



# — BEETHOVEN'S EMPEROR —

2020 SEASON FINALE

20 & 21 NOV 2020

CONCERT HALL, QPAC



QUEENSLAND SYMPHONY  
ORCHESTRA



Queensland  
Government





# CONTENTS

WELCOME	1
IF YOU'RE NEW TO THE ORCHESTRA	2
DEFINITION OF TERMS	4
LISTENING GUIDE	6
ARTIST BIOGRAPHIES	10
SUPPORTING YOUR ORCHESTRA	20
MUSICIANS AND MANAGEMENT	22

# WELCOME

---

I warmly welcome you to our final major program for 2020, this year which has been so strange and so difficult for many of us.

But, during the difficult times there was always music – online at first, and then performed in our gardens and then finally back on stage. We invite you to celebrate with us the joy of performing live music again – the joy of performing at full strength and freedom in our Concert Hall; the joy of playing music which is laden with inspiration and feeling, and evocative of the far away as well as the close at hand.

I feel that the Orchestra is playing as well as it ever has, despite the many months in which we could not perform together and felt isolated from both our fellow musicians, and from you, our audiences. I admire all of our musicians for their tenacity and dedication to their art in the face of a bleak few months in which we feared we may never perform again. Yet, here we are and who better to lead us again, and take us into our final concert for 2020, than our Conductor Laureate Johannes Fritzsch. Since his first appearance some fifteen years ago, he has consistently set a standard of style and excellence which has been a major building force in our playing.

In this concert, Maestro Fritzsch takes us through Beethoven's mighty Emperor Concerto and Respighi's reverent *Pines of Rome*. We hope this music moves and stirs you as much as it does us in playing it. We can't wait to see you next year.

## Warwick Adeney

Concertmaster

## PROGRAM

---

**FRI 20 NOV 7.30PM**

**SAT 21 NOV 3PM & 8PM**

**Beethoven** Piano Concerto No.5 in E flat, Op.73 (*Emperor*)

**Respighi** *Pines of Rome* (*Pini di Roma*)

*Relive this concert on ABC Classic on 13 December at 12pm (AEDT).*

---

Queensland Symphony Orchestra acknowledges the traditional custodians of Australia.

We acknowledge the cultural diversity of Elders, both past and recent, and the significant contributions that Aboriginal peoples and Torres Strait Islander peoples have made to Queensland and Australia.

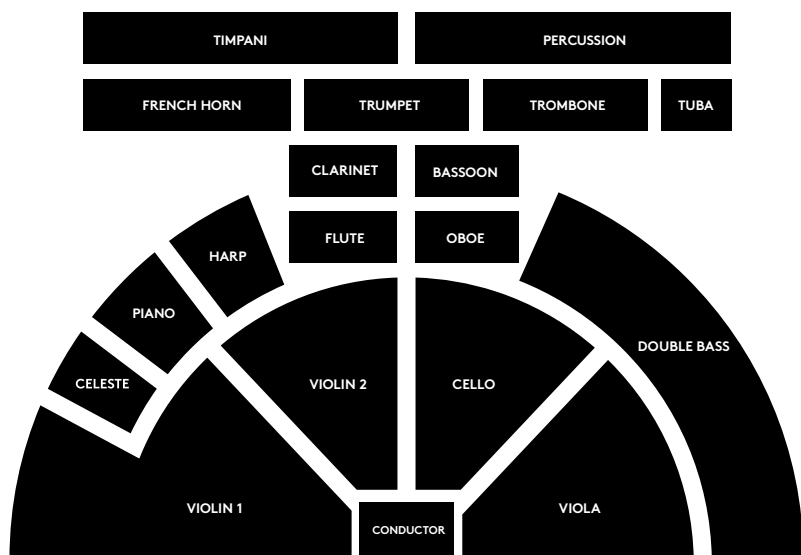
This program is funded through the Queensland Government's \$22.5 million two-year Arts and Cultural Recovery Package.

Beethoven's Emperor Livestream is proudly supported by Brisbane City Council.

To ensure an enjoyable concert experience for everyone, please remember to turn off your mobile phones and all other electronic devices. Please muffle coughs and refrain from talking during the performance.

Performance photos © Peter Wallis

# IF YOU'RE NEW TO THE ORCHESTRA



## WHO SITS WHERE

Orchestras sit in sections based on types of instruments. There are four main sections in the symphony orchestra (strings, woodwinds, brass, and percussion) and sometimes a keyboard section.

### STRINGS

These instruments produce sound by bowing or plucking stretched strings.

- First/Second Violin
- Viola
- Cello
- Double Bass
- Harp

### WOODWIND

Wind instruments produce sound by being blown into.

- Flute/Piccolo
- Clarinet /E-flat Clarinet/Bass Clarinet
- Oboe/Cor Anglais
- Bassoon/Contrabassoon

### KEYBOARD

Keyboard instruments are played by pressing keys.

- Piano
- Celeste

### BRASS

Brass players create sound by vibrating their lips. When this vibration is pushed through large brass tubes, it can create significant noise.

- French Horn
- Trumpet
- Trombone/Bass Trombone
- Tuba

### PERCUSSION

These instruments create sound by being struck or, for the harp, plucked or strummed. Some instruments just make a sound; others play particular notes.

- Timpani, Bass drum, Snare drum, Cymbals, Glockenspiel, Xylophone, Vibraphone, Tam-tam, Triangle, Sleigh Bells

# WHO'S ON STAGE TODAY

---

## CONCERTMASTER

Warwick Adeney

## VIOLIN 1

Shane Chen \*  
Rebecca Seymour ^  
Lynn Cole  
Ann Holtzapffel  
Anne Horton  
Joan Shih  
Brenda Sullivan  
Stephen Tooke  
Claire Tyrell  
Allana Wales  
Brynley White  
Sonia Wilson

## VIOLIN 2

Wayne Brennan ~  
Gail Aitken ~  
Nicholas Thin ^  
Lara Baker-Finch  
Faina Dobrenko  
Simon Dobrenko  
Matthew Hesse  
Delia Kinmont  
Tim Marchmont  
Neridah Oostenbroek  
Helen Travers  
Jason Tong  
Harold Wilson

