beginning to be known in Europe. As part of his love-hate relationship with **Wagner**, Debussy 'hid' in the middle of this piece a quotation of the famous opening bars of *Tristan and Isolde*. The jerky rhythms in *Golliwogg's Cake-Walk* are just right for a doll, and make an ironic context for the 'Wagner' quote.

### Stravinsky *Petrushka* (1947 version)

#### 1. The Shrove-Tide Fair

*Petrushka*, the second of Stravinsky's ballets for the Ballets Russes, started life as a **concertante** work for piano and orchestra. Stravinsky's original conception was of 'a puppet, suddenly endowed with life, exasperating the patience of the orchestra with diabolical cascades of **arpeggios**'. Diaghilev, however, saw its balletic potential, and *Petrushka* was staged in Paris in 1911, with Nijinsky dancing the title role of the puppet whose love for the Ballerina is unrequited.

The ballet comprises four **tableaux**, the first of which is set in a St Petersburg square during the Shrove-Tide fair. Amid the bustle of street performers, vendors' cries and organ-grinders, a showman pulls back the curtains of his puppet theatre and with his flute charms three puppets to life...

### Randy Newman (b. 1943), orch. Joel Rosenbaum

#### *Toy Story Suite*

The innovations of CGI (Computer Generated Imagery) in the 1980s and 1990s brought a new level of realism to animation, endowing the genre with traits more commonly found in the field of live-action filmmaking. Pixar's first full-length animated feature, 1995's *Toy Story*, centres around the adventures of Woody and Buzz and their journey from toyroom rivalry to firm friendship. With ingenious plot devices and a script pleasing in equal measure to film buffs and younger viewers, *Toy Story* harnessed Pixar's groundbreaking technology in service of time-honoured, heart-warming storytelling. For the soundtrack the studio engaged Randy Newman, a musician with an impressive screen composing pedigree (he is the nephew of Golden Age Hollywood composer Alfred Newman) and a knack for writing catchy, witty pop songs. Newman's big-budget orchestral score received an Oscar nomination, as did his theme song, 'You've Got a Friend in Me'.

© Symphony Services International



© Sarah Marshall

## ARTIST BIOGRAPHIES

---



### Alondra de la Parra Conductor & Music Director

Alondra de la Parra has gained widespread attention for her spellbinding and vibrant performances and her commitment to Latin American composers. She has conducted over 100 of the world's most prestigious orchestras including London Philharmonic Orchestra, Bamberg Symphony, Swedish Radio Symphony Orchestra, São Paulo Symphony Orchestra, Berlin Radio Symphony Orchestra and Orchestra dell'Accademia Nazionale di Santa Cecilia.

In 2017, she began her term as Music Director of Queensland Symphony Orchestra, making her the first ever Music Director of an Australian orchestra. She is an official Cultural Ambassador of Mexico, where she saw platinum-level sales of her first album 'Mi Alma Mexicana' and, in March 2017, was named brand ambassador for Mercedes-Benz Mexico. In July 2017, Deutsche Welle created 'Musica Maestra', a new classical format featuring Alondra as both protagonist and reporter in a series of several web videos and television shows.

In the 2019/20 season, she will return to Tonhalle-Orchester Zürich, to Staatsoper Berlin for the resumption of Yuval Sharon's production of Mozart's *Zauberflöte* and to Royal Opera House in June 2020.

She recently conducted Tchaikovsky's *Romeo and Juliet* with Queensland Ballet in Brisbane, and next year will perform a concert at Komische Oper Berlin with cellist Jan Vogler and return to the Deutsche Kammerphilharmonie Bremen, which she has been closely working with for several years now. Alondra will also celebrate debuts with the Vienna Radio Symphony Orchestra, Orchestre Philharmonique du Luxembourg with Rolando Villazón, Frankfurt Radio Symphony, and Staatskapelle Dresden.

Engagements of the last seasons include her celebrated return to Orchestre de Paris, an appearance with the Verbier Festival Orchestra, her debut at Festival de Pâques in Aix-en-Provence, as well as the world premiere of the new production T.H.A.M.O.S at Mozartwoche Salzburg, together with Camerata Salzburg and the theatre collective La Fura dels Baus around Carlus Padrissa.

