

Young Instrumentalist Prize 2021

Video Recording Guidelines

RECORDING INFORMATION

- Your video recording will be assessed by a panel of QSO musicians and artistic staff to select six finalists for the Prize-winners Recital on Saturday 13 March.
- Please consider your recording as a performance.
- Before you begin your performance, please introduce yourself by stating your **name, age, school, and then introduce the work you will be performing**. Your stage presence will be considered by the audition panel. At the conclusion of your performance, you can bow and say 'thank you'.
- The performance can be between 8–10 minutes in duration (not including your spoken introduction), but it has a strict time limit of 10 minutes. Music performed beyond this time limit will not be considered.

RECORDING GUIDELINES

- Dress code: please either wear your school uniform or smart casual clothes.
- Please record in an enclosed room with good lighting and with as little audio interference/background noise as possible. The camera should be sturdy (secure on a tripod, music stand, or flat surface). Please do not record with light shining directly behind you from a window or light.
- Videos must be recorded in landscape/horizontal position rather than in portrait, and should feature the majority of the applicant's body down towards their ankles, with a small amount of space above their head. The applicant must remain in view for the duration of the video.
- Check the audio quality before creating your final recording – you want to ensure that the sound on the video is good quality at your softest and loudest dynamics.
- Each video must be in one continuous take, with no editing.
- If you have any queries about recording, please email callum.kennedy@qso.com.au

RECORDING SUBMISSION GUIDELINES

- Please submit all videos and other files with the title format:
 - YIP_Firstname_Lastname_Instrument.mp4 (other file formats will be accepted as well)
- Submit videos via a file sharing/cloud-based sharing website (i.e. Dropbox, Google Drive, WeTransfer, etc.) and then email link to callum.kennedy@qso.com.au
- Recordings must be submitted by **5pm on Monday 8 February 2021.**

The Young Instrumentalist Prize is proudly supported by Brisbane Airport Corporation, CP Morris and Australian Decorative and Fine Arts Society (ADFAS), Brisbane