## VIOLA

Imants Larsens ~  
Yoko Okayasu >>  
Charlotte Burbrook de Vere  
Nara Dennis  
Nicole Greentree  
Bernard Hoey  
Kirsten Hulin-Bobart  
Li-Ping Kuo  
Graham Simpson  
Nicholas Tomkin

## CELLO

Hyung Suk Bae =  
Matthew Kinmont +  
Tim Byrne  
Kathryn Close  
Andre Duthoit  
Matthew Jones  
Kaja Skorka  
Craig Allister Young

## DOUBLE BASS

Phoebe Russell ~  
Dušan Walkowicz >>  
Anne Buchanan  
Justin Bullock  
Paul O'Brien  
Ken Poggioli

## FLUTE

Alison Mitchell ~  
Hayley Radke >>

## PICCOLO

Kate Lawson \*

## OBOE

Huw Jones ~  
Sarah Meagher >>  
Alexa Murray

## COR ANGLAIS

Vivienne Brooke \*

## CLARINET

Brian Catchlove =  
Kate Travers

## BASS CLARINET

Nicholas Harmsen \*

## BASSOON

Nicole Tait ~  
David Mitchell >>  
Evan Lewis

## CONTRABASSOON

Claire Ramuscak \*

## FRENCH HORN

Peter Luff =  
Timothy Skelly +  
Ian O'Brien \*  
Vivienne Collier-Vickers  
Lauren Manuel

## TRUMPET

Richard Madden =  
Richard Fomison +  
Mark Bremner  
Chris Hudson  
Dani Rich

## TROMBONE

Jason Redman ~  
Ashley Carter >>  
Zhao Ming Liu  
Ben Marks  
Christopher Thomson

## BASS TROMBONE

Matthew McGeachin ^  
Jason Luostarinen

## TUBA

Thomas Allely \*

## TIMPANI

Tim Corkeron \*

## PERCUSSION

David Montgomery ~  
Josh DeMarchi >>  
Jacob Enoka  
Fraser Matthew  
Angus Wilson

## HARP

Jill Atkinson \*

## CELESTE

Brett Sturdy ^

## PIANO

Mitchell Leigh ^

## ORGAN

Andrej Kouznetsov ^

# Acting Concertmaster  
~ Section Principal  
= Acting Section Principal  
>> Associate Principal  
+ Acting Associate Principal  
\* Principal  
^ Acting Principal

# DEFINITION OF TERMS

---

*The following terms appear in bold the first time they appear in the listening guide.*

<b>Octave</b>	an octave is an interval whose higher note has a sound-wave frequency of vibration twice that of its lower note.
<b>Cadenza</b>	an improvised or written-out passage of music played by a soloist.
<b>Thematic</b>	in music a theme is what a composition is usually built from – a recognisable melody or a characteristic rhythmic pattern.
<b>Symphonic poem</b>	a piece of orchestral music that illustrates, evokes or is based on a narrative like a story or a poem.
<b>Librettist</b>	a person who writes the text of an opera.







# LISTENING GUIDE

---

## Ludwig van Beethoven (1770–1827)

### Piano Concerto No.5 in E flat, Op.73 (*Emperor*)

- I. Allegro
- II. Adagio un poco mosso
- III. Rondo: Allegro

Beethoven's five piano concertos were written over a period of 15 years, from around 1794 to 1809. This was precisely the time that Vienna-built pianos were transformed on a number of fronts: they became larger and heavier and sustained ever greater tension; levers were replaced by pedals; double stringing gave way to triple stringing, and the strings themselves became sturdier. By the time we arrive at the Piano Concerto No.5, we encounter an instrument considerably more robust and broader in compass – it has a six-**octave** range – than the piano Beethoven started out with. Against this background, we might better understand the virtuosic, wide-ranging flourishes at the opening of the Fifth. Think of the opening **cadenza** as Beethoven test-driving a Ferrari, putting this magnificent, new machine (and a piano, with its thousands of moving parts is, after all, a machine) through its paces. During the course of the *Allegro* we traverse the entire compass of the now enlarged keyboard (the piano was extended into the upper range in particular) and are left in no doubt as to the instrument's brilliance and versatility with full, powerful chords in both hands, double octaves, broken octaves, scales moving in contrary directions and delicate trills right at the top of the range. Not only is the instrument grand, so too is the movement's principal **thematic** material, which finds its perfect home in the key of E flat, Beethoven's 'heroic' key since the epic Symphony No.3, *Eroica*, of 1805.

But it is amazing how Beethoven can so easily cast his muscular swagger to one side and produce something as sensitive and dreamy as the slow movement, *Adagio un poco mosso*. Soft, muted strings set the scene and the piano (marked *pianissimo*, *espressivo*) presents a descending ornamental line of simple and tender beauty, falling droplets of tranquil abandon. Here, the listener is invited to turn inwards and contemplate the ineffable. The key, B major, is an unexpected one and requires some harmonic side-stepping to return us, without a break, to the heroic key of E flat for the *Rondo* finale. An ebullient mood immediately takes hold with a powerfully articulated, joyous theme pushed along by a strong, two-in-a-bar dance metre. The piano reaches stratospheric heights in places (maybe not the top of a modern piano but right at the limit of Beethoven's instrument) and indulges in playful repartee with the orchestra, eventually handing the reins over to the orchestra after a final dash up the keyboard.



---

Alone among Beethoven's piano concertos, the Fifth was premiered with a pianist other than the composer. Beethoven's performing career was effectively over by this stage, given his extensive hearing loss. Also alone among Beethoven's piano concertos, the Fifth was not premiered in Vienna but, rather, in Leipzig, with the Gewandhaus Orchestra and pianist Friedrich Schneider, in 1811. Finally, a word on the nickname, 'Emperor'. It was not Beethoven's doing but was cooked up by his London publisher. Essentially, it was a marketing strategy: attach the word 'Emperor' and it will be assumed to be king among concertos.

*Robert Gibson © 2019*



Pictured: Hyung Suk Bae

# LISTENING GUIDE

---

## Ottorino Respighi (1879-1936)

### *Pines of Rome (Pini di Roma)*

- I. The pines of the Villa Borghese
- II. Pines near a catacomb
- III. The pines of the Janiculum
- IV. The pines of the Appian Way

Ottorino Respighi left his native Bologna in early 1913 to take up the position of professor of composition at the Santa Cecilia Conservatorium in Rome. The sheer scale of the Eternal City overwhelmed him and, although he had plenty of friends and activities to keep him occupied, Respighi struggled to settle in, enduring severe bouts of melancholy for several years.