*Photo © Peter Rigaud*

*Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC.*



### Guy Noble Host

Guy Noble has had a long association with Queensland Symphony Orchestra, having first worked with the orchestra in 1994. He has been host of the *Music on Sundays* series since 2005 and conducted the Orchestra in many other concerts in QPAC, Cairns, Townsville and the Gold Coast. When he isn't with Queensland Symphony Orchestra, Guy also performs with the other major orchestras around the country. He also has worked with the Malaysian Philharmonic, the Hong Kong Philharmonic (in *Music of John Williams*) and the Auckland Philharmonic in their *Unwrap the Classics* series, and the Bergen Philharmonic as part of the Bergen Festival. He is also host and conductor of the Adelaide Symphony Orchestra's *Classics Unwrapped* series at the Adelaide Town Hall.

Guy is the host and accompanist each year for *Great Opera Hits* (Opera Australia) in the Joan Sutherland Theatre of the Sydney Opera House. His *Opera! The Opera* will be performed as part of the inaugural season of Coast Opera Australia in December.

Guy has worked with a wide variety of international performers with orchestras across Australia, including Harry Connick Jr, Ben Folds, The Beach Boys, The Pointer Sisters, Dianne Reeves, Glenn Frey, Randy Newman, Clive James, Conchita, The Two Cellos, Alfie Boe, and Olivia Newton John. He is also the host of Concert Hall on Qantas Radio.

## ARTIST BIOGRAPHIES



### Phoebe Russell Section Principal Double Bass

Double bassist Phoebe Russell enjoys a career as an active soloist, performer and educator. Born in Melbourne, Australia, Phoebe studied at the Australian National Academy of Music under the tutelage of Damien Eckersley. At the age of 17, she moved to Berlin and within months made her debut in the esteemed double bass section of the Berlin Philharmonic. A graduate of Berlin Philharmonic's Karajan Academy, Phoebe has performed in more than twenty countries across the globe with some of the world's leading orchestras. The last few years have seen her perform with the Bavarian Radio Symphony Orchestra, the Radio Symphony Orchestra Berlin, Deutsches Symphonie Orchester, the Netherlands Philharmonic, and the Mahler Chamber Orchestra, among others.

In 2017, Phoebe was appointed Principal Double Bass of Queensland Symphony Orchestra and is regularly invited to orchestras as a guest principal. She has been invited to perform as Principal Double Bass with many Australian symphony orchestras, and has most recently returned from a Europe tour leading the double bass section of the Mahler Chamber Orchestra. She has had the privilege of working under several world class conductors, some personal favourites including Sir Simon Rattle, Gustavo Dudamel, Andris Nelsons, Daniel Barenboim, and Zubin Mehta.

An avid soloist, Phoebe is regularly invited to perform as recitalist in Australia and abroad including to a full house in the Berlin Philharmonic lunch concert series. She has performed as soloist with orchestras including the Tasmanian and Canberra Symphony Orchestras and the Baden Baden Philharmonic. Phoebe is also an active member of Ensemble Q, one of Australia's most dynamic new ensembles and enjoys an engaging schedule of chamber music collaborations in Brisbane and around the country.

Parallel to her busy performance schedule, Phoebe is a passionate educator and is the lecturer in double bass at The University of Queensland and a faculty member of the Queensland Conservatorium of Music.

*Photo © Peter Wallis*

*Chair sponsored by Sidney Irene Thomas (In memory)*



© Peter Wallis







# Launch your professional career

UQ's School of Music provides opportunities for advanced study in performance, composition, music education, musicology, popular music, music technology and music psychology. Through our range of degrees and dual degrees you will gain the practical skills and theoretical knowledge to pursue a successful career in music.

[music.uq.edu.au](http://music.uq.edu.au)



CREATE CHANGE



## REAL WORLD PERSPECTIVE FOR YOUR TECHNOLOGY

Rampant Technology is an IT service organisation specialising in simplifying Business IT. We offer Microsoft Certification, real world perspective, rapid response, plain English and a 'no cure no pay' approach to all our work. Providing technical support, installation, and repair services for a business computer systems around the South East corner since 1996, we are now proud to announce the inclusion of Brisbane-based hosting services – so you always know exactly where your data is.

### FOR MORE INFORMATION

Contact Shane on 07 3216 8357  
or email [sales@rampant.com.au](mailto:sales@rampant.com.au)

[www.rampant.com.au](http://www.rampant.com.au)



## Ladies & Gentlemen PLEASE TAKE A SEAT

Queensland Symphony Orchestra invites you to take a seat in the Orchestra's Rehearsal Studio at South Bank. Be honoured by a plaque on the back, inscribed with a dedication of your choice.

To take your seat, go to [qso.com.au](http://qso.com.au)

Or contact us at 07 3833 5027

[development@qso.com.au](mailto:development@qso.com.au)



## SUPPORT OUR ARTISTIC VIBRANCY

DELIVER INSPIRING MUSICAL EXPERIENCES  
BY SUPPORTING A MAINSTAGE PERFORMANCE.

