



# MUSICAL LANDSCAPES

EVOCATIVE SCENIC MELODIES

SUN 28 FEB 2021

CONCERT HALL, QPAC



QUEENSLAND SYMPHONY  
ORCHESTRA



Queensland  
Government





# CONTENTS

WELCOME	1
IF YOU'RE NEW TO THE ORCHESTRA	2
DEFINITION OF TERMS	4
LISTENING GUIDE	5
ARTIST BIOGRAPHIES	8
SUPPORTING YOUR ORCHESTRA	16
MUSICIANS AND MANAGEMENT	18

# WELCOME

---

I'm very pleased to introduce this program in which we welcome conductor Umberto Clerici to guide us through some of my favourite repertoire. I was always fond of Beethoven's *Pastoral* Symphony, our central work, even before my kids watched it brought to life by Disney in *Fantasia*! Every part of the rural evocation is wonderful and one always marvels at tumultuous Beethoven's beautiful serenity in the slow movement, *Thunderstorm*.

The shorter pieces by Mendelssohn and Grieg are always a great play for the musicians, and seem more marvellously conceived every time one engages with them.

Once more I play *The Lark Ascending* by English composer Ralph Vaughan Williams; a piece central to my artistry as I've been privileged to perform it a number of times. Inspired by the 1881 poem of the same name by English writer George Meredith, this piece uses the violin to imitate a songbird while the orchestra brings to life the landscape beneath it. Escape with me, if you will, to a far-away, long-ago English country scene of pure poetry.

We thank you for your warm patronage of our concerts, and let us hope, if we might, for a full, uninterrupted year of music together.

**Warwick Adeney**  
Concertmaster

## IN THIS CONCERT

---

**Conductor** Umberto Clerici  
**Host** Guy Noble  
**Soloist** Warwick Adeney, violin

## PROGRAM

---

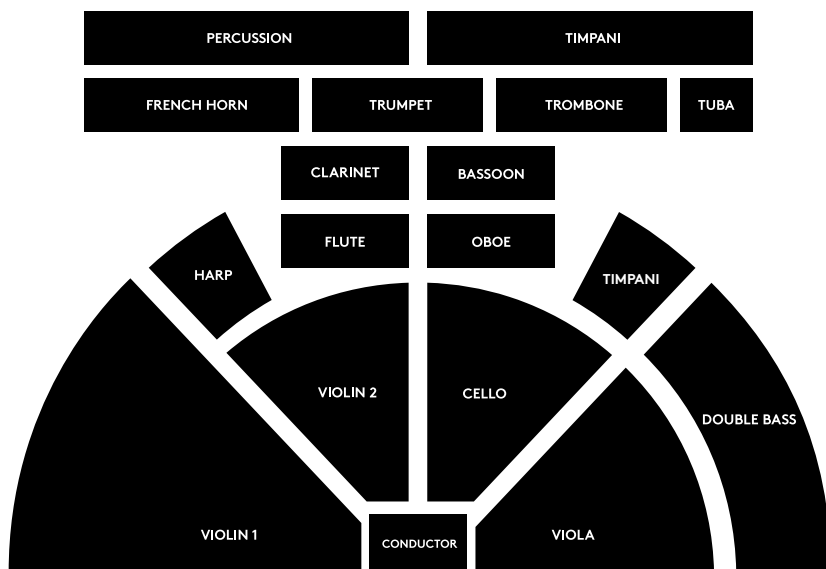
<b>MENDELSSOHN</b>	<i>The Hebrides (Fingal's Cave)</i>	10'
<b>BEETHOVEN</b>	Symphony No.6 in F ( <i>Pastoral</i> ), mvt 4: <i>Thunderstorm</i>	4'
<b>J. STRAUSS JR.</b>	<i>On the Beautiful Danube</i>	9'
<b>GRIEG</b>	Suite No.1 from <i>Peer Gynt</i> , mvt 1: <i>Morning</i> , mvt 4: <i>In the Hall of the Mountain King</i>	7'
<b>VAUGHAN WILLIAMS</b>	<i>The Lark Ascending</i>	13
<b>GRENFELL</b>	<i>River Mountain Sky</i>	6'
<b>SMETANA</b>	<i>The Moldau</i> from <i>Má vlast</i>	12'

---

Queensland Symphony Orchestra acknowledges the traditional custodians of Australia.  
We acknowledge the cultural diversity of Elders, both past and recent, and the significant contributions that Aboriginal peoples and Torres Strait Islander peoples have made to Queensland and Australia.  
To ensure an enjoyable concert experience for everyone, please remember to turn off your mobile phones and all other electronic devices. Please muffle coughs and refrain from talking during the performance.

# IF YOU'RE NEW TO THE ORCHESTRA

---



## WHO SITS WHERE

---

Orchestras sit in sections based on types of instruments. There are four main sections in the symphony orchestra (strings, woodwinds, brass, and percussion) and sometimes a keyboard section.

### STRINGS

These instruments produce sound by bowing or plucking stretched strings.

- First / Second Violin
- Viola
- Cello
- Double Bass
- Harp

### WOODWIND

Wind instruments produce sound by being blown into.

- Flute / Piccolo
- Clarinet / E flat Clarinet / Bass Clarinet
- Oboe / Cor Anglais
- Bassoon / Contrabassoon

### BRASS

Brass players create sound by vibrating their lips. When this vibration is pushed through large brass tubes, it can create significant noise.

- French Horn
- Trumpet
- Trombone / Bass Trombone
- Tuba

### PERCUSSION

These instruments create sound by being struck or shaken. Some instruments just make a sound; others play particular notes.

- Timpani, Bass drum, Snare drum, Cymbals,
- Glockenspiel, Xylophone, Vibraphone,
- Tam-tam, Triangle, Sleigh Bells.