According to Elsa Olivieri Sangiacomo, a student of Respighi's at the Conservatorium who became his wife and biographer, the **symphonic poem** *Fountains of Rome* (1916) proved cathartic. The success of that work put Respighi's career on the map in Italy and abroad. But it also marked a new chapter in the composer's life and a newfound happiness in his adopted hometown where he would live and work until his death.

*Fountains* also served as the template for *Pines of Rome* (1924) and *Roman Festivals* (1928), the subsequent instalments in the so-called Roman trilogy that reflect, in Elsa's words, 'how Respighi saw and felt the varied spirit of Rome'.

Claudio Guastalla, **librettist** of a number of Respighi's operas, wrote the 'captions' which appear at the front of the score of *Pines of Rome* – but only after the work was completed:

#### I. The pine trees of the Villa Borghese

Children are at play in the pine groves of Villa Borghese [the traditional children's song *Madama Doré*]; they dance round in circles, they play at soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly the scene changes, and

#### II. Pine trees near a catacomb

we see the shade of the pine trees fringing the entrance to a catacomb. From the depth there rises the sound of mournful psalm-singing, floating through the air like a solemn hymn [the Advent plainchant *Veni, veni, Emmanuel*], and gradually and mysteriously dispersing.

#### III. The pine trees of the Janiculum

A quiver runs through the air: the pine trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing [this is the first instance of a pre-recorded sound forming part of a musical score].

---

#### IV. The pine trees of the Appian Way

Misty dawn on the Appian Way: solitary pine trees guarding the magic landscape; the muffled, ceaseless rhythm of unending footsteps. The poet had a fantastic vision of bygone glories: trumpets sound and, in the brilliance of the newly-risen sun, a consular army bursts forth towards the Sacred Way, mounting in triumph to the Capitol.

Given Respighi's success – he is one of the best-loved, most-often recorded and widely performed of all composers of the 20th century – it now seems extraordinary that the BBC had banned his music during the Second World War for its supposedly proto-fascist connotations. The fourth movement of the *Pines*, together with the more overtly triumphal *Roman Festivals*, are often pointed to as evidence of Respighi's sympathy for the Fascist glorification of the Rome of Empire. However, any objective reading of the composer's letters, public statements or the accounts of those who knew him suggest such claims are fanciful.

Vincent Ciccarello © 2012



# ARTIST BIOGRAPHIES

---



## Johannes Fritzscht Conductor Laureate

Maestro Johannes Fritzscht recently held the position of Chief Conductor of the Grazer Oper and Grazer Philharmonisches Orchester, Austria. From 2008-2014, he was Chief Conductor of the Queensland Symphony Orchestra; as Conductor Laureate, he continues his relationship with the QSO. In 2017, he was appointed inaugural Principal Guest Conductor of the Tasmanian Symphony Orchestra.

Johannes Fritzscht was born in Meissen, Germany, in 1960. He received his first musical tuition in piano and organ from his father, a Cantor and Organist. He also studied violin and trumpet. His higher education was received at the Carl Maria von Weber Music Academy in Dresden, majoring in conducting and piano.

In 1982, after completing his studies, Maestro Fritzscht was appointed 2nd Kapellmeister (Conductor) at the Volkstheater in Rostock. In 1987, Mo. Fritzscht accepted the position of Kapellmeister with the Staatsoper Dresden, Semperoper, where he conducted more than 350 opera and ballet performances within five years. In 1992/3 he worked as 1st Kapellmeister at the Staatsoper Hannover. During that time, Mo. Fritzscht was appointed Chief Conductor and Artistic Director at the Städtische Bühnen and the Philharmonisches Orchester in Freiburg. There he remained until 1999 enjoying widespread acclaim.

Mo. Fritzscht has performed with many orchestras, both within Germany and internationally. These include: Hamburger Sinfoniker, Düsseldorfer Sinfoniker, Philharmonie Essen, Nationaltheater-Orchester Mannheim, Staatskapelle Schwerin, Berliner Sinfonie Orchester, Staatskapelle Dresden, Norddeutsche Philharmonie Rostock, Staatsorchester Halle, the Swedish Radio Orchestra, the Norwegian Radio Orchestra, the Danish Radio Symphony Orchestra, the Orchestre Philharmonique Strassbourg, the Orchestra National de Montpellier, the Orchestra National du Capitole de Toulouse, the Sydney, Melbourne, Tasmanian, Queensland and West Australian Symphony Orchestras and Orchestra Victoria.

Opera Companies with which he has worked include: Sächsische Staatsoper Dresden, Opernhaus Köln, Deutsche Oper Berlin, Komische Oper Berlin, Opera Bastille Paris, Grazer Oper, the Royal Opera Stockholm, Malmö Operan and Opera Australia in Sydney and Melbourne (including *Wozzeck*, *Don Giovanni*, *Carmen*, *Tosca*, *Rigoletto*, *Salome*, *Der Rosenkavalier*).

In 2018, Johannes Fritzscht conducted *The Flying Dutchman* for Staatsoper Hamburg, *The Cunning Little Vixen* for West Australian Opera, *Don Giovanni* for Opera Queensland and made major appearances with Xi'an Symphony Orchestra, Auckland Philharmonia Orchestra, Orchestra Victoria and the Tasmanian Symphony Orchestra. He returned to Opera Australia in 2019 to conduct *Salome* and *Adelaide* to conduct *Vixen*.

Mo. Fritzscht lives with his wife, Australian violinist Susan Collins, and their three daughters in Hobart where he works as adjunct Professor for the University of Tasmania, Conservatorium of Music and as course leader of the newly-created Australian Conducting Academy in collaboration with the Tasmanian Symphony Orchestra.



# ARTIST BIOGRAPHIES

---



## Daniel de Borah Piano

Daniel de Borah is recognised as one of Australia's foremost musicians, consistently praised for the grace, finesse and imaginative intelligence of his performances. His busy performance schedule finds him equally at home as concerto soloist, recitalist and chamber musician.