Choose your concert now, sponsorship packages available  
07 3833 5037 [development@qso.com.au](mailto:development@qso.com.au) [qso.com.au](http://qso.com.au)



# MUSIC CHAIR DONORS

Music lovers who support an individual musician's role within the Orchestra and gain fulfilment through personal interactions with their chosen musician. We thank you.

## CONCERTMASTER

Warwick Adeney  
Prof Ian Frazer AC  
and Mrs Caroline Frazer  
Estate Barbara Jean Hebden  
Cathryn Mittelheuser AM  
John Story AO and  
Georgina Story

## ASSOCIATE CONCERTMASTER

Alan Smith  
Arthur Waring

## PRINCIPAL FIRST VIOLIN

Shane Chen  
Jessica Read

## FIRST VIOLIN

Linda Carello  
Support a Musician Today

Lynn Cole  
Neil W. Root

Ann Holtzapffel  
Aitken Whyte Lawyers

Rebecca Seymour  
Dr John H. Casey

Joan Shih  
Simon Mills

Brenda Sullivan  
Heidi Rademacher and in  
memory of Hans Rademacher  
Anonymous

Stephen Tooke  
Tony and Patricia Keane

Brynley White  
Graeme Rosewarne and  
Jim O'Neill

## SECTION PRINCIPAL SECOND VIOLIN

Gail Aitken  
Dr John H. Casey

Wayne Brennan  
Support a Musician Today

## SECOND VIOLIN

Katie Betts  
Dr Geoffrey Trim

Jane Burroughs  
Dr Graham and Mrs Kate Row

Faina Dobrenko  
The Curavis Fund

Simon Dobrenko  
The Curavis Fund

Delia Kinmont  
Dr Colin and  
Mrs Noela Kratzing

Natalie Low  
Dr Ralph and Mrs Susan  
Cobcroft

Tim Marchmont  
Dr Geoffrey Trim

Nicholas Thin  
Benn Day  
Simon Mills  
Young Professional Circle

Helen Travers  
Elinor and Tony Travers

Harold Wilson  
Trevor J Rowsell

## SECTION PRINCIPAL VIOLA

Imants Larsens  
Dr Geoffrey Trim

## ASSOCIATE PRINCIPAL VIOLA

Yoko Okayasu  
Dr Damien Thomson and  
Dr Glenise Berry

## VIOLA

Charlotte Burbrook de Vere  
Mr Nick Beaton and  
Dr Pamela Greet

Nicole Greentree  
Shirley Leuthner

Bernard Hoey  
Desmond B Misso Esq.

Kirsten Hulin-Bobart  
CP Morris

Jann Keir-Haantera  
Ms Helen Sotiriadis

Graham Simpson  
Alan Galwey

Nicholas Tomkin  
Alan Symons

## SECTION PRINCIPAL CELLO

David Lale  
Arthur Waring

## ASSOCIATE PRINCIPAL CELLO

Hyung Suk Bae  
Benn Day  
John Story AO and  
Georgina Story  
Young Professional Circle

## CELLO

Kathryn Close  
Dr Graham and Mrs Kate Row

Andre Duthoit  
Anne Shipton

Matthew Jones  
MJ Bellotti

Matthew Kinmont  
Dr Julie Beeby

Kaja Skorka  
Robin Spencer  
Anonymous

Craig Allister Young  
Di Jameson

## SECTION PRINCIPAL DOUBLE BASS

Phoebe Russell  
Sidney Irene Thomas  
(In memory)

## ASSOCIATE PRINCIPAL DOUBLE BASS

Dušan Walkowicz  
Amanda Boland

## DOUBLE BASS

Anne Buchanan  
Dr Betty Byrne Henderson AM

Justin Bullock  
Michael Kenny and  
David Gibson

Paul O'Brien  
Graeme Rosewarne and  
Jim O'Neill

Ken Poggioli  
Anonymous

## SECTION PRINCIPAL FLUTE

Alison Mitchell  
Alan Symons

## ASSOCIATE PRINCIPAL FLUTE

Hayley Radke  
Desmond B Misso Esq.