# WHO'S ON STAGE TODAY

---

## CONCERTMASTER

Natsuko Yoshimoto

## ASSOCIATE

### CONCERTMASTER

Alan Smith

## VIOLIN 1

Rebecca Seymour \*

Shane Chen

Lynn Cole

Ann Holtzapffel

Joan Shih

Brenda Sullivan

Jason Tong

Stephen Tooke

Claire Tyrell

Brynley White

Sonia Wilson

## VIOLIN 2

Gail Aitken ~

Wayne Brennan ~

Katie Betts ^

Jane Burroughs

Faina Dobrenko

Simon Dobrenko

Delia Kinmont

Natalie Low

Tim Marchmont

Nicholas Thin

Helen Travers

Harold Wilson

## VIOLA

Imants Larsens ~

Yoko Okayasu >>

Charlotte Burbrook de Vere

Thomas Chawner

Nicole Greentree

Bernard Hoey

Kirsten Hulin-Bobart

Graham Simpson

Nicholas Tomkin

Belinda Williams

## CELLO

Trish Dean =

Matthew Kinmont +

Kathryn Close

Andre Duthoit

Matthew Jones

Kaja Skorka

Alison Smith-O'Connell

Craig Allister Young

## DOUBLE BASS

Phoebe Russell ~

Dušan Walkowicz >>

Anne Buchanan

Justin Bullock

Alexandra Elvin

Ken Poggioli

## FLUTE

Alison Mitchell ~

Hayley Radke >>

Stephanie Vici

## PICCOLO

Kate Lawson \*

## OBOE

Huw Jones ~

## COR ANGLAIS

Vivienne Brooke \*

## CLARINET

Brian Catchlove =

## BASS CLARINET

Nicholas Harmsen \*

## BASSOON

David Mitchell >>

## CONTRABASSOON

Claire Ramuscak \*

## FRENCH HORN

Nicholas Mooney =

Ian O'Brien \*

Vivienne Collier-Vickers

Ryan Humphrey

Lauren Manuel

## TRUMPET

Richard Madden =

Mark Bremner

## TROMBONE

Jason Redman ~

Ashley Carter >>

## BASS TROMBONE

Matthew McGeachin ^

## TUBA

Thomas Allely \*

## TIMPANI

Tim Corkeron \*

## PERCUSSION

Josh DeMarchi >>

Jacob Enoka

Fraser Matthew

## HARP

Jill Atkinson \*

~ Section Principal

= Acting Section Principal

>> Associate Principal

+ Acting Associate Principal

\* Principal

^ Acting Principal

# DEFINITION OF TERMS

---

*The following terms appear in bold the first time they appear.*

**Allegro** means to be played briskly.

**Movement** a symphony is often divided up into different 'sections' called movements. Each section may be played at a different speed to the previous, but each carry an overall theme of the symphony throughout.

**Symphonic poem** a piece of orchestral music that illustrates, evokes or is based on a poem or story.





# LISTENING GUIDE

---

## Felix Mendelssohn (1809–1847)

### *The Hebrides (Fingal's Cave), Op.26*

At 20 years old, Felix Mendelssohn took a sight-seeing trip to the Hebrides, an archipelago off the coast of Scotland. He was deeply moved by the scene: basalt columns jutting up from the sea, the marvellous crashing of wave against rock, alluring caves (and a touch of seasickness). He wrote in a letter to his sister Fanny, also a composer: "In order to make you understand how extraordinarily the Hebrides affected me, the following came into my mind there." He then enclosed some scribbles of a score—the earliest musings of his symphonic poem.

Over the next few years, Mendelssohn chipped away at *The Hebrides* before conducting the premiere of the work's final revision in Berlin, 1833; an earlier version had premiered in London, 1832. With its bobbing pulse and turbulent string lines, it's easy to feel the composer's admiration for the untamed seascape he'd explored.

## Ludwig Van Beethoven (1770–1827)

### Symphony No.6 in F, Op.68, *Pastorale*

#### IV. Gewitter, Sturm (*Thunderstorm*)

The fourth movement of Beethoven's *Pastorale* begins with drama. Then it gets bigger. Creeping strings herald an oncoming storm. A full orchestral blast with booming timpani signals a thunderous downpour. This is a fast-paced **Allegro** in Beethoven's programmatic work; the symphony's five **movements** encompass his respect for nature. They were completed in 1808, and reflected his cherished walks through the countryside around Vienna.

The other movements of this symphony celebrate the landscape in all its remarkable forms – quails chirping, brooks babbling, and 'cheerful feelings on arriving in the country' as the first movement's name suggests. But *Thunderstorm* shows us how tempestuous weather can be just as thrilling, bringing into the concert hall some of nature's wildest scenes.

## Johan Strauss Jr (1825–1899)

### *On the Beautiful Blue Danube, Op.314*

There's a reason composer Johann Strauss Jr is lovingly known as the Waltz King. *On the Beautiful Blue Danube* was in such high demand after its orchestral premiere that his publisher printed more than one million copies of the piano score.

Some say Strauss' earliest listeners didn't think much of the work when it was first performed by the Vienna Men's Choral Association in 1867. Verses were penned by its poet Joseph Weyl with a pinch of post-Prussian War commentary. It was Strauss' orchestral adaptation that would steal the hearts of music lovers for generations to come.

The Danube River that runs through Vienna isn't actually blue. Still, this dreamy and opulent melody reflects the words of Weyl, who idyllically described it as "a picture of peace for all time".

# LISTENING GUIDE

---

## Edvard Grieg (1843–1907)

### Suite No.1 from *Peer Gynt*

#### I. *Morning*

#### IV. *In the Hall of the Mountain King*

Edvard Grieg was born in 1843, surrounded by the luscious peaks and glistening waters of Norway. But when he composed *Morning*, he imagined palm trees rising from the desert sands of Morocco.

The movement is from *Peer Gynt*, first composed as incidental music to Ibsen's 1867 play and later becoming the more popular suites we hear today. *Morning* commences gently with flute and oboe, slowly blooming into a melody as uplifting as the rising sun.

In contrast, *In the Hall of the Mountain King* transports us into a fantastical cave where monsters reign. The tension builds from its opening theme, which tiptoes *pianissimo* – extra quietly – before gaining speed. A band of trolls have captured Peer in the cavernous hall with plans to roast him on a spit! Bright major chords sound of hope, and as we hurtle towards an uproarious finale, Peer escapes – and the trolls go without their dinner.

## Ralph Vaughan Williams (1872–1958)

### *The Lark Ascending*

*For singing till his heaven fills, 'tis love of earth that he instills.*

So wrote George Meredith in his 1881 poem *The Lark Ascending*. It's a vision that inspired Ralph Vaughan Williams to craft a tone poem of the same name, and instead of words he used a single violin to portray the lark's graceful entrance to the sky.

Vaughan Williams first composed this stunning music in 1914, ascribing violin and piano to the story of this little bird. It wouldn't be performed on its completion; World War I erupted and the composer volunteered for military service. After, he revisited the *Lark*, adding other instruments to support the violin's fluttering melody.

It took seven more years for the *Lark* to finally soar above orchestra in the Queen's Hall, London – gifting listeners with the transportive sound of peace and pastoral beauty.