Since his prize-winning appearances at the 2004 Sydney International Piano Competition, Daniel has given recitals on four continents and toured extensively throughout the United Kingdom and Australia. As a concerto soloist, he has appeared with the English Chamber Orchestra, London Mozart Players, Royal Philharmonic Orchestra, Australian Chamber Orchestra and the Sydney, Melbourne, Adelaide and Auckland Symphony Orchestras.

An avid chamber musician, Daniel has enjoyed fruitful collaborations with many leading soloists including Vadim Gluzman, Andrew Haveron, Baiba Skride, Li-Wei Qin, Nicolas Altstaedt, Umberto Clerici, Roderick Williams, Steve Davislim and Andrew Goodwin. His festival appearances have included the Musica Viva Festival, Adelaide Festival, Huntington Estate Music Festival and the Australian Festival of Chamber Music. Daniel is a founding member of Ensemble Q, ensemble-in-residence at the Queensland Conservatorium Griffith University since 2017.

During his studies Daniel won numerous awards including 3rd Prizes at the 2004 Sydney International Piano Competition, the 2001 Tbilisi International Piano Competition and the 2000 Arthur Rubinstein in Memoriam Competition in Poland. In 2005, he was selected for representation by the Young Classical Artists Trust, London. Daniel is also a past winner of the Australian National Piano Award and the Royal Overseas League Piano Award in London.

Born in Melbourne in 1981, Daniel studied at the Liszt Academy of Music in Budapest, the St. Petersburg State Conservatory and the Royal Academy of Music, London. His teachers have included Zsuzsa Esztó, Mira Jevtic, Nina Seryogina, Tatyana Sarkissova and Alexander Satz. Daniel now lives in Brisbane where he serves as Head of Chamber Music at the Queensland Conservatorium, Griffith University.





# THE SECRET BEHIND EVERY GREAT PERFORMANCE

Mapei offers a complete range of products to create the perfect substrate:  
with high resistance to loads and excellent results to install any type of flooring.  
**Because it's what you can't see that makes all the difference.**

**EVERYTHING'S OK WITH MAPEI**

Learn more on [mapei.com.au](http://mapei.com.au)





# MUSIC CHAIR SUPPORTERS

Music lovers who support an individual musician's role within the Orchestra. We thank you.

## CONCERTMASTER

### Warwick Adeney

Prof Ian Frazer AC  
and Mrs Caroline Frazer  
Estate of Barbara Jean Hebden  
Cathryn Mittelheuser AM  
John Story AO and Georgina Story

## ASSOCIATE CONCERTMASTER

### Alan Smith

Arthur Waring

## FIRST VIOLIN

### Shane Chen

Jessica Read

### Lynn Cole

Support a Musician Today

### Ann Holtzapffel

Aitken Whyte Lawyers

### Rebecca Seymour

Dr John H. Casey

### Joan Shih

Simon Mills

### Brenda Sullivan

Heidi Rademacher and In Memory  
of Hans Rademacher  
Anonymous

### Stephen Tooke

Tony and Patricia Keane

### Brynley White

Graeme Rosewarne and Jim O'Neil

### Sonia Wilson

Wei Zhang & Ping Luo

### Vacant

Support a Musician Today

### Vacant

Support a Musician Today

## SECTION PRINCIPAL SECOND VIOLIN

### Gail Aitken

Dr John H. Casey

### Wayne Brennan

David Mille

## SECOND VIOLIN

### Katie Betts

John Story AO and Georgina Story

### Jane Burroughs

Dr Graham and Mrs Kate Row

### Faina Dobrenko

The Curavis Fund

### Simon Dobrenko

The Curavis Fund

### Delia Kinmont

Dr Colin and Mrs Noela Kratzing

### Natalie Low

Dr Ralph and Mrs Susan Cobcroft

### Tim Marchmont

Support a Musician Today

### Nicholas Thin

Simon Mills

### Helen Travers

Wei Zhang & Ping Luo

### Harold Wilson

Support a Musician Today

## SECTION PRINCIPAL VIOLA

### Imants Larsens

Support a Musician Today

## ASSOCIATE PRINCIPAL VIOLA

### Yoko Okayasu

Dr Damien Thomson  
and Dr Glenise Berry

## VIOLA

### Charlotte Burbrook de Vere

Dr Pamela Greet  
and Mr Nicholas Beaton

### Nicole Greentree

Shirley Leuthner

### Bernard Hoey

Desmond B Misso Esq.

### Kirsten Hulin-Bobart

CP Morris

### Jann Keir-Haantera

Mrs Helen Sotiriadis

### Graham Simpson

Alan Galwey

### Nicholas Tomkin

Alan Symons

## SECTION PRINCIPAL CELLO

### Hyung Suk Bae (Acting)

John Story AO and Georgina Story  
Arthur Waring

## ASSOCIATE PRINCIPAL CELLO

### Matthew Kinmont (Acting)

Dr Julie Beeby  
David Miller

## CELLO

### Kathryn Close

Dr Graham and Mrs Kate Row

### Andre Duthoit

Anne Shipton

### Matthew Jones

MJ Bellotti

### Kaja Skorka

Robin Spencer  
Anonymous

### Craig Allister Young

Di Jameson

## SECTION PRINCIPAL DOUBLE BASS

### Phoebe Russell

Sidney Irene Thomas (In Memory)