## PRINCIPAL PICCOLO

Kate Lawson  
Dr James R Conner

## SECTION PRINCIPAL OBOE

Huw Jones  
Prof Ian Gough AM and  
Dr Ruth Gough

## ASSOCIATE PRINCIPAL OBOE

Sarah Meagher  
Sarah and Mark Combe

## OBOE

Alexa Murray  
Dr Les and Ms Pam Masel

## PRINCIPAL COR ANGLAIS

Vivienne Brooke  
CP Morris

## SECTION PRINCIPAL CLARINET

Irit Silver  
Arthur Waring

## ACTING ASSOCIATE PRINCIPAL CLARINET

Brian Catchlove  
Timothy Michaux

## CLARINET

Kate Travers  
Dr Julie Beeby

## PRINCIPAL BASS CLARINET

Nicholas Harmsen  
Support a Musician Today

## SECTION PRINCIPAL BASSOON

Nicole Tait  
In memory of  
Margaret Mittelheuser AM

## ASSOCIATE PRINCIPAL BASSOON

David Mitchell  
John and Helen Keep

## BASSOON

Evan Lewis  
CP Morris

## PRINCIPAL CONTRABASSOON

Claire Ramuscak  
CP Morris

## SECTION PRINCIPAL FRENCH HORN

Malcolm Stewart  
Arthur Waring

## PRINCIPAL FRENCH HORN

Ian O'Brien  
Dr Geoffrey Trim

## ASSOCIATE PRINCIPAL FRENCH HORN

Alex Miller  
Mr Nick Beaton and  
Dr Pamela Greet

## FRENCH HORN

Vivienne Collier-Vickers  
Ms Marie Isackson

Lauren Manuel  
Dr John H. Casey

## SECTION PRINCIPAL TRUMPET

Vacant  
Mrs Andrea Kriewaldt

## ASSOCIATE PRINCIPAL TRUMPET

Richard Madden  
Elinor and Tony Travers

## TRUMPET

Paul Rawson  
Mr Nick Beaton and  
Dr Pamela Greet

## SECTION PRINCIPAL TROMBONE

Jason Redman  
Frances and  
Stephen Maitland OAM RFD

## ASSOCIATE PRINCIPAL TROMBONE

Ashley Carter  
Support a Musician Today

## PRINCIPAL TUBA

Thomas Allely  
Arthur Waring

## PRINCIPAL HARP

Jill Atkinson  
Noel and Geraldine Whittaker

## PRINCIPAL TIMPANI

Tim Corkeron  
Dr Philip Aitken and  
Dr Susan Urquhart  
Peggy Allen Hayes

## SECTION PRINCIPAL PERCUSSION

David Montgomery  
Dr Graham and Mrs Kate Row

## ASSOCIATE PRINCIPAL PERCUSSION

Josh DeMarchi  
Dr Graham and Mrs Kate Row

### SUPPORT A MUSICIAN

07 3833 5027

development@qso.com.au  
qso.com.au

# ANNUAL GIVING

Music lovers who have supported your Orchestra over the last 12 months. We thank you.

## ALLEGRO

(\$100,000 – \$249,999)

Tim Fairfax AC  
Tim Fairfax Family Foundation

## CON BRIO

(\$50,000 – \$99,999)

Prof. Ian Frazer AC and  
Mrs Caroline Frazer  
Arthur Waring

## INTERMEZZO

(\$20,000 – \$49,999)

Philip Bacon Galleries  
G and K Ilett  
Cathryn Mittelheuser AM  
CP Morris  
Stack Family Foundation  
John Story AO and  
Georgina Story

## GRAZIOSO

(\$10,000 – \$19,999)

Associate Professor John Allan  
and Dr Janet Allan  
Kay Bryan  
Joseph and Veronika Butta  
Dr John H. Casey  
Ian and Cass George  
Morgans Foundation  
Justice Anthe Philippides  
Dr Graham and  
Mrs Kate Row  
Dr Geoffrey Trim

## VIVACE

(\$5,000 – \$9,999)

Dr Philip Aitken and  
Dr Susan Urquhart  
David and Judith Beal  
Dr Julie Beeby  
John and Lynnlly Chalk  
Dr James R Conner  
T.C. and M.R. Cooney  
Tim and Elaine Crommelin  
Benn R Day  
Prof. Ian Gough AM and  
Dr Ruth Gough  
Mr Nick Beaton &  
Dr Pamela Greet

Doug Hall Foundation  
Malcolm and Andrea  
Hall-Brown  
John and Rhonda Hawkins  
Peggy Allen Hayes  
Michael Kenny and  
David Gibson  
Dr Colin and  
Mrs Noela Kratzing  
Mrs Andrea Kriewaldt  
Frances and Stephen Maitland  
OAM RFD  
Dan and Helen McVay  
Desmond B Misso Esq.  
The Neilsen Group  
In memory of Mr and  
Mrs J.C. Overell  
Heidi Rademacher and in  
memory of Hans Rademacher  
Neil W Root and  
Trevor J Rowsell  
Graeme Rosewarne and  
Jim O'Neill  
Trevor & Judith St Baker  
Family Foundation  
Alan Symons & in mem of Bruce  
Short, Kevin Woodhouse &  
Graham Webster  
Sidney Irene Thomas  
(In Memory)  
Elinor and Tony Travers  
Turner Family Foundation  
David and Judy Tynan  
K and S Wark  
Noel and Geraldine Whittaker  
Steve & Jane Wilson