Today's performance marks the centenary of the 1921 orchestral premiere.



---

## Maria Grenfell (1969–)

### *River Mountain Sky*

Maria Grenfell is a Tasmanian composer, having lived on the island since 1998. The moody landscape of Australia's southern-most state has woven its way into her music. And in 2004 the Tasmanian Symphony Orchestra commissioned her to write a piece in honour of the state's bicentenary.

The resulting work, *River Mountain Sky*, is a vibrant piece of musical storytelling. The composer shines a wide spotlight on the instruments of the orchestra, blending them together to forge her own aural landscape – one that reveals wondrous seasonal skies with slow-moving clouds. We can hear the island's diverse topology – jarringly angular formations of rock, water streaming below – all surrounding her own home at the base of the looming Mount Wellington.

## Bedřich Smetana (1824–1884)

### *Vltava (The Moldau)* from *Má vlast (My homeland)*

Bedřich Smetana's work *Má vlast (My Homeland)* was premiered in Prague, 1882 – and what a majestic celebration of his country it was. Picturesque scenes are illustrated through this suite of six **symphonic poems**: fields, woods, and a medieval castle.

In *The Moldau*, Smetana opens with wind instruments to suggest two cascading mountain springs. After they call and respond to each other's melodies, they gradually unite to form a majestic body of water, here welcomed through higher-register strings.

As you glide further along Smetana's river, listen for changes in the music: among the scenes conjured are mermaids under a moonlit sky, a wedding by the river, and white-water rapids. The river journey eventually arrives in Prague on the flow of Smetana's final stately theme – what a tour!

Notes © Stephanie Eslake, 2021

# ARTIST BIOGRAPHIES

---



## Umberto Clerici Conductor

With a career spanning more than 20 years as a gifted cello soloist, orchestral musician, and now emerging conductor, Umberto Clerici is swiftly gaining a reputation as an artist with a diverse and multifaceted career.

Umberto started studying the cello with the Suzuki method at the age of five and continued his studies with Mario Brunello, David Geringas and Julius Berger. Umberto received several international prizes most at the Janigro Competition in Zagreb, at the Rostropovich in Paris and, in 2011, at the Tchaikovsky Competition in Moscow making him the second Italian cellist ever being honoured in the history of the prize, after Mario Brunello.

As a cello soloist, Umberto made his debut at the age of 17 performing Haydn's D Major cello concerto in Japan, and has since appeared with an array of renowned orchestras internationally including the Vienna Philharmonic, St. Petersburg Philharmonic, Russian State Orchestra of Moscow, "I Pomeriggi Musicali" (Milan) and Zagreb Philharmonic. In 2003, he made his debut at the Salzburg Festival and, in 2012, he performed Tchaikovsky's "Rococo variations" conducted by Valery Gergiev. Umberto has performed on the stages of the world's most prestigious concert halls including New York's Carnegie Hall, Vienna's Musikverein, the great Shostakovich Hall of St Petersburg and Auditorium Parco della Musica in Rome.

In 2014, Umberto was appointed as the Principal Cello of the Sydney Symphony following his appointment as Principal Cellist of the Royal Opera House in Turin for four years. Umberto enjoys solo appearances with the Sydney Symphony; in 2017 with an interdisciplinary project centred on Strauss' *Don Quixote* and, in 2018, Brahms' Double Concerto.

After making his debut with the Sydney Symphony Orchestra at the Sydney Opera House, Umberto is swiftly becoming recognised in his capacity as a conductor. Future highlights in Australia will include returns to the Sydney Symphony Orchestra, Canberra Symphony as Artist in Residence and debuts with the Melbourne and Queensland Symphony Orchestras. Further afield Umberto will conduct the Izmir and Istanbul State Orchestras, Hong Kong Sinfonietta and Orchestra della Valle d'Aosta.

Umberto also enjoys his position as the Artistic Director of the Sydney Youth Orchestra Chamber Ensemble.

Umberto plays a 1722 Matteo Goffriller and a 1758 Carlo Antonio Testore.



## Guy Noble

### Host

Guy Noble has conducted the Sydney, Melbourne, Adelaide, Western Australian, Tasmanian, Queensland and Canberra symphony orchestras, the Auckland Philharmonia, and the Hong Kong Symphony and Malaysian Philharmonic orchestras. He was the host and accompanist each year for *Great Opera Hits* (Opera Australia) at the Sydney Opera House, conducted Opera Queensland's 2014 production of *La Boheme*, and is conductor and host for the Adelaide Symphony Orchestra's *Classics Unwrapped* series at the Adelaide Town Hall. In 1991 he was a network announcer on BBC Radio 3, host of Breakfast on ABC Classic from 1999 to 2001 and a presenter on ABC TV's *Dimensions in Time* series. He appeared four times on ABC TV's *Spicks and Specks* which still air at odd hours of the day or night.

Guy has worked with a wide variety of international performers including Harry Connick Jr, Ben Folds, The Beach Boys, The Pointer Sisters, Dianne Reeves, Glenn Frey, Randy Newman, Clive James, Conchita, The Two Cellos, Alfie Boe and Olivia Newton John. He was the first conductor and host for the *Symphony in the City* for the West Australian Symphony Orchestra and returns regularly to entertain upwards of 25000 happy concertgoers at Langley Park.

Some career highlights include doing a raffle with Princess Margaret in London, sharing a chat in a lift with John Gielgud at BBC Broadcasting House, cooking pasta live on stage with Maggie Beer and Simon Bryant and the Adelaide Symphony Orchestra and singing backing vocals with Kate Ceberano. Guy is pleased after a covid-inspired hiatus to return in 2021 for music and laughter with the QSO.



## Warwick Adeney

### Soloist

Warwick Adeney was born into a large family of violinists and trained at Queensland Conservatorium alongside three of his siblings. There he learnt with Dr Anthony Doheny, was a member of the Ambrosian Quartet, and emerged as the Gold Medal graduate of 1984.

He joined Queensland Theatre Orchestra under Georg Tintner, and rose to the concertmastership in 1989. During the years of Anthony Camden's musical oversight, Warwick Adeney played many solos, including the memorable Lark Ascending with Sir Neville Marriner, and directed many concerts.

In 2001, the amalgamation of orchestras in Queensland occurred and Warwick Adeney served (initially as co-concertmaster with Alan Smith) under conductor Michael Christie, Johannes Fritzsche, and Alondra de la Parra. Over the years Warwick Adeney has continued to enjoy the privileged and challenging life of the orchestra, and become something of a specialist in ballet solos and the Four Seasons along the way.