## ASSOCIATE PRINCIPAL DOUBLE BASS

### Dusan Walkowicz

John Story AO  
and Georgina Story

## DOUBLE BASS

### Anne Buchanan

Dr Betty Byrne Henderson AM

### Justin Bullock

Michael Kenny and David Gibson

### Paul O'Brien

Graeme Rosewarne  
and Jim O'Neill

### Ken Poggioli

Anonymous

## SECTION PRINCIPAL FLUTE

### Alison Mitchell

Alan Symons

## **ASSOCIATE PRINCIPAL FLUTE**

**Hayley Radke**

*Desmond B Misso Esq.*

## **PRINCIPAL PICCOLO**

**Kate Lawson**

*Dr James R Conner*

## **SECTION PRINCIPAL OBOE**

**Huw Jones**

*Prof Ian Gough AM  
and Dr Ruth Gough*

## **ASSOCIATE PRINCIPAL OBOE**

**Sarah Meagher**

*Sarah and Mark Combe*

## **OBOE**

**Alexa Murray**

*Dr Les and Mrs Pam Masel  
Guy and Kathleen Knopke*

## **PRINCIPAL COR ANGLAIS**

**Vivienne Brooke**

*CP Morris*

## **SECTION PRINCIPAL CLARINET**

**Irit Silver**

*Arthur Waring*

## **ASSOCIATE PRINCIPAL CLARINET**

**Brian Catchlove (Acting)**

*The K&D / S&R Anketell Foundation*

## **CLARINET**

**Kate Travers**

*Dr Julie Beeby*

## **PRINCIPAL BASS CLARINET**

**Nicholas Harmsen**

*John Story AO and Georgina Story*

## **SECTION PRINCIPAL BASSOON**

**Nicole Tait**

*In Memory of  
Margaret Mittelheuser AM*

## **ASSOCIATE PRINCIPAL BASSOON**

**David Mitchell**

*John and Helen Keep*

## **BASSOON**

**Evan Lewis**

*CP Morris  
In Memory of Dr Vicki Knopke*

## **PRINCIPAL CONTRABASSOON**

**Claire Ramuscak**

*CP Morris*

## **SECTION PRINCIPAL FRENCH HORN**

**Malcolm Stewart**

*Arthur Waring*

## **PRINCIPAL FRENCH HORN**

**Ian O'Brien**

*Support a Musician Today*

## **ASSOCIATE PRINCIPAL FRENCH HORN**

**Alex Miller**

*Dr Pamela Greet  
and Mr Nicholas Beaton*

## **FRENCH HORN**

**Vivienne Collier-Vickers**

*Ms Marie Isackson*

**Lauren Manuel**

*Dr John H Casey*

## **SECTION PRINCIPAL TRUMPET**

**Richard Madden (Acting)**

*Mrs Andrea Kriewaldt*

## **ASSOCIATE PRINCIPAL TRUMPET**

**Paul Rawson (Acting)**

*Elinor and Tony Travers*

## **TRUMPET**

*Dr Pamela Greet  
and Mr Nicholas Beaton*

## **SECTION PRINCIPAL TROMBONE**

**Jason Redman**

*Frances and  
Stephen Maitland OAM RFD*

## **ASSOCIATE PRINCIPAL TROMBONE**

**Ashley Carter**

*The K&D / S&R Anketell Foundation*

## **PRINCIPAL BASS TROMBONE**

**Vacant**

*Support a Musician Today*

## **PRINCIPAL TUBA**

**Thomas Allely**

*Arthur Waring*

## **PRINCIPAL HARP**

**Jill Atkinson**

*Noel and Geraldine Whittaker*

## **PRINCIPAL TIMPANI**

**Tim Corkeron**

*Dr Philip Aitken  
and Dr Susan Urquhart  
Peggy Allen Hayes*

## **SECTION PRINCIPAL PERCUSSION**

**David Montgomery**

*Dr Graham and Mrs Kate Row*

## **ASSOCIATE PRINCIPAL PERCUSSION**

**Josh DeMarchi**

*Dr Graham and Mrs Kate Row*

## **SUPPORT A MUSICIAN**

**07 3833 5017**

**development@qso.com.au**

**qso.com.au/supportus**

# ANNUAL GIVING

---

**Music lovers who have supported your Orchestra over the last 12 months. We thank you.**

## **ALLEGRO**

**(\$100,00-\$249,999)**

Tim Fairfax AC  
Tim Fairfax Family Foundation

## **CON BRIO**

**(\$50,000-\$99,999)**

Prof. Ian Frazer AC  
and Mrs Caroline Frazer  
CP Morris  
Arthur Waring

## **INTERMEZZO**

**(\$20,000-\$49,999)**

Philip Bacon Galleries  
Ian and Cass George  
Malcolm and Andrea Hall-Brown  
GB & MK Ilett  
Jellinbah Group  
Cathryn Mittelheuser AM  
Trevor & Judith St Baker  
Family Foundation  
John Story AO  
and Georgina Story  
Anonymous (1)

## **GRAZIOSO**

**(\$10,000-\$19,999)**

Dr Philip Aitken  
and Dr Susan Urquhart  
Dr John H. Casey  
Prof. Ian Gough AM  
and Dr Ruth Gough  
Frances and  
Stephen Maitland OAM RFD  
Morgans Foundation  
Justice Anthe Philippides  
Dr Graham and Mrs Kate Row  
Judith Sack  
Iain G Saul  
Stack Family Foundation  
Anonymous (1)

## **VIVACE**

**(\$5,000-\$9,999)**

Associate Professor John Allan  
and Dr Janet Allan  
The K&D/S&R  
Anketell Foundation  
David and Judith Beal  
Dr Julie Beeby  
Joseph and Veronika Butta  
Dr Ralph and Mrs Susan Cobcroft  
Dr James R Conner  
Professor Paul and Ann Crook  
Chris and Sue Freeman  
Dr Pamela Greet  
and Mr Nicholas Beaton  
Peggy Allen Hayes  
Dr Colin and Mrs Noela Kratzing  
Mrs Andrea Kriewaldt  
Desmond B Misso Esq.  
Peterson Family  
Heidi Rademacher In Memory  
of Hans Rademacher  
Graeme Rosewarne  
and Jim O'Neill  
Alan Symons & In Memory of  
Bruce Short, Kevin Woodhouse  
& Graham Webster  
Sidney Irene Thomas (In Memory)  
Elinor and Tony Travers  
Noel and Geraldine Whittaker  
Gary and Diana Willemsen  
R. M. Wylie  
Anonymous (1)

## **PRESTO**

**(\$2,500-\$4,999)**

ADFAS Brisbane  
Julianne Alroe  
Dr Geoffrey Barnes and In  
Memory of Mrs Elizabeth Barnes  
Prof. Margaret Barrett  
Trudy Bennett  
Constantine Carides  
Elene Carides  
Sarah and Mark Combe  
Justice Martin Daubney  
Will and Lorna Heaslop  
Tony and Patricia Keane  
John and Helen Keep  
In Memory of Dr Vicki Knopke  
Shirley Leuthner  
Dr Les and Mrs Pam Masel  
Loraine McLaren  
In Memory of Jolanta Metter  
Rosslyn Walker and David Miller  
Simon Mills  
Colin Neville  
In Memory of Barbara Crowley  
Neil W Root and Trevor J Rowsell  
Siganto Foundation  
John and Jenny Stoll  
Dr Damien Thomson  
and Dr Glenise Berry  
Prof. Hans Westerman  
and In Memory of  
Mrs Frederika Westerman  
The Curavis Fund  
Margaret and Robert Williams  
Wei Zhang & Ping Luo  
Anonymous (5)