## PRESTO

(\$2,500 – \$4,999)

Prof. Margaret Barrett  
Dr Betty Byrne Henderson AM  
Nigel Chamier AM  
Sarah and Mark Combe  
Justice Martin Daubney  
Ms Marie Isackson  
Tony and Patricia Keane  
Prof. Andrew and  
Mrs Kate Lister  
Simon Mills  
Siganto Foundation

Mr Tom Stack  
Mrs Amanda Talbot  
Dr Damien Thomson and  
Dr Glenise Berry  
The Curavis Fund  
Gary and Diana Willemsen  
Anonymous (1)

## STRETTO

(\$1,000 – \$2,499)

ADFAS Brisbane  
Aitken Whyte Lawyers  
Julieanne Alroe  
Dr Geoffrey Barnes  
and in memory of  
Mrs Elizabeth Barnes  
William and Erica Batt  
John and Bonnie Bauld  
M.J. Bellotti  
Amanda Boland  
Jean Byrnes  
Constantine Carides  
Elene Carides  
Greg and Jacinta Chalmers  
Robert Cleland  
Dr Ralph and  
Mrs Susan Cobcroft  
Dr Peter Hopson &  
Julie Crozier  
Elizabeth Dann &  
Philip McNicol  
Mrs I. L. Dean  
Mrs Elva Emmerson  
C.M. and I.G. Furnival  
Alan Galwey  
Gardiner Family Foundation  
Professors R D Gibson AO and  
Catherin Bull AM  
Dr Edgar Gold AM, QC and  
Dr Judith Gold CM  
Ms Julia Gray  
Wendy Green  
Lea and John Greenaway  
John and Lois Griffin  
Dr and Mrs W.R. Heaslop  
Mrs. L. A. Hudson  
Di Jameson  
Ainslie Just  
John and Helen Keep  
Diana C S Khursandi

Kingston Family  
Andrew Kopitke  
Dr Frank Leschhorn  
Shirley Leuthner  
Lynne and Francoise Lip  
Susan Mabin  
Mr Greg and Mrs Jan Marsh  
Dr Les and Mrs Pam Masel  
Timothy Matthies and  
Chris Bonnily  
Julienne and John McKenna  
Loraine McLaren  
Annalisa and Tony Meikle  
In memory of Jolanta Metter  
In Memory of Harry Miles  
B and D Moore  
Howard and Katherine Munro  
Colin Neville  
Ronald and Marise Nilsson  
Ian Paterson  
Peterson Family  
Jessica Read  
G & B Robins  
Joan Ross  
Judith Sack  
Anne Shipton  
Dr Margaret Soroka  
Ms Helen Sotiriadis  
Robin Spencer  
John and Jennifer Stoll  
Urban List  
Prof. Hans Westerman  
and in memory of Mrs  
Frederika Westerman  
Margaret and Robert Williams  
Juanita Wright  
Rodney Wylie  
Anonymous (10)

## TUTTI

(\$500–\$999)

Trudy Bennett  
Quentin Bryce  
Dr Sheena L. Burnell  
Drew and Christine Castley  
Richard Chambers  
Ian and Penny Charlton  
Terry and Jane Daubney  
Dr C. Davison  
D J Gardiner  
Dr Alison M. Holloway  
Daryl and Lisa Holmes  
Rachel Leung  
Elizabeth Macintosh  
Jim and Maxine Macmillan  
Gary & Gayle Martin  
Dr Masanori Matsumoto  
Guy Mitchell  
Dr Tom Moore  
John and Robyn Murray  
Hamilton Newton  
Mrs Ruth Richardson  
KW Sommerfeld and Family  
Katherine Trent and Paul Reed  
Tanya Viano  
Max and Robyn White  
Anonymous (14)

