

Young Instrumentalist Prize 2021 Information

IMPORTANT DATES

Applications open Wednesday 5 November

Applications close Friday 4 December 2020

Digital audition submission due date Monday 8 February 2021

Notification of Finalists Wednesday 17 February 2021

Finalists' Recital Saturday 13 March 2021, 6pm, QSO Studio

BACKGROUND

Queensland Symphony Orchestra's Young Instrumentalist Prize was created in 1999 to encourage talented secondary school students along their music pathways. It has launched the performing dreams of many young musicians. The competition is open to Queensland secondary school students studying an orchestral instrument (including saxophone but not including keyboard instruments).

Six students will be selected via a video audition process to perform in the Finalists' Recital, a public performance held at the Queensland Symphony Orchestra Studio. A winner will be determined from this recital and will be given the opportunity to record their winning piece with the Queensland Symphony Orchestra in 2021. All six finalists will receive a combination of cash prizes and mentoring opportunities. Any prize money received must be spent on the students' continuing music education, such as continuing tuition or towards the purchase of an instrument.

ELIGIBILITY

Students must be enrolled in any Queensland secondary school (years 7 to 12), or home schooled, in the year of the competition (2021). Students must play an orchestral instrument (including saxophone but not including keyboard instruments) at a standard which is equivalent to AMEB Grade 8 or higher. Previous winners of the Young Instrumentalist Prize are ineligible to apply for this competition. Students who have auditioned in previous years and who wish to re-enter the competition should prepare a different concerto movement to that performed previously in this competition, to best showcase their development as a musician.

PRIZES AND AWARDS

1 st PRIZE	\$5,000
2 nd PRIZE	\$3,000
3 rd PRIZE	\$2,000
4 th PRIZE	\$1,000
5 th PRIZE	\$500
6 th PRIZE	\$500

One violinist will be offered a loan of an AE Smith 1961 Violin, "Brennan Keats". An additional string instrument loan may be offered. The first prize winner will be offered an opportunity to record their winning concerto with Queensland Symphony Orchestra in 2021. All finalists will be offered mentoring and other engagement opportunities with Queensland Symphony Orchestra.



AUDITION REQUIREMENTS

Students will select and perform via recording a movement or movements from a recognised concerto or a work for solo instrument and orchestra. If more than one movement is selected, the movements must be from the same concerto. The audition performance must be strictly between **8–10 minutes**. Cuts can be made in the selected work to allow the performance to be within the 10-minute time limit. Recorded material beyond the 10-minute limit will not be considered. If in doubt about eligibility of a work, please contact edcom@gso.com.au, ph. 3833 5035.

If selected for the Finalists' Recital and/or winner's recording, students must perform the same music they performed in their successful audition, unless otherwise negotiated with Queensland Symphony Orchestra.

Travel costs for regional or remote Queensland students selected as finalists in the competition may be subsidised by Queensland Symphony Orchestra.

APPLICATION AND AUDITION PROCESS

In 2021, the Young Instrumentalist Prize auditions will take place via video submissions. In order to submit a recorded audition, applicants must first complete the [online application form](#) and pay the application fee **no later than Friday 4 December 2020** (please see payment details below). An audition will be granted if the eligibility requirements have been satisfied and all documentation and payment has been received. A copy of the music to be performed is to be scanned and submitted in the application. Any cuts to the music are to be clearly marked. This music will be used by the adjudicators. Applicants are also asked to submit a biography and study plan outlining how they would use any prize money awarded.

Video auditions are to be submitted **no later than Monday 8 February 2021**. Any videos submitted after this date may not be considered. Video recordings must adhere to the guidelines outlined in the [recording guidelines document](#).

Payment details

An entry fee of \$85 must be received by Queensland Symphony Orchestra **no later than Friday 4 December 2020**. This fee must be direct debited to **BSB 084 004 Account Number 888435786**. The entry is only refundable if applicant is deemed ineligible by Queensland Symphony Orchestra to be auditioned. Please use the description *YIP surname, first name* when making the direct debit.

Accompanist

Students will need to organise their own accompanist at their own cost for the video audition recording and, if selected, for the Finalists' Recital. Queensland Symphony Orchestra can assist with organising Brisbane-based accompanists for regional or remote students selected as finalists.

The AE Smith 1961 Violin, "Brennan Keats" has been kindly donated to the Queensland Symphony Orchestra for use by an outstanding young violinist. The original donor Brennan Keats entrusted the instrument to the National Instrument Bank created by Music Australia, and in 2020 ownership of the instrument was transferred to the Orchestra in its own right.

The Young Instrumentalist Prize is proudly supported by Brisbane Airport Corporation, CP Morris, and Australian Decorative and Fine Arts Society (ADFAS), Brisbane.