---

## **STRETTO**

**(\$1,000-\$2,499)**

Aitken Whyte Lawyers  
Emeritus Professor Cora V. Baldock  
William and Erica Batt  
John and Bonnie Bauld  
Dr Betty Byrne Henderson AM  
Jean Byrnes  
Drew and Christine Castley  
Greg and Jacinta Chalmers  
Robert Cleland  
T.C. and M.R. Cooney  
Dr Peter Hopson & Julie Crozier  
E Dann & P McNicol  
Mrs I. L. Dean  
Miss Marianne Ehrhardt  
Mrs Elva Emmerson  
Loani Foxcroft  
Colin and Ann Gallagher  
Alan Galwey  
Gardiner Family Foundation  
Paul and Irene Garrahy  
Dr Edgar Gold AM, QC  
and Dr Judith Gold CM  
Lea and John Greenaway  
Barbara Hartigan  
Mrs. L. A. Hudson  
Ms Marie Isackson  
Di Jameson  
Ainslie Just  
Michael Kenny and David Gibson  
Kingston Family  
V. Layne  
Dr Frank Leschhorn  
Lynne and Françoise Lip  
Prof. Andrew and Mrs Kate Lister  
Susan Mabin  
Elizabeth Macintosh  
Jim and Maxine Macmillan  
Mr Greg and Mrs Jan Marsh  
Timothy Matthies  
and Chris Bonnilly  
John and Julianne McKenna  
Annalisa and Tony Meikle  
Timothy Michaux  
B and D Moore  
Howard and Katherine Munro  
Ron and Marise Nilsson

Toni Palmer  
Ian Paterson  
Jessica Read  
In Memory of Harry Miles  
G & B Robins  
Joan Ross  
Cath Scully  
Bruce and Sue Shepherd  
Anne Shipton  
KW Sommerfeld and Family  
Dr Margaret Soroka  
Helen Sotiriadis  
Robin Spencer  
John Van Der Slooten  
Craig Whitehead  
and Gabrielle Shephard  
I S and H Wilkey  
Juanita Wright  
Anonymous (75)

## **TUTTI**

**(\$500-\$999)**

Caroline Ansell  
Christa Armbruster  
Alison Armstrong  
Mr Roger Bagley  
Rozelle Barry  
Emeritus Professors Catherin  
Bull AM and Dennis Gibson AO  
Dr Sheena L. Burnell  
Mrs Georgina Byrom  
Catherine Carter  
Dr Alice Cavanagh  
Roger Cragg  
Mr Gerry Crooks  
Terry and Jane Daubney  
John Davies  
Dr C. Davison  
Laurie James Deane  
Prof. John and Mrs Denise Elkins  
Mrs Susan Ellis  
Dr Chris Elvin and Dr Nancy Liyou  
Paul Evans  
D J Gardiner  
In Memory of Lorraine Gardiner  
Mrs Camilla Gebauers  
Graeme and Jan George  
Carmel Harris

Dr A M Holloway  
Mr John Hornibrook  
Lynette Hunter  
Monika Janda  
Julie-Anne Jones  
Mrs Meryl Kerrison  
Andrew Kopittke  
M. Lejeune  
Rachel Leung  
Lesley Lluka  
Dr Masanori Matsumoto  
Erin McKenna  
Dr Tom Moore  
John and Robyn Murray  
Hamilton Newton  
T & M.M. Parkes  
Tina Previtera  
Dr John Ratcliffe & Dr Helen Kerr  
John B Reid AO  
and Lynn Rainbow Reid  
Jill Rowan  
Ms Kathryn Russell  
Rolf and Christel Schafer  
Ms Antonia Simpson  
Alison Stanford  
Dr Eddie Street AM  
Barb and Dan Styles  
Viviane Tolliday  
K. Trent and P. Reed  
Tanya Viano  
John and Sharon Watterson  
Peter J Watts  
Richard and Helen Wilson  
Peter & Jeanette Young  
Dr Jan Zomerdijsk  
Anonymous (140)

# LIFETIME GIVING

---

**Visionary supporters whose regular, lifetime giving exceeds \$10,000. We thank you.**

## **PLATINUM (\$500,000+)**

Tim Fairfax AC  
Tim Fairfax Family Foundation  
Harold Mitchell AC  
Dr Peter Sherwood  
Arthur Waring

## **DIAMOND (\$250,000-\$499,999)**

Philip Bacon Galleries  
Prof. Ian Frazer AC and Mrs Caroline Frazer  
Cathryn Mittelheuser AM  
Trevor & Judith St Baker Family Foundation

## **PATRON (\$100,000-\$249,999)**

Estate of Barbara Jean Hebden  
Di Jameson  
Jellinbah Group  
CP Morris  
John B Reid AO and Lynn Rainbow Reid  
Dr Graham and Mrs Kate Row  
Mrs Beverley June Smith  
John Story AO and Georgina Story  
Greg and Jan Wanchap  
Noel and Geraldine Whittaker  
Anonymous (2)

## **MAESTRO (\$50,000-\$99,999)**

Dr Philip Aitken and Dr Susan Urquhart  
Dr Julie Beeby  
Dr John H. Casey  
Peggy Allen Hayes  
GB & MK Ilett  
The John Villiers Trust  
Mrs Andrea Kriewaldt  
Frances and Stephen Maitland OAM RFD  
Desmond B Misso Esq.  
In Memory of Mr and Mrs J.C. Overell  
Justice Anthe Philipides

## **SYMPHONY (\$20,00-\$49,999)**

Associate Professor John Allan and Dr Janet Allan  
David and Judith Beal  
Joseph and Veronika Butta  
Mrs Roslyn Carter  
Dr Ralph and Mrs Susan Cobcroft  
Dr James R Conner  
Mrs I. L. Dean  
Ian and Cass George  
Prof. Ian Gough AM and Dr Ruth Gough  
Dr Pamela Greet and Mr Nicholas Beaton  
Malcolm and Andrea Hall-Brown  
Will and Lorna Heaslop  
Leonie Henry  
Ms Marie Isackson  
Tony and Patricia Keane  
John and Helen Keep