## YOUNG

### PROFESSIONAL CIRCLE

Shadi Ahmad  
Gabrielle Anese  
Michelle Bagnall  
Dr Sheena L. Burnell  
Jonathan Butler-White  
Roger Cant  
Mr Rowan Danielewski  
Marina Datova  
Helen Davis  
Benn Day  
Stephanie Derrington  
Ms Amelia Dobson  
Grant & Karen Gaston  
Zackary George  
Eloise Gluer  
Amy Greene  
Hannah Grigg  
Miss Cassandra Heilbronn  
Andrew and Anita Jones  
Elizabeth Kelly  
Dylan Kerr  
Mr Alexander Mack  
Benjamin McIntyre  
Marnie Nichols  
Michaela Pound  
Jessica Read  
Inna Rybkina  
Nathan Schokker  
Penelope Smid  
Nicholas W Smith  
Hilary Troy  
Jennifer Whybird  
Dr Geoffrey Chia-Yu Wu

Young Professionals who  
collectively support a  
musician's role within the  
Orchestra and share their  
ideas and energy to help us  
create an exciting future  
for Queensland Symphony  
Orchestra. We thank you.



## LIFETIME GIVING

Visionary donors whose regular, lifetime giving exceeds \$10,000. We thank you.

### PLATINUM (\$500,000+)

Tim Fairfax AC  
Tim Fairfax Family Foundation  
Arthur Waring

### DIAMOND

(\$250,000 – \$499,999)

Philip Bacon Galleries  
Prof. Ian Frazer AC and Mrs Caroline Frazer  
Cathryn Mittelheuser AM  
Trevor & Judith St Baker Family Foundation

### PATRON

(\$100,000 – \$249,999)

Di Jameson  
John Story AO and Georgina Story  
Noel and Geraldine Whittaker

### MAESTRO (\$50,000 – \$99,999)

Dr Julie Beeby  
Dr John H. Casey  
Peggy Allen Hayes  
Mrs Andrea Kriewaldt  
Frances and Stephen Maitland OAM RFD  
In memory of Mr and Mrs J.C. Overell  
Justice Anthe Philippides  
Dr Graham and Mrs Kate Row

Queensland Symphony Orchestra is proud to acknowledge the generosity and support of our valued donors.

(Donor lists correct as at September 2019.)

### SYMPHONY

(\$20,000 – \$49,999)

Dr Philip Aitken and Dr Susan Urquhart  
David and Judith Beal  
Dr Ralph and Mrs Susan Cobcroft  
Mrs I. L. Dean  
Prof. Ian Gough AM and Dr Ruth Gough  
G and K Ilett  
Ms Marie Isackson  
John and Helen Keep  
Dr Les and Mrs Pam Masel  
Desmond B Misso Esq.  
Morgans Foundation  
CP Morris  
Heidi Rademacher and in memory of  
Hans Rademacher  
Anne Shipton  
Stack Family Foundation  
Dr Damien Thomson and Dr Glenise Berry  
Elinor and Tony Travers  
Rodney Wylie  
Anonymous (1)

### CONCERTO

(\$10,000 – \$19,999)

Associate Professor John Allan and Dr Janet Allan  
Prof. Margaret Barrett  
Kay Bryan  
Joseph and Veronika Butta  
Dr Betty Byrne Henderson AM  
Sarah and Mark Combe  
Dr James R Conner  
Justice Martin Daubney  
Mrs Elva Emmerson  
Alan Galwey  
Ian and Cass George  
Dr Edgar Gold AM, QC and Dr Judith Gold CM  
Mr Nick Beaton & Dr Pamela Greet  
Malcolm and Andrea Hall-Brown  
Dr and Mrs W.R. Heaslop  
Tony and Patricia Keane  
Michael Kenny and David Gibson  
Dr Colin and Mrs Noela Kratzing  
Shirley Leuthner  
Ian Paterson  
Neil W Root and Trevor J Rowsell  
Alan Symons & in mem of Bruce Short,  
Kevin Woodhouse & Graham Webster  
Siganto Foundation  
Dr Geoffrey Trim  
Prof. Hans Westerman and in memory of  
Mrs Frederika Westerman  
Margaret and Robert Williams  
Anonymous (1)



# TIMELESS


## ALONDRA'S SEASON FINALE

**FRI 15 NOV 11AM**  
**SAT 16 NOV 7.30PM**  
**CONCERT HALL, QPAC**

**CONDUCTOR ALONDRA DE LA PARRA**  
**PIANO PAUL LEWIS**

**GRIEG** Piano Concerto in A minor  
**TCHAIKOVSKY** Symphony No.5 in E minor  
**RAVEL** *Rapsodie espagnol*\*

*\*Ravel not featured in Friday concert.*



**QUEENSLAND SYMPHONY ORCHESTRA**  
ALONDRA DE LA PARRA  
MUSIC DIRECTOR

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC  
The Artist-in-Residence program is supported by The University of Queensland  
Presented in association with QPAC