Married to Michele, a fellow musician, Warwick Adeney is blessed with nine children, all of whom learn a variety of instruments, and the family attends a weekly traditional Latin mass.

The violin Warwick plays is a Venetian instrument from the early 18th century, possibly by Carlo Antonio Testore.

# MUSIC CHAIR SUPPORTERS

Music lovers who support an individual musician's role within the Orchestra. We thank you.

## CONCERTMASTER

### Warwick Adeney

Prof Ian Frazer AC  
and Mrs Caroline Frazer  
Estate of Barbara Jean Hebden  
Cathryn Mittelheuser AM  
John Story AO and Georgina Story

## ASSOCIATE CONCERTMASTER

### Alan Smith

Arthur Waring

## FIRST VIOLIN

### Shane Chen

Jessica Read

### Lynn Cole

Parascos Eagles Family

### Ann Holtzapffel

Aitken Whyte Lawyers

### Rebecca Seymour

Dr John H. Casey

### Joan Shih

Simon Mills

### Brenda Sullivan

Heidi Rademacher and In Memory  
of Hans Rademacher  
Anonymous

### Stephen Tooke

Tony and Patricia Keane

### Brynley White

Graeme Rosewarne and Jim O'Neill

### Sonia Wilson

Wei Zhang & Ping Luo

### Vacant

Support a Musician Today

### Vacant

Support a Musician Today

## SECTION PRINCIPAL SECOND VIOLIN

### Gail Aitken

Dr John H. Casey

### Wayne Brennan

David Miller

## SECOND VIOLIN

### Katie Betts

John Story AO and Georgina Story

### Jane Burroughs

Dr Graham and Mrs Kate Row

### Faina Dobrenko

The Curavis Fund

### Simon Dobrenko

The Curavis Fund

### Delia Kinmont

Dr Colin and Mrs Noela Kratzing

### Natalie Low

Dr Ralph and Mrs Susan Cobcroft

### Tim Marchmont

Support a Musician Today

### Nicholas Thin

Simon Mills

### Helen Travers

Elinor and Tony Travers  
Wei Zhang & Ping Luo

### Harold Wilson

Dr Michael Daubney

## SECTION PRINCIPAL VIOLA

### Imants Larsens

Support a Musician Today

## ASSOCIATE PRINCIPAL VIOLA

### Yoko Okayasu

Dr Damien Thomson  
and Dr Glenise Berry

## VIOLA

### Charlotte Burbrook de Vere

Dr Pamela Greet  
and Mr Nicholas Beaton

### Nicole Greentree

Shirley Leuthner

### Bernard Hoey

Desmond B Misso Esq.

### Kirsten Hulin-Bobart

CP Morris

### Jann Keir-Haantera

Mrs Helen Sotiriadis

### Graham Simpson

Alan Galwey

### Nicholas Tomkin

Alan Symons

## SECTION PRINCIPAL CELLO

### Matthew Kinmont (Acting)

Dr Julie Beeby  
David Miller  
Arthur Waring

## ASSOCIATE PRINCIPAL CELLO

### Hyung Suk Bae

John Story AO and Georgina Story

## CELLO

### Kathryn Close

Dr Graham and Mrs Kate Row

### Andre Duthoit

Anne Shipton

### Matthew Jones

MJ Bellotti

### Kaja Skorka

Robin Spencer  
Anonymous

### Craig Allister Young

Di Jameson

## SECTION PRINCIPAL DOUBLE BASS

### Phoebe Russell

Sidney Irene Thomas (In Memory)