Michael Kenny and David Gibson  
Dr Les and Mrs Pam Masel  
Page and Marichu Maxson  
Morgans Foundation  
Queensland Conservatorium Griffith University  
Heidi Rademacher In Memory of Hans Rademacher  
Anne Shipton  
Alan Symons & In Memory of Bruce Short,  
Kevin Woodhouse & Graham Webster  
Stack Family Foundation  
Dr Damien Thomson and Dr Glenise Berry  
Elinor and Tony Travers  
R. M. Wylie  
Anonymous (2)

## **CONCERTO (\$10,000-\$19,999)**

Dr Geoffrey Barnes and In Memory  
of Mrs Elizabeth Barnes  
Prof. Margaret Barrett  
Kay Bryan  
Dr Betty Byrne Henderson AM  
Sarah and Mark Combe  
Mrs Ruth Cox  
Justice Martin Daubney  
Tony Denholder and Scott Gibson  
Mrs Elva Emmerson  
Sophie Galaise  
Alan Galwey  
Emeritus Professors Catherin Bull AM  
and Dennis Gibson AO  
Dr Edgar Gold AM, QC and Dr Judith Gold CM  
Dr Edward C. Gray  
Dr A M Holloway  
Trevor and Wendy Jackson  
Dr Colin and Mrs Noela Kratzing  
M. Lejeune  
Shirley Leuthner  
Prof. Andrew and Mrs Kate Lister  
In Memory of Jolanta Metter  
Mrs Rene Nicolaides OAM and  
the late Dr Nicholas Nicolaides AM  
Ian Paterson  
Mr Jordan and Mrs Pat Pearl  
In Memory of Pat Riches  
Neil W Root and Trevor J Rowsell  
Graeme Rosewarne and Jim O'Neill  
Iain G Saul  
Bruce and Sue Shepherd  
Siganto Foundation  
John and Jenny Stoll  
Sidney Irene Thomas (In Memory)  
Dr Geoffrey Trim  
Prof. Hans Westerman and In Memory of  
Mrs Frederika Westerman  
The Curavis Fund  
Margaret and Robert Williams  
Anonymous (6)



Queensland Symphony Orchestra is proud to acknowledge the generosity and support of our valued supporters.

**(Supporter lists as at 29 October 2020)**



# HELP US ENTERTAIN, INSPIRE AND EDUCATE

With the generous support of our corporate partners and supporters we can provide life changing experiences for our Queensland communities.

You can choose how you would like to support Queensland Symphony Orchestra:

- **Annual Giving** – ensure the orchestra can grow and thrive
- **Music Chair** – support a musician
- **Health and Well-being** – healthy communities
- **Community Engagement** – share the joy of music
- **Education and Youth** – empower young people
- **Livestreaming** – reach more audiences
- **Regional** – enrich communities
- **Planned Giving** – sustain our future
- **Take a seat** – naming rights of a seat in the QSO Studio

**WE'D LOVE TO HEAR FROM YOU.**

[development@qso.com.au](mailto:development@qso.com.au) 07 3833 5017



QUEENSLAND SYMPHONY  
ORCHESTRA





# SUPPORTER ENCORE

---

**Regional supporters Guy and Kathleen Knopke**

**WHY DO YOU LOVE THE QUEENSLAND SYMPHONY ORCHESTRA?**

Both Kathleen and I have grown up always having a love of music, with myself playing the bassoon and Kathleen playing the oboe.

We love the way the members of the Queensland Symphony Orchestra have such a passion to make such outstanding music accessible to people of all ages.

**WHY DO YOU SUPPORT THE ORCHESTRA?**

As both Music teachers, we support the Orchestra because we love the way QSO supports and encourages all of the up and coming musicians by offering concerts and workshops in schools all around Queensland.

**WHAT ADVICE WOULD YOU GIVE TO THOSE CONSIDERING SUPPORTING QSO?**

In these unprecedented times, it is essential to support music and the arts, as they are not receiving sufficient support. By sponsoring the Orchestra, it enables them to continue their amazing work both in schools and in the community.



QUEENSLAND SYMPHONY  
ORCHESTRA

**PATRON**

His Excellency  
the Honourable  
Paul de Jersey AC,  
Governor  
of Queensland

**CONDUCTOR LAUREATE**

Johannes Fritzsch

**CONCERTMASTER**

Warwick Adeney

**ASSOCIATE**

**CONCERTMASTER**

Alan Smith

**VIOLIN 1**

Shane Chen\*  
Lynn Cole  
Ann Holtzapffel  
Rebecca Seymour  
Joan Shih  
Brenda Sullivan  
Stephen Tooke  
Brynley White  
Sonia Wilson

**VIOLIN 2**

Gail Aitken ~  
Wayne Brennan ~  
Katie Betts  
Jane Burroughs  
Faina Dobrenko  
Simon Dobrenko  
Delia Kinmont  
Natalie Low  
Tim Marchmont  
Nicholas Thin  
Helen Travers  
Harold Wilson

**VIOLA**

Imants Larsens ~  
Yoko Okayasu >>  
Charlotte Burbrook de Vere  
Nicole Greentree  
Bernard Hoey  
Kirsten Hulin-Bobart  
Jann Keir-Haantera  
Graham Simpson  
Nicholas Tomkin

**CELLO**

Hyung Suk Bae =  
Matthew Kinmont+  
Kathryn Close  
Andre Duthoit  
Matthew Jones  
Kaja Skorka  
Craig Allister Young

**DOUBLE BASS**

Phoebe Russell ~  
Dušan Walkowicz >>  
Anne Buchanan  
Justin Bullock  
Paul O'Brien  
Ken Poggioli

**FLUTE**

Alison Mitchell ~  
Hayley Radke >>

**PICCOLO**

Kate Lawson\*

**OBOE**

Huw Jones~  
Sarah Meagher >>  
Alexa Murray

**COR ANGLAIS**

Vivienne Brooke\*

**CLARINET**

Irit Silver~  
Brian Catchlove+  
Kate Travers

**BASS CLARINET**

Nicholas Harmsen\*

**BASSOON**

Nicole Tait~  
David Mitchell >>  
Evan Lewis

**CONTRABASSOON**

Claire Ramuscak\*

**FRENCH HORN**

Malcolm Stewart ~  
Alex Miller >>  
Ian O'Brien\*  
Vivienne Collier-  
Vickers  
Lauren Manuel