#### PATRON

His Excellency  
the Honourable  
Paul de Jersey AC,  
Governor  
of Queensland

#### MUSIC DIRECTOR

Alondra de la Parra

#### ARTIST-IN-RESIDENCE

Paul Lewis

#### CONDUCTOR LAUREATE

Johannes Fritzsich

#### CONDUCTOR EMERITUS

Werner Andreas Albert

#### CONCERTMASTER

Warwick Adeney

#### ASSOCIATE

#### CONCERTMASTER

Alan Smith

#### VIOLIN 1

Shane Chen\*  
Linda Carello  
Lynn Cole  
Ann Holtzapffel  
Rebecca Seymour  
Joan Shih  
Brenda Sullivan  
Stephen Tooke  
Brynley White

#### VIOLIN 2

Gail Aitken ~  
Wayne Brennan ~  
Katie Betts  
Jane Burroughs  
Faina Dobrenko  
Simon Dobrenko  
Delia Kinmont  
Natalie Low  
Tim Marchmont  
Nicholas Thin  
Helen Travers  
Harold Wilson

#### VIOLA

Imants Larsens ~  
Yoko Okayasu >>  
Charlotte Burbrook de Vere  
Nicole Greentree  
Bernard Hoey  
Kirsten Hulin-Bobart  
Jann Keir-Haantera  
Graham Simpson  
Nicholas Tomkin

#### CELLO

David Lale ~  
Hyung Suk Bae >>  
Kathryn Close  
Andre Duthoit  
Matthew Jones  
Matthew Kinmont  
Kaja Skorka  
Craig Allister Young

#### DOUBLE BASS

Phoebe Russell ~  
Dušan Walkowicz >>  
Anne Buchanan  
Justin Bullock  
Paul O'Brien  
Ken Poggioli

#### FLUTE

Alison Mitchell ~  
Hayley Radke >>

#### PICCOLO

Kate Lawson\*

#### OBOE

Huw Jones~  
Sarah Meagher >>  
Alexa Murray

#### COR ANGLAIS

Vivienne Brooke\*

#### CLARINET

Irit Silver~  
Brian Catchlove+  
Kate Travers

#### BASS CLARINET

Nicholas Harmsen\*

#### BASSOON

Nicole Tait~  
David Mitchell >>  
Evan Lewis

#### CONTRABASSOON

Claire Ramuscak\*

#### FRENCH HORN

Malcolm Stewart ~  
Alex Miller >>  
Ian O'Brien\*  
Vivienne Collier-  
Vickers  
Lauren Manuel

#### TRUMPET

Richard Madden >>  
Paul Rawson

#### TROMBONE

Jason Redman~  
Ashley Carter >>

#### BASS TROMBONE

Tom Coyle\*

#### TUBA

Thomas Allely\*

#### HARP

Jill Atkinson\*

#### TIMPANI

Tim Corkeron\*

#### PERCUSSION

David  
Montgomery~  
Josh DeMarchi >>

#### BOARD OF DIRECTORS

Chris Freeman AM *Chair*  
Rod Pilbeam *Deputy Chair*  
Prof Margaret Barrett  
Mary Jane Bellotti  
Emma Covacevich  
Tony Denholder  
Simon Gallaher  
Tony Keane  
John Keep

#### MANAGEMENT

Craig Whitehead *Chief Executive*  
Ros Atkinson *Executive Assistant to Chief Executive and Board Chair*  
Deb Houlahan *Chief Operating Officer and Company Secretary*  
Amy Herbohn *Financial Controller*  
Barb Harding *General Finance Coordinator*  
On Hold *Human Resources Manager*  
Raymond Bax *WH&S Manager (Contractor)*

Timothy Matthies *Director - Artistic Planning*  
Michael Sterzinger *Manager - Artistic Administration*  
Murray Walker *Program Coordinator - Artistic Planning*  
Fiona Lale *Artist Liaison*  
Judy Wood *Community Engagement Manager*  
Pam Lowry *Education Officer*

Matthew Farrell *Director - Orchestra Management*  
Nina Logan *Orchestra Manager*  
Isabel Hart *Operations Assistant (October)*  
Peter Laughton *Operations and Projects Manager*  
Vince Scuderi *Production Coordinator*  
Nadia Myers *Orchestra Librarian*

Toni Palmer *Director - Development*  
Katya Melendez *Manager - Development*  
Carolyn Bowes *Manager - Corporate Partnerships*  
Karen Towers *Development Coordinator*

Matthew Hodge *Director - Sales and Marketing*  
Renée Jones *Manager - Marketing*  
Rachel Churchland *Coordinator - Digital Marketing*  
Celia Casey *Coordinator - Marketing and Publications*