## ASSOCIATE PRINCIPAL DOUBLE BASS

### Dusan Walkowicz

John Story AO and Georgina Story

## DOUBLE BASS

### Anne Buchanan

Dr Betty Byrne Henderson AM

### Justin Bullock

Michael Kenny and David Gibson

### Paul O'Brien

Graeme Rosewarne and Jim O'Neill

### Ken Poggioli

Anonymous

## SECTION PRINCIPAL FLUTE

**Alison Mitchell**

*Alan Symons*

## ASSOCIATE PRINCIPAL FLUTE

**Hayley Radke**

*Desmond B Misso Esq.*

## PRINCIPAL PICCOLO

**Kate Lawson**

*Dr James R Conner*

## SECTION PRINCIPAL OBOE

**Huw Jones**

*Prof Ian Gough AM  
and Dr Ruth Gough*

## ASSOCIATE PRINCIPAL OBOE

**Sarah Meagher**

*Sarah and Mark Combe*

## OBOE

**Alexa Murray**

*Guy and Kathleen Knopke  
Dr Les and Mrs Pam Masel*

## PRINCIPAL COR ANGLAIS

**Vivienne Brooke**

*CP Morris*

## SECTION PRINCIPAL CLARINET

**Irit Silver**

*Arthur Waring*

## ASSOCIATE PRINCIPAL CLARINET

**Brian Catchlove (Acting)**

*The K&D / S&R Anketell Foundation*

## CLARINET

**Kate Travers**

*Dr Julie Beeby*

## PRINCIPAL BASS CLARINET

**Nicholas Harmsen**

*John Story AO and Georgina Story*

## SECTION PRINCIPAL BASSOON

**Nicole Tait**

*In Memory of  
Margaret Mittelheuser AM*

## ASSOCIATE PRINCIPAL BASSOON

**David Mitchell**

*John and Helen Keep*

## BASSOON

**Evan Lewis**

*In Memory of Dr Vicki Knopke  
CP Morris*

## PRINCIPAL CONTRABASSOON

**Claire Ramuscak**

*CP Morris*

## SECTION PRINCIPAL FRENCH HORN

**Malcolm Stewart**

*Arthur Waring*

## PRINCIPAL FRENCH HORN

**Ian O'Brien**

*David Miller and Rosslyn Walker*

## ASSOCIATE PRINCIPAL FRENCH HORN

**Vacant**

*Dr Pamela Greet  
and Mr Nicholas Beaton*

## FRENCH HORN

**Vivienne Collier-Vickers**

*Ms Marie Isackson*

**Lauren Manuel**

*Dr John H Casey*

## SECTION PRINCIPAL TRUMPET

**Richard Madden (Acting)**

*Mrs Andrea Kriewaldt  
Elinor and Tony Travers*

## ASSOCIATE PRINCIPAL TRUMPET

**Paul Rawson (Acting)**

*Dr Pamela Greet  
and Mr Nicholas Beaton*

## SECTION PRINCIPAL TROMBONE

**Jason Redman**

*Frances and  
Stephen Maitland OAM RFD*

## ASSOCIATE PRINCIPAL TROMBONE

**Ashley Carter**

*The K&D / S&R Anketell Foundation*

## PRINCIPAL BASS TROMBONE

**Vacant**

*Support a Musician Today*

## PRINCIPAL TUBA

**Thomas Allely**

*Arthur Waring*

## PRINCIPAL HARP

**Jill Atkinson**

*Noel and Geraldine Whittaker*

## PRINCIPAL TIMPANI

**Tim Corkeron**

*Dr Philip Aitken  
and Dr Susan Urquhart  
Peggy Allen Hayes*

## SECTION PRINCIPAL PERCUSSION

**David Montgomery**

*Dr Graham and Mrs Kate Row*

## ASSOCIATE PRINCIPAL PERCUSSION

**Josh DeMarchi**

*Dr Graham and Mrs Kate Row*

## SUPPORT A MUSICIAN

**07 3833 5017**

**development@qso.com.au**

**qso.com.au/supportus**

# ANNUAL GIVING

---

**Music lovers who have supported your Orchestra over the last 12 months. We thank you.**

## **ALLEGRO**

**(\$100,000-\$249,999)**

Tim Fairfax AC  
Tim Fairfax Family Foundation  
Prof. Ian Frazer AC and Mrs  
Caroline Frazer

## **CON BRIO**

**(\$50,000-\$99,999)**

Arthur Waring

## **INTERMEZZO**

**(\$20,000-\$49,999)**

Philip Bacon Galleries  
Ian and Cass George  
Malcolm and Andrea Hall-Brown  
Jellinbah Group  
Cathryn Mittelheuser AM  
CP Morris  
Trevor & Judith St Baker  
Family Foundation  
John Story AO  
and Georgina Story  
Anonymous (1)

## **GRAZIOSO**

**(\$10,000-\$19,999)**

Dr John H. Casey  
Peggy Allen Hayes  
Frances and  
Stephen Maitland OAM RFD  
Morgans Foundation  
Justice Anthe Philippides  
Dr Graham and Mrs Kate Row  
Judith and Roger Sack  
Iain G Saul  
Stack Family Foundation  
Anonymous (1)

## **VIVACE**

**(\$5,000-\$9,999)**

Dr Philip Aitken  
and Dr Susan Urquhart  
Associate Professor John Allan  
and Dr Janet Allan  
The K&D/S&R  
Anketell Foundation  
David and Judith Beal  
Dr Julie Beeby  
Joseph and Veronika Butta  
Dr Ralph  
and Mrs Susan Cobcroft  
Dr James R Conner  
Professor Paul and Ann Crook  
Chris and Sue Freeman  
Prof. Ian Gough AM  
and Dr Ruth Gough  
Dr Pamela Greet  
and Mr Nicholas Beaton  
GB & MK Ilett  
In Memory of Dr Vicki Knopke  
Dr Colin and Mrs Noela Kratzing  
Mrs Andrea Kriewaldt  
Rosslyn Walker and David Miller  
Desmond B Misso Esq.  
Peterson Family  
Heidi Rademacher In Memory  
of Hans Rademacher  
Graeme Rosewarne  
and Jim O'Neill  
Alan Symons & In Memory of  
Bruce Short, Kevin Woodhouse  
and Graham Webster  
Sidney Irene Thomas  
(In Memory)  
Elinor and Tony Travers  
Noel and Geraldine Whittaker  
R. M. Wylie

## **PRESTO (\$2,500-\$4,999)**

ADFAS Brisbane  
Prof. Margaret Barrett  
William and Erica Batt  
Trudy Bennett  
Constantine Carides  
Elene Carides  
Sarah and Mark Combe  
E Dann & P McNicol  
Justice Martin Daubney  
Dr Edgar Gold and Dr Judith Gold  
Lea and John Greenaway  
Will and Lorna Heaslop  
Tony and Patricia Keane  
John and Helen Keep  
Shirley Leuthner  
Prof. Andrew and Mrs Kate Lister  
Dr Les and Mrs Pam Masel  
Loraine McLaren  
In Memory of Jolanta Metter  
Simon Mills  
Colin Neville  
Jessica Read  
Siganto Foundation  
Dr Margaret Soroka  
John and Jenny Stoll  
Dr Damien Thomson  
and Dr Glenise Berry  
Prof. Hans Westerman  
and In Memory of  
Mrs Frederika Westerman  
The Curavis Fund  
Margaret and Robert Williams  
Wei Zhang & Ping Luo  
Anonymous (8)

---

## **STRETTO (\$1,000-\$2,499)**

Aitken Whyte Lawyers  
Julianne Alroe  
Jill Atkinson  
Emeritus Professor Cora V. Baldock  
Dr Geoffrey Barnes  
and In Memory of  
Mrs Elizabeth Barnes  
John and Bonnie Bauld  
Dr Sheena L. Burnell  
Catherine Carter  
Drew and Christine Castley  
Greg and Jacinta Chalmers  
Robert Cleland  
T.C. and M.R. Cooney  
Dr Peter Hopson & Julie Crozier  
Dr Michael Daubney  
Mrs I. L. Dean  
Laurie James Deane  
Nara Dennis and Monty Wain  
Miss Marianne Ehrhardt  
Mrs Susan Ellis  
Mrs Elva Emmerson  
Mary Lyons and John Fardon  
Loani Foxcroft  
Colin and Ann Gallagher  
Alan Galwey  
Gardiner Family Foundation  
D J Gardiner  
Paul and Irene Garrahy  
Barbara Hartigan  
Mrs. L. A. Hudson  
In Memory of Barbara Crowley  
Ms Marie Isackson  
Di Jameson  
Ainslie Just  
Michael Kenny and David Gibson  
Pieter & Sally Le Roux  
Lynne and Françoise Lip  
Susan Mabin  
Elizabeth Macintosh  
Mr Greg and Mrs Jan Marsh  
Belinda McKay and Cynthia Parrill  
John and Julianne McKenna  
Jennifer McVeigh  
Annalisa and Tony Meikle  
In Memory of Harry Miles  
Peter and Jill Millroy  
B and D Moore