**TRUMPET**

Richard Madden =  
Paul Rawson+

**TROMBONE**

Jason Redman~  
Ashley Carter >>

**TUBA**

Thomas Allely\*

**HARP**

Jill Atkinson\*

**TIMPANI**

Tim Corkeron\*

**PERCUSSION**

David Montgomery~  
Josh DeMarchi >>

- ~ Section Principal  
= Acting Section Principal  
>> Associate Principal  
+ Acting Associate Principal  
\* Principal  
^ Acting Principal

## BOARD OF DIRECTORS

Chris Freeman AM	<i>Chair</i>
Rod Pilbeam	<i>Deputy Chair</i>
Prof Margaret Barrett	
Mary Jane Bellotti	
Emma Covacevich	
Tony Denholder	
Simon Gallaher	
Valmay Hill	
Tony Keane	
John Keep	

## MANAGEMENT

Craig Whitehead	<i>Chief Executive</i>
Ros Atkinson	<i>Executive Assistant to Chief Executive and Board Chair</i>
Amy Herbohn	<i>Financial Controller</i>
Bernadette Fernando	<i>Finance Coordinator</i>
Lisa Meyers	<i>Director – People and Culture</i>
Barb Harding	<i>Payroll &amp; HR Coordinator</i>
Timothy Matthies	<i>Director - Artistic Planning</i>
Michael Sterzinger	<i>Manager - Artistic Planning</i>
Murray Walker	<i>Coordinator - Artistic Planning</i>
Judy Wood	<i>Manager – Community and Education</i>
Celia Casey	<i>Coordinator – Community and Education Programs</i>
Callum Kennedy	<i>Coordinator - Education Program</i>
Peter Laughton	<i>Director – Performance Services</i>
Murray Free	<i>Acting Orchestra Manager</i>
Isabel Hart	<i>Operations Assistant</i>
Stephen Birt	<i>Production Coordinator</i>
Nadia Myers	<i>Orchestra Librarian</i>
Chan Luc	<i>Assistant Librarian</i>
Timothy Tate	<i>Assistant Librarian</i>
Toni Palmer	<i>Director - Development</i>
Julie Mullen	<i>Manager - Philanthropy</i>
Louise Glynn	<i>Manager - Partnerships</i>
Karen Towers	<i>Development Coordinator</i>
Matthew Hodge	<i>Director - Sales and Marketing</i>
Renée Jones	<i>Manager - Marketing</i>
Rachel Churchland	<i>Coordinator - Public Relations and Digital Marketing</i>
TJ Wilshire	<i>Coordinator – Marketing</i>
Joel Tronoff	<i>Digital Content Producer</i>
Michael Hyde	<i>Senior Manager - Sales</i>
Liz Thomas	<i>Manager - Ticketing Services</i>
Mike Ruston	<i>Coordinator - Ticketing Services</i>
Tatiana Anikieff	<i>Ticketing Services Officer</i>
Laura Pineda Cardona	<i>Ticketing Services Officer</i>
Katie Smith	<i>Ticketing Services Officer</i>

## QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101  
T: (07) 3840 7444 W: [qpac.com.au](http://qpac.com.au)

## CHAIR

Professor Peter Coaldrake AO

## DEPUTY CHAIR

Leigh Tabrett PSM

## TRUST MEMBERS

Dr Sally Pitkin  
Dare Power  
Georgina Richters  
Susan Rix AM  
Leanne de Souza

## CHIEF EXECUTIVE

John Kotzas

## ACKNOWLEDGMENT

**The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government**

The Honourable Leeanne Enoch MP, Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts.

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.

# PARTNERS

## Government Partners



## Principal Partner



## Premier Partners



## Education Partners



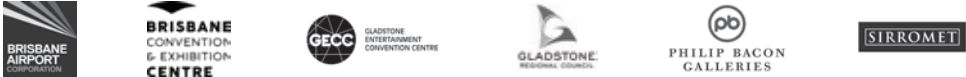
## Maestro Series – Supporting Partner



## Supporting Partner



## Major Partners



## Trusts and Foundations



## Accommodation Partners



## Industry Collaborators





QUEENSLAND SYMPHONY  
ORCHESTRA



**Orchestra** For Everyone  
2021 Season **Now On Sale**

[qso.com.au](https://qso.com.au)

# WANT MORE?



## ON THE RADIO

Our performances are regularly recorded for broadcast. Tune in for more great music.

[abc.net.au/classic](http://abc.net.au/classic) or [4mbs.com.au](http://4mbs.com.au)



## ON SPOTIFY

Listen to our concert playlists anywhere, anytime.

[spotify.com](https://spotify.com)



## READ

Visit our website for interesting articles, musical insights, interviews and more.

[qso.com.au/blog](http://qso.com.au/blog)



## WATCH

Enjoy behind-the-scenes footage, interviews with musicians, instrument workshops and more.

[youtube.com](https://youtube.com)



## PROGRAMS ONLINE

Download our concert programs one week prior to each concert.

[qso.com.au](http://qso.com.au)



## ENEWS

Sign up for our eNews to receive weekly concert information and on-sale announcements.

[qso.com.au](http://qso.com.au)



## HAVE YOUR SAY

We love to hear from our audience. What did you think of the concert? What was your favourite piece? Who do you want to hear more of? Let us know!

[info@qso.com.au](mailto:info@qso.com.au)  
[#QSOOrchestra](https://twitter.com/QSOOrchestra)



## FIND US



Queensland Symphony Orchestra



Queensland Symphony Orchestra



@QSOOrchestra



@QSOOrchestra



QUEENSLAND SYMPHONY  
ORCHESTRA

[qso.com.au](http://qso.com.au)

Queensland Symphony Orchestra  
GPO Box 9994 BRISBANE QLD 4001  
Cnr Grey and Russell Street, South Brisbane  
07 3833 5044 | [info@qso.com.au](mailto:info@qso.com.au)