Vacant *Coordinator - Marketing Design and Content*  
Michael Hyde *Senior Manager - Sales*  
Emma Rule *Manager - Ticketing Services*  
Mike Ruston *Coordinator - Ticketing Services*

#### QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101  
T: (07) 3840 7444 W: qpac.com.au

#### CHAIR

Professor Peter Coaldrake AO

#### DEPUTY CHAIR

Leigh Tabrett PSM

#### TRUST MEMBERS

Dare Power  
Susan Rix AM  
Leanne de Souza

#### CHIEF EXECUTIVE

John Kotzas

#### ACKNOWLEDGMENT

**The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government**

The Honourable Leeanne Enoch MP, Minister for Environment and the Great Barrier Reef, Minister for Science and Minister for the Arts

Director-General, Department of Environment and Science: Jamie Merrick

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.

~ Section Principal  
= Acting Section Principal  
>> Associate Principal  
+ Acting Associate Principal  
\* Principal  
^ Acting Principal

Queensland Symphony Orchestra Music Director is proudly supported by Tim Fairfax AC.  
The Artist-in-Residence program is supported by The University of Queensland.

# PARTNERS

## Government Partners



## Principal Partner



## Premier Partners



## Education Partners



## Major Partners



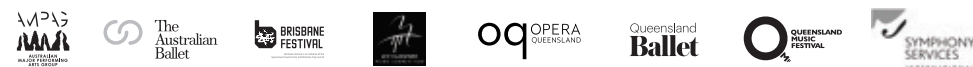
## Gold Partners



## Accommodation Partners



## Industry Collaborators



# COMING UP



## TCHAIKOVSKY AND BEETHOVEN

FRI 1 NOV 2019 7.30PM  
Concert Hall, QPAC

**Conductor** Alondra de la Parra  
**Violin** Nemanja Radulovic

**Ibarra Tchaikovsky Beethoven** Sinfonia No.2, 'Las Antepasas del Sueño'  
Concerto in D for Violin and Orchestra  
Symphony no.6 in F (Pastorale)



## TIMELESS

FRI 15 NOV 2019 11AM  
SAT 16 NOV 2019 7.30PM  
Concert Hall, QPAC

**Conductor** Alondra de la Parra  
**Piano** Paul Lewis

**Grieg** Piano Concerto in A minor  
**Tchaikovsky** Symphony No.5 in E minor  
**Ravel** Rapsodie espagnol\*

\* Ravel not featured in Friday concert



## CHAMBER PLAYERS

SUN 24 NOV 2019 3PM  
Queensland Symphony Orchestra Studio,  
ABC Building, South Bank

**Michael Haydn** Divertimento in C  
**Beethoven** String Quintet in C, Op.29  
**Martinů** String Sextet, H.224

A delightful afternoon of music hand-picked by  
our musicians.



# WANT MORE?



## ON THE RADIO

Our performances are regularly recorded for broadcast. Tune in for more great music.

[abc.net.au/classic](http://abc.net.au/classic) or [4mbs.com.au](http://4mbs.com.au)



## ON SPOTIFY

Listen to our concert playlists anywhere, anytime.

[spotify.com](https://open.spotify.com)



## READ

Visit our website for interesting articles, musical insights, interviews and more.

[qso.com.au/news](http://qso.com.au/news)



## WATCH

Enjoy behind-the-scenes footage, interviews with musicians, instrument workshops and more.

[youtube.com](https://www.youtube.com)



## PROGRAMS ONLINE

Download our concert programs one week prior to each concert.

[qso.com.au](http://qso.com.au)



## ENEWS

Sign up for our eNews to receive weekly concert information and on-sale announcements.

[qso.com.au](http://qso.com.au)



## HAVE YOUR SAY

We love to hear from our audience. What did you think of the concert? What was your favourite piece? Who do you want to hear more of? Let us know!

[info@qso.com.au](mailto:info@qso.com.au)  
[#QSOOrchestra](https://twitter.com/QSOOrchestra)



## FIND US



[@QSOOrchestra](https://www.facebook.com/QSOOrchestra)



[@QSOOrchestra](https://twitter.com/QSOOrchestra)



[@QSOOrchestra](https://www.instagram.com/QSOOrchestra)



QUEENSLAND SYMPHONY  
ORCHESTRA

[qso.com.au](http://qso.com.au)

Queensland Symphony Orchestra  
GPO Box 9994 BRISBANE QLD 4001  
Cnr Grey and Russell Street, South Brisbane  
07 3833 5044 | [info@qso.com.au](mailto:info@qso.com.au)