Howard and Katherine Munro  
John and Robyn Murray  
Ron and Marise Nilsson  
Toni Palmer  
Parascos Eagles Family  
Ian Paterson  
G & B Robins  
Joan Ross  
Cath Scully  
Bruce and Sue Shepherd  
Anne Shipton  
KW Sommerfeld and Family  
Helen Sotiriadis  
Robin Spencer  
Craig Whitehead  
and Gabrielle Shepherd  
I S and H Wilkey  
Anonymous (71)

## **TUTTI (\$500-\$999)**

Myra Alder  
Caroline Ansell  
Christa Armbruster  
Alison Armstrong  
Mr Roger Bagley  
Dr Betty Byrne Henderson AM  
Jean Byrnes  
Mrs Georgina Byrom  
Peter and Tricia Callaghan  
W R and H Castles  
Dr Alice Cavanagh  
Ian and Penny Charlton  
Roger Cragg  
Mr Gerry Crooks  
Dr Beverley Czerwonka-Ledez  
Terry and Jane Daubney  
Dr C. Davison  
Prof. John and Mrs Denise Elkins  
Dr Chris Elvin and Dr Nancy Liyou  
Paul Evans  
Mrs Camilla Gebauers  
Graeme and Jan George  
Emeritus Professors Catherin  
Bull AM and Dennis Gibson AO  
Wendy Green  
M. J. Harding  
Carmel Harris  
Dr Alison M Holloway

Mr John Hornibrook  
Lynn Hu  
Lynette Hunter  
Monika Janda  
Julie-Anne Jones  
Mrs Meryl Kerrison  
Andrew Kopittke  
V. Layne  
Robert Lees  
M. Lejeune  
Rachel Leung  
Lesley Lluca  
Jim and Maxine Macmillan  
Gary & Gayle Martin  
Timothy Matthies  
and Chris Bonnily  
Erin McKenna  
Dr Tom Moore  
Hamilton Newton  
T & M.M. Parkes  
Tina Previtera  
Dr John Ratcliffe  
and Dr Helen Kerr  
John B Reid AO and Lynn  
Rainbow Reid  
Dr Phelim Reilly  
Neil W Root  
and Trevor J Rowsell  
Jill Rowan  
Ms Kathryn Russell  
Rolf and Christel Schafer  
Ms Antonia Simpson  
Alison Stanford  
Dr Eddie Street AM  
Viviane Tolliday  
K. Trent and P. Reed  
Tanya Viano  
John and Sharon Watterson  
Peter J Watts  
Richard and Helen Wilson  
Peter & Jeanette Young  
Dr Jan Zomerdijsk  
Anonymous (141)



# LIFETIME GIVING

---

**Visionary supporters whose regular, lifetime giving exceeds \$10,000. We thank you.**

## **PLATINUM (\$500,000+)**

Tim Fairfax AC  
Tim Fairfax Family Foundation  
Prof. Ian Frazer AC and Mrs Caroline Frazer  
Harold Mitchell AC  
Dr Peter Sherwood  
Arthur Waring

## **DIAMOND (\$250,000-\$499,999)**

Philip Bacon Galleries  
Cathryn Mittelheuser AM  
Trevor & Judith St Baker Family Foundation  
Anonymous (1)

## **PATRON (\$100,000-\$249,999)**

Estate of Barbara Jean Hebden  
Di Jameson  
Jellinbah Group  
CP Morris  
John B Reid AO and Lynn Rainbow Reid  
Dr Graham and Mrs Kate Row  
Mrs Beverley June Smith  
John Story AO and Georgina Story  
Greg and Jan Wanchap  
Noel and Geraldine Whittaker  
Anonymous (1)

## **MAESTRO (\$50,000-\$99,999)**

Dr Philip Aitken and Dr Susan Urquhart  
Dr Julie Beeby  
Dr John H. Casey  
Malcolm and Andrea Hall-Brown  
Peggy Allen Hayes  
GB & MK Ilett  
The John Villiers Trust  
Mrs Andrea Kriewaldt  
Frances and Stephen Maitland OAM RFD  
Desmond B Misso Esq.  
In Memory of Mr and Mrs J.C. Overell  
Justice Anthe Philippides

## **SYMPHONY (\$20,000-\$49,999)**

Associate Professor John Allan and Dr Janet Allan  
David and Judith Beal  
Joseph and Veronika Butta  
Mrs Roslyn Carter  
Dr Ralph and Mrs Susan Cobcroft  
Dr James R Conner  
Mrs I. L. Dean  
Ian and Cass George  
Prof. Ian Gough AM and Dr Ruth Gough  
Dr Pamela Greet and Mr Nicholas Beaton  
Will and Lorna Heaslop  
Leonie Henry  
Ms Marie Isackson  
Tony and Patricia Keane  
John and Helen Keep  
Michael Kenny and David Gibson  
Dr Les and Mrs Pam Masel  
Page and Marichu Maxson

Morgans Foundation  
Queensland Conservatorium Griffith University  
Ian Paterson  
Heidi Rademacher In Memory of Hans Rademacher  
Anne Shipton  
Alan Symons & In Memory of Bruce Short,  
Kevin Woodhouse and Graham Webster  
Stack Family Foundation  
Dr Damien Thomson and Dr Glenise Berry  
Elinor and Tony Travers  
R. M. Wylie  
Anonymous (2)

## **CONCERTO (\$10,000-\$19,999)**

Dr Geoffrey Barnes  
and In Memory of Mrs Elizabeth Barnes  
Prof. Margaret Barrett  
Trudy Bennett  
Dr John and Mrs Jan Blackford  
Kay Bryan  
Dr Betty Byrne Henderson AM  
Constantine Carides  
Elene Carides  
Sarah and Mark Combe  
Mrs Ruth Cox  
Justice Martin Daubney  
Tony Denholder and Scott Gibson  
Mrs Elva Emmerson  
Sophie Galaise  
Alan Galwey  
Emeritus Professors Catherin Bull AM  
and Dennis Gibson AO  
Dr Edgar Gold and Dr Judith Gold  
Dr Edward C. Gray  
Lea and John Greenaway  
Dr Alison M Holloway  
Trevor and Wendy Jackson  
Dr Colin and Mrs Noela Kratzing  
M. Lejeune  
Shirley Leuthner  
Prof. Andrew and Mrs Kate Lister  
In Memory of Jolanta Metter  
Rosslyn Walker and David Miller  
Mrs Rene Nicolaides OAM  
and the late Dr Nicholas Nicolaides AM  
Mr Jordan and Mrs Pat Pearl  
In Memory of Pat Riches  
Neil W Root and Trevor J Rowsell  
Graeme Rosewarne and Jim O'Neill  
Judith and Roger Sack  
Iain G Saul  
Bruce and Sue Shepherd  
Siganto Foundation  
John and Jenny Stoll  
Sidney Irene Thomas (In Memory)  
Dr Geoffrey Trim  
Prof. Hans Westerman  
and In Memory of Mrs Frederika Westerman  
The Curavis Fund  
Margaret and Robert Williams  
Anonymous (7)



Queensland Symphony Orchestra is proud to acknowledge the generosity and support of our valued supporters.

**(Supporter lists as at 10 February 2021)**



# How You Can Support Your Orchestra

Queensland Symphony Orchestra (QSO) has been captivating audiences for over 70 years – thank you for making QSO the organisation it is today.

## Health and Wellbeing

Share the joy of music with those that need it most.

## Regional

Expand QSO's reach throughout greater Queensland.

## Education and Community

Provide the gift of music to our most important citizens, the children of Queensland.

## Digital

Help us connect with remote communities.

## Corporate Partnerships

Experience 'Money Cannot Buy' and commercial benefits.

## Become a Music Chair Supporter

Join this special group - support your favourite musician.

## Annual Giving

Guarantee the vitality and longevity of QSO.

## Planned Giving

Make your musical passion your legacy.

For more information on how you can support QSO please contact the Development Team – P: 07 3833 5017  
E: [development@qso.com.au](mailto:development@qso.com.au) W: [qso.com.au/support-us](http://qso.com.au/support-us).



# SUPPORTER ENCORE

---

**David Miller supports Wayne Brennan and Matthew Kinmont through the Music Chair program.**

## **HOW HAS QUEENSLAND SYMPHONY ORCHESTRA IMPACTED YOU?**

I don't remember there being a single day (from early childhood) when music was not a vital part of my life and constantly in my head. Encouraged very much as a child in a musical household, I won a place in a professional London choir at the age of 9 and have played and performed (though not professionally) ever since. I have been a regular concert goer and listener from an early age and even though the quality of recorded music is now so good, it can stand no proper comparison with the thrill of live music. This is particularly true of orchestral music; the enforced absence of concert going in the last year has only served to underline and reinforce just what a total experience it is to be part of a live performance of great music superbly played, which is my experience with QSO. To see the musicians living their experience and communicating with one another as they play is a dimension that the very best recording just can't get close to!!

## **WHY IS IT IMPORTANT TO YOU TO SUPPORT QSO?**

The Orchestra brings an indescribably beautiful and utterly essential element to my life which would be very much the poorer without it. Supporting the musicians, has the additional benefit of bringing me just that little bit closer to the orchestra and to the musicians as real personalities and not just people playing instruments.

## **WHAT ADVICE WOULD YOU GIVE TO THOSE CONSIDERING SUPPORTING QSO?**

Do so without hesitation. Not only do you help bring all of this wonderful music to life for the benefit of the community, you will become far more involved in the music, the musicians and the life of the orchestra.



QUEENSLAND SYMPHONY  
ORCHESTRA

**PATRON**

His Excellency  
the Honourable  
Paul de Jersey AC,  
Governor  
of Queensland

**PRINCIPAL CONDUCTOR  
AND ARTISTIC ADVISER**

Johannes Fritzsch

**CONCERTMASTER**

Warwick Adeney

**ASSOCIATE  
CONCERTMASTER**

Alan Smith

**VIOLIN 1**

Rebecca Seymour\*  
Shane Chen  
Lynn Cole  
Ann Holtzapffel  
Joan Shih  
Brenda Sullivan  
Stephen Tooke  
Brynley White  
Sonia Wilson

**VIOLIN 2**

Gail Aitken ~  
Wayne Brennan ~  
Katie Betts  
Jane Burroughs  
Faina Dobrenko  
Simon Dobrenko  
Delia Kinmont  
Natalie Low  
Tim Marchmont  
Nicholas Thin  
Helen Travers  
Harold Wilson

**VIOLA**

Imants Larsens ~  
Yoko Okayasu >>  
Charlotte Burbrook de Vere  
Nicole Greentree  
Bernard Hoey  
Kirsten Hulin-Bobart  
Jann Keir-Haantera  
Graham Simpson  
Nicholas Tomkin

**CELLO**

Matthew Kinmont =  
Hyung Suk Bae >>  
Kathryn Close  
Andre Duthoit  
Matthew Jones  
Kaja Skorka  
Craig Allister Young

**DOUBLE BASS**

Phoebe Russell ~  
Dušan Walkowicz >>  
Anne Buchanan  
Justin Bullock  
Paul O'Brien  
Ken Poggioli

**FLUTE**

Alison Mitchell ~  
Hayley Radke >>

**PICCOLO**

Kate Lawson\*

**OBOE**

Huw Jones~  
Sarah Meagher >>  
Alexa Murray

**COR ANGLAIS**

Vivienne Brooke\*

**CLARINET**

Irit Silver~  
Brian Catchlove+  
Kate Travers

**BASS CLARINET**

Nicholas Harmsen\*

**BASSOON**

Nicole Tait~  
David Mitchell >>  
Evan Lewis

**CONTRABASSOON**

Claire Ramuscak\*

**FRENCH HORN**

Malcolm Stewart ~  
Ian O'Brien\*  
Vivienne Collier-  
Vickers  
Lauren Manuel

**TRUMPET**

Richard Madden =  
Paul Rawson+

**TROMBONE**

Jason Redman~  
Ashley Carter >>

**TUBA**

Thomas Allely\*

**HARP**

Jill Atkinson\*

**TIMPANI**

Tim Corkeron\*

**PERCUSSION**

David Montgomery~  
Josh DeMarchi >>

- ~ Section Principal  
= Acting Section Principal  
>> Associate Principal  
+ Acting Associate Principal  
\* Principal  
^ Acting Principal

## BOARD OF DIRECTORS

Chris Freeman AM	<i>Chair</i>
Rod Pilbeam	<i>Deputy Chair</i>
Prof Margaret Barrett	
Mary Jane Bellotti	
Emma Covacevich	
Tony Denholder	
Simon Gallaher	
Valmay Hill	
Tony Keane	
John Keep	

## MANAGEMENT

Craig Whitehead	<i>Chief Executive</i>
Ros Atkinson	<i>Executive Assistant to Chief Executive and Board Chair</i>
Rodolphe Deus	<i>Chief Financial Officer</i>
Amy Herbohn	<i>Financial Controller</i>
Bernadette Fernando	<i>Finance Coordinator</i>
Lisa Meyers	<i>Director – People and Culture</i>
Barb Harding	<i>Payroll &amp; HR Coordinator</i>
Timothy Matthies	<i>Director - Artistic Planning</i>
Michael Sterzinger	<i>Manager - Artistic Planning</i>
Murray Walker	<i>Coordinator - Artistic Planning</i>
Judy Wood	<i>Manager – Community and Education</i>
Celia Casey	<i>Coordinator – Community and Education Programs</i>
Callum Kennedy	<i>Coordinator - Education Program</i>
Peter Laughton	<i>Director – Performance Services</i>
Murray Free	<i>Acting Orchestra Manager</i>
Isabel Hart	<i>Operations Assistant</i>
Vince Scuderi	<i>Production Manager</i>
Stephen Birt	<i>Production Coordinator</i>
Nadia Myers	<i>Orchestra Librarian</i>
Chan Luc	<i>Assistant Librarian</i>
Timothy Tate	<i>Assistant Librarian</i>
Toni Palmer	<i>Director - Development</i>
Julie Mullen	<i>Manager - Philanthropy</i>
Gabrielle Booth	<i>Coordinator – Relationships</i>
Matthew Hodge	<i>Director - Sales and Marketing</i>
Renée Jones	<i>Manager - Marketing</i>
Rachel Churchland	<i>Coordinator - Public Relations and Digital Marketing</i>
TJ Wilshire	<i>Coordinator – Marketing</i>
Joel Tronoff	<i>Digital Content Producer</i>
Michael Hyde	<i>Senior Manager - Sales</i>
Liz Thomas	<i>Manager - Ticketing Services</i>
Mike Ruston	<i>Coordinator - Ticketing Services</i>
Tatiana Anikieff	<i>Ticketing Services Officer</i>
Laura Pineda Cardona	<i>Ticketing Services Officer</i>
Katie Smith	<i>Ticketing Services Officer</i>

## QUEENSLAND PERFORMING ARTS CENTRE

PO Box 3567, South Bank, Queensland 4101  
T: (07) 3840 7444 W: qpac.com.au

## CHAIR

Professor Peter Coaldrake AO

## DEPUTY CHAIR

Leigh Tabrett PSM

## TRUST MEMBERS

Dr Sally Pitkin  
Dare Power  
Georgina Richters  
Susan Rix AM  
Leanne de Souza

## CHIEF EXECUTIVE

John Kotzas

## ACKNOWLEDGMENT

**The Queensland Performing Arts Trust is a statutory body of the State of Queensland and is partially funded by the Queensland Government**

The Honourable Leeanne Enoch MP, Minister for Communities and Housing, Minister for Digital Economy and Minister for the Arts.

QPAC respectfully acknowledges the Traditional Owners of the Lands across Queensland and pays respect to their ancestors who came before them and to Elders past, present and emerging.

Patrons are advised that the Performing Arts Centre has EMERGENCY EVACUATION PROCEDURES, a FIRE ALARM system and EXIT passageways. In case of an alert, patrons should remain calm, look for the closest EXIT sign in GREEN, listen to and comply with directions given by the inhouse trained attendants and move in an orderly fashion to the open spaces outside the Centre.

# PARTNERS

## Government Partners



## Principal Partner



## Premier Partners



## Education Partners



## Maestro Series – Supporting Partner



## Supporting Partner



## Major Partners



## Trusts and Foundations



## Accommodation Partners



## Industry Collaborators





# COMING UP



## ENIGMA

FRI 9 APR 7.30PM  
SAT 10 APR 3PM & 7.30PM  
Concert Hall, QPAC

**Conductor** Johannes Fritsch  
**Soloist** Joseph Nolan, organ

**Poulenc** Organ Concerto in G minor  
**Elgar** *Enigma Variations*  
and more



## CINEMATIC

SAT 24 APR 3PM & 7.30PM  
Concert Hall, QPAC

**Conductor and Host** Nicholas Buc

INCLUDES MUSIC FROM

**Giacchino** *The Incredibles*  
**Silvestri** *The Avengers*  
**Zimmer** *Gladiator*  
**Williams** *Star Wars*  
and more



## PICTURES AT AN EXHIBITION

FRI 30 APR 11AM  
SAT 1 MAY 3PM & 7.30PM  
Concert Hall, QPAC

**Conductor** Benjamin Northey  
**Soloists** Alison Mitchell, flute  
Irit Silver, clarinet

**Rimsky-Korsakov** Overture from *May Night*  
**Kerry** Sinfonia Concertante for Flute,  
Clarinet and Orchestra  
(World Premiere)

**Mussorgsky** *Pictures at an Exhibition*

# WANT MORE?



## ON THE RADIO

Our performances are regularly recorded for broadcast. Tune in for more great music.

[abc.net.au/classic](http://abc.net.au/classic) or [4mbs.com.au](http://4mbs.com.au)



## ON SPOTIFY

Listen to our concert playlists anywhere, anytime.

[spotify.com](https://open.spotify.com)



## READ

Visit our website for interesting articles, musical insights, interviews and more.

[qso.com.au/blog](http://qso.com.au/blog)



## WATCH

Enjoy behind-the-scenes footage, interviews with musicians, instrument workshops and more.

[youtube.com](https://www.youtube.com)



## PROGRAMS ONLINE

Download our concert programs one week prior to each concert.

[qso.com.au](http://qso.com.au)



## ENEWS

Sign up for our eNews to receive weekly concert information and on-sale announcements.

[qso.com.au](http://qso.com.au)



## HAVE YOUR SAY

We love to hear from our audience. What did you think of the concert? What was your favourite piece? Who do you want to hear more of? Let us know!

[info@qso.com.au](mailto:info@qso.com.au)  
[#QSOOrchestra](https://twitter.com/QSOOrchestra)



## FIND US



Queensland Symphony Orchestra



Queensland Symphony Orchestra



[@QSOOrchestra](https://www.instagram.com/QSOOrchestra)



[@QSOOrchestra](https://twitter.com/QSOOrchestra)



QUEENSLAND SYMPHONY  
ORCHESTRA



[qso.com.au](http://qso.com.au)

Queensland Symphony Orchestra  
GPO Box 9994 BRISBANE QLD 4001  
Cnr Grey and Russell Street, South Brisbane  
07 3833 5044 | [info@qso.com.au](mailto:info@qso.com.